

SHOTGUN PLAYERS PRESENT

TOM STOPPARD'S

THE COAST OF UTOPIA:

VOYAGE &



SHIPWRECK

THE COAST OF UTOPIA PART II SHIPWRECK

SHOTGUN PLAYERS PRESENTS A PRODUCTION WRITTEN BY TOM STOPPARD

FEATURING:

ZEHRA BERKMAN
MONICA CAPPUCCINI
CHRISTY CROWLEY
KACHI GAUTHIER
PATRICK KELLY JONES*
BEN LANDMESSER
CAITLYN LOUCHARD
JOE LUCAS
NICK MEDINA
JOHN MERCER
SAM MISNER*
SEBASTIAN MORA
DANIELLE O'HARE
DANIEL PETZOLD
NESBYTH RIEMAN
RICHARD REINHOLDT
JONAH ROTENBERG
JOSEPH SALAZAR*
DAN SASKI
ALEX SHAFER
LEANNA SHARP
SAM TILLIS
KENNY TOLL
MEGAN TROUT
NATHAN WELTZIEN
DON WOOD

VARVARA BAKUNIN (*VOYAGE*)
MRS BEYER (*VOYAGE*), MADAM HAAG (*SHIPWRECK*)
LIUBOV BAKUNIN (*VOYAGE*), MARIA OGAREV / NURSE (*SHIPWRECK*)
SASHA HERZEN (*SHIPWRECK*, SHARED ROLE)
ALEXANDER HERZEN (*VOYAGE* / *SHIPWRECK*)
DYAKOV / SAZONOV (*VOYAGE*), AKSAKOV / BENOIT (*SHIPWRECK*)
TATIANA BAKUNIN (*VOYAGE*), NATALIE HERZEN (*SHIPWRECK*)
GINGER CAT (*VOYAGE*), NICHOLAS KETSCHER (*VOYAGE* / *SHIPWRECK*)
VISSARION BELINKSY (*VOYAGE* / *SHIPWRECK*)
ALEXANDER BAKUNIN (*VOYAGE*), LEONTY IBAYEV (*SHIPWRECK*)
NICHOLAS OGAREV (*SHIPWRECK*)
KOLYA HERZEN (*SHIPWRECK*, SHARED ROLE)
MISS CHAMBERLIN / KATYA (*VOYAGE*), EMMA HERWEGH (*SHIPWRECK*)
NICHOLAS STANKEVICH (*VOYAGE*), GEORGE HERWEGH (*SHIPWRECK*)
ALEXANDRA BAKUNIN (*VOYAGE*)
PETER CHAADAEV (*VOYAGE*), IVAN TURGENEV (*SHIPWRECK*)
SASHA HERZEN (*SHIPWRECK*, SHARED ROLE)
MICHAEL BAKUNIN (*VOYAGE* / *SHIPWRECK*)
BARON RENNE / POLEVOY / PUSHKIN (*VOYAGE*), GRANOVSKY / MARX (*SHIPWRECK*)
SEMYON (*VOYAGE*), POLICEMAN / BEGGAR / ROCCA (*SHIPWRECK*)
VARENKA BAKUNIN (*VOYAGE*)
NICHOLAS OGAREV / SERGEI (*VOYAGE*), JEAN MARIE (*SHIPWRECK*)
IVAN TURGENEV (*VOYAGE*)
NATALIE BEYER (*VOYAGE*), NATASHA TUCHKOV (*SHIPWRECK*)
KOLYA HERZEN (*SHIPWRECK*, SHARED ROLE)
SHEVYREV (*VOYAGE*), SAZONOV (*SHIPWRECK*)

*MEMBER OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS



PART I IN REPERTORY VOYAGE

DIRECTED BY ARTISTIC DIRECTOR PATRICK DOOLEY

PRODUCTION TEAM:

SET DESIGN
HAIR CONSULTANT
ASSOCIATE SOUND DESIGN
PROPERTIES DESIGN
ASSISTANT PROPERTIES DESIGN
COSTUME ASSISTANT
PRODUCTION MANAGER
TECHNICAL DIRECTOR
WARDROBE ASSISTANT
DRAMATURG
ASSISTANT STAGE MANAGER
SOUND DESIGN
WARDROBE
LIGHT DESIGN
COSTUME DESIGN
MASTER ELECTRICIAN
STAGE MANAGER

NINA BALL
AMY BOBEDA
HANNAH BIRCH CARL
SHAUN CARROLL
SARA CHRISTENSEN
SHANNON DUPONT
LIZ HITCHCOCK LISLE
ANNE KENDALL
MICHELLE MAL
JOANIE McBRIEN
CORY SANDS
MATT STINES
ASHLEY ROGERS
RAY OPPENHEIMER
ALEXAE VISEL
WOLFGANG WACHALOVSKY
HANAH ZAHNER-ISENBERG*

SEASON SPONSOR:
PEET'S COFFEE & TEA

PRODUCTION SPONSORS:
DARALYN DURIE & RAGESH TANGRI
CAROLYN JONES

RUNTIME:

SHIPWRECK RUNS TWO HOURS, 20 MINUTES INCLUDING ONE INTERMISSION
VOYAGE RUNS TWO HOURS, 20 MINUTES, INCLUDING ONE INTERMISSION

SHIPWRECK & VOYAGE (COAST OF UTOPIA PARTS I & II) ARE PRESENTED
BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.



DIRECTOR'S NOTE



"I'm beginning to understand the trick of freedom. Freedom is what we give each other, not what we take from each other like a fought-over loaf. We balance what we give up over our need for the cooperation of other people – who are each making the balance for themselves. What is the largest number who can pull this trick off? I would say it's smaller than those utopian communities. I would say the largest number is smaller than three. Two is possible, if there is love, but two is not a guarantee."

– Alexander Herzen, *Shipwreck*

Relationships are hard. Each one of us comes not only with our own unique DNA but also with our very own distinct philosophies and

ideals. When you factor in the continuing democratization of the world playing field with the erosion of social and cultural biases, you have a global society of many more people vying for a seat at the table. Social media and the advancements of the technology age have given everyone a platform to launch their personal manifestos, their utopian ideals, onto the world. Yes, it's exhilarating! Yes, it's also overwhelming! Do we take the simpler path and just listen to those with whom we agree? Or do we stretch our muscles of compassion and empathy and truly attempt to hear the world through another's ears?

It's so difficult for me to stay in an argument, especially when I "KNOW" I'm right. So much easier to find a sympathetic friend, affirming blog post, or other distraction than to find common ground. Fortunately, I'm married to someone who has taught me (is teaching me) how to stay in the conversation. This practice doesn't always change my mind, but it helps me slowly but surely to appreciate the completely different, but equally valid perspectives of another person. From this place, anything is possible.

I could cover my entire refrigerator with inspiring pull-quotes from this trilogy. But what strikes me today is that in a world where we are all so interconnected, we cannot afford to retreat into corners with likeminded souls – in politics, art or families. I constantly remember the postal worker who stayed 30 minutes past her shift (nearly 15 years ago!) to help me with a bulk mail delivery drop-off and comforting, "If this boat goes down, we're all going to drown." My vision of "Utopia" is not a destination. It's the practice of staying in the uncomfortable, awkward, challenging world of the conversation.

Thanks for listening.

THE COAST OF UTOPIA



From *Shipwreck*, stage directions and beginning of Act II, Scene 4:

Dejeuner sur l'herbe... There is a tableau which anticipates – by fourteen years – the painting by Manet. Natalie is the... woman sitting on the grass in the company of... two men, George and Herzen. Emma, stopping to pick a flower, is the woman in the background. The broader composition includes Turgenev, who is at first glance sketching Natalie but is in fact sketching Emma. The tableau, however, is an overlapping of two locations, Natalie and George being in one, while Herzen, Emma, and Turgenev are together elsewhere...

Herzen: I was a fool to let Sazonov talk me into joining his demonstration. A few hours in custody left me with no desire to be locked up in the Conciergerie with hundreds of prisoners and a slop bucket.

George: Can I open?

Natalie: Not yet.

Emma: Where have George and Natalie got to?

Herzen: I've borrowed a Hungarian passport.

Turgenev: The police aren't interested in stopping you.

Herzen: I'm not going to stay to find out like Bakunin in Saxony.

Turgenev: But this is a republic.

THE 1848 FRENCH REVOLUTION

FEBRUARY 1848

King Louis Philippe abdicates the throne. A provisional government is formed with poet Alphonse de Lamartine named President; Ledru-Rollin was Minister of the Interior. Quickly key goals were set in place for this Second Republic of France:

- Universal Suffrage for all men (right to vote for everyone, regardless of land ownership)
- Right to assembly
- Reduction of work hours (from 12 hours to 11)
- Establishment of National Workshops to assist the unemployed. These workshops were designed to give the unemployed modest wages until they were able to find work and to provide them with assistance finding work in their trades.



APRIL 1848

“Elections took place. Nine million Frenchmen voted for the first time. Well, they voted for royalists, rentiers, lawyers... and a rump of socialists for the rest to kick.”

– Turgenev in *Shipwreck*

The radicals who helped bring about the revolution thought that *this* was their time. Imagine their surprise

when elections for the general assembly took place in April, 1848. People voted for familiarity. With the 800 person assembly, only about 100 were considered part of the radical movement. The rest were comprised of conservatives, some of whom were part of the former regime.

MAY 15 1848

Workers were growing increasingly concerned about the failure of the National Workshops. Unemployment was still rampant, and the workshops offered little refuge. These workshops were also very unpopular with landowners, who were issued a special tax to pay for the workshops. On May 15, 1848, a large crowd of unemployed workers interrupted the Assembly, demanding action.

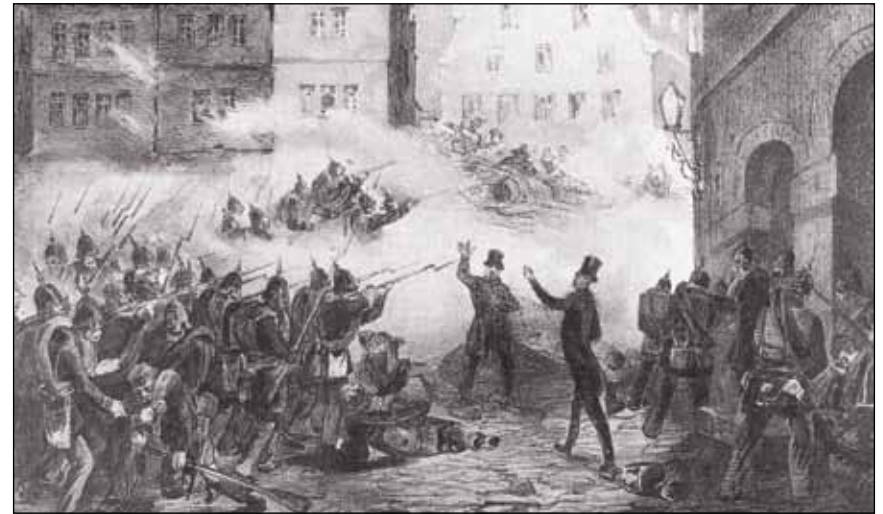
Herzen: Don't you understand what happened today?

Turgenev: Yes, the workers' leaders disrupted an elected parliament which happens

to be not to their taste. It was an insurrection and order has triumphed. *Herzen*: Turgenev! You talk to me of taste? A republic behaving like the monarchy it displaced is not a failure of aesthetics. This is a republic by superstition only... Power is not to be shared with the ignoramuses who built the barricades. They're too poor to have a voice.”

– *Shipwreck*, page 172

PATH TO REVOLUTION 1848



The Assembly decided to take action. Fearing the growing discontent with the National Workshops, they decided to dismantle them entirely. Men between the ages of 18-25 who were members of the National Workshops were ordered to sign up for a two-year commitment to the army. Those who came to Paris to join the workshops were ordered to leave. Alexis de Tocqueville wrote: “In that city there were a hundred thousand armed workmen formed into regiments, without work and dying of hunger. Society was cut in two: those who had nothing united in common envy; those who had anything united in common terror.”

JUNE 22-23 1848

“Bread or lead” was the cry from workers who marched through Paris. Hundreds of barricades were built throughout the city. By the second day of the insurrection, thousands marched throughout the city. The Second Republic sent in the army. After the shooting stopped, over 1,400 persons were dead.

Within six months, the Second Republic would be effectively finished. Louis Napoleon, nephew of the former emperor, would triumph in an election in December, 1848. By 1852 Louis Napoleon would become Emperor of France. The Second Republic was finished.

VOYAGE TIMELINE

ACT I

- SCENE 1 SUMMER 1883** Premukhino, the Bakunin Estate, 150 miles NW of Moscow.
- SCENE 2 SPRING 1835** Premukhino, garden and verandah.
- SCENE 3 AUTUMN 1835** Premukhino, garden and verandah.
- SCENE 4 SPRING 1836** Premukhino, garden and interior.
- SCENE 5 AUGUST 1836** Premukhino, garden and interior; twilight.
- SCENE 6 AUTUMN 1836** Premukhino, garden. Late afternoon on a nice day.
- SCENE 7 JANUARY 1837** Premukhino, estate, interior.
- SCENE 8 SPRING 1838** Premukhino, garden. A bonfire blazes just out of sight.
- SCENE 9 AUTUMN 1841** Premukhino, garden.

ACT II

- SCENE 1 MARCH 1834** Moscow Zoo Gardens. A sunny near-spring day.
- SCENE 2 MARCH 1835** Moscow, a soirée at Mrs. Beyer's residence.
- SCENE 3 MARCH 1835** One week later, at the Beyer residence.
- SCENE 4 SUMMER 1835** *The Telescope* office in Moscow.
- SCENE 5 SPRING 1836** *The Telescope* office in Moscow.
- SCENE 6 NOVEMBER 1836** A piano. Stankevich plays a duet with Liubov.
- SCENE 7 DECEMBER 1836** Belinsky's apartment in Moscow.
- SCENE 8 JANUARY 1837** A concert hall, the poet Pushkin scans the audience.
- SCENE 9 FEBRUARY 1837** Belinsky's apartment in Moscow, night.
- SCENE 10 APRIL 1838** Belinsky's apartment in Moscow.
- SCENE 11 JUNE 1840** Guardrail of a riverboat.
- SCENE 12 JULY 1840** A street in St. Petersburg.
- SCENE 13 SPRING 1843** A costume ball with dancers and party guests.
- SCENE 14 AUTUMN 1844** Premukhino, the Bakunin estate, before sunset.

SHIPWRECK TIMELINE

ACT I

- SCENE 1 SUMMER 1846** The garden of Sokolovo, an estate 15 miles outside Moscow.
- SCENE 2 JULY 1847** Salzbrunn, a small spa town in Germany.
- SCENE 3 JULY 1847** Paris, Place de la Concorde.
- SCENE 4 SEPTEMBER 1847** Paris, Home of Alexander and Natalie Herzen.
- SCENE 5 MARCH 1848** Paris, Place de la Concorde.
- SCENE 6 MAY 15, 1848** The Herzens' new home, near L'Arc de Triomphe.
- SCENE 7 JUNE 1848** A boulevard in Paris.
- SCENE 8 JUNE 21, 1848** Another street in Paris.
- SCENE 9 JUNE 27, 1848** Paris, home of Alexander and Natalie Herzen.
- SCENE 10 SEPTEMBER 1847** Reprise: Paris, home of Alexander and Natalie Herzen.

ACT II

- SCENE 1 JANUARY 1849** Paris, Home of Alexander and Natalie Herzen.
- SCENE 2 APRIL 1849** An artist's studio in Paris.
- SCENE 3 MAY 1849** Saxony, a prison room.
- SCENE 4 JUNE 1849** Montmercy, a suburb of Paris, near Rousseau's cottage.
- SCENE 5 SEPTEMBER 1850** Nice (at the time an Italian town), home of the Herzens.
- SCENE 6 NOVEMBER 1850** Nice, home of Alexander and Natalie Herzen.
- SCENE 7 JANUARY 1851** Nice, Home of Alexander and Natalie Herzen.
- SCENE 8 NOVEMBER 1851** Nice, Home of Alexander and Natalie Herzen.
- SCENE 9 AUGUST 1852** A steamer at sea in the English Channel, at night.
- SCENE 10 SUMMER 1846** Sokolovo, Russia, as before.

CHARACTER BIOGRAPHIES

KONSTANTIN AKSAKOV SHIPWRECK A Russian critic and writer who becomes a prominent member of the Slavophile movement, which propagated the belief that people should embrace traditional Russian values and history and stop looking to the West for answers.

THE BAKUNIN FAMILY VOYAGE Patriarch **Alexander** may be called a liberal, but all he truly wants is to hold his family together. **Varvara** is his wife, and they have four daughters and one son. **Alexandra** is the youngest daughter, who would marry Pushkin if she could. **Liubov** is the eldest: first to be engaged, first to change her mind. **Tatiana** is passionate about literature and artists, and **Varenka** marries a cavalry officer of whom she says, “We can’t all be philosophers when it comes to love.”

MICHAEL BAKUNIN VOYAGE /SHIPWRECK He will become known as the father of anarchy. In *Voyage*, he is intent upon guiding (his father would argue controlling) his sisters and finding the true philosophy. In *Shipwreck* he discovers revolution. Alexander Herzen said of Michael: “This man was not born under an ordinary star but under a comet.”

VISSARION BELINSKY VOYAGE /SHIPWRECK Literary critic, social thinker, essayist, and known as “furious Vissarion” because of his fiery temper. He believes Russian writers can transform society: “the public look to writers as their real leaders.”

NATALIE BEYER VOYAGE A passionate girl who believes there is more to life than philosophy.

PETER CHAADAEV VOYAGE Chaadaev writes one of the most inflammatory articles of the day: *The Philosophical Letters*, stating that Russia is a backwards country steeped in superstition. When *The Philosophical Letters* are published in *The Telescope* in 1836, Tsar Nicholas I promptly shuts down the journal, exiles the editor, declares Chaadaev a madman and places him under house arrest.

TIMOTHY GRANOVSKY SHIPWRECK A renowned history professor at Moscow University. Although he believes that Western philosophy is superior to Russia’s, he is less radical than his great friend Herzen. Granovsky’s lectures are described by Herzen as “a draught of freedom in Nicholas I’s Russia.”

GEORGE HERWEGH SHIPWRECK Born in Germany but as a young man developed sympathies with the radical movements in France. He gains notoriety with his book *Poems of One Who Is Alive*, which has six editions. George and his wife Emma are involved in a revolt in Baden, Germany with disastrous results. George is clearly a lover and not a fighter.

EMMA HERWEGH SHIPWRECK Emma is absolutely devoted to her husband, supporting him through various exiles and personal trials. Such devotion should not go unrewarded – or should it?

ALEXANDER HERZEN SHIPWRECK Known as the “father of modern socialism.” His work plays a key role in the emancipation of Russian serfs in 1861. As a young man he attends Moscow University and is later arrested for being at a party where someone sings a song insulting the Tsar. He spends six years in exile and returns to Moscow in 1840. In 1847 he leaves with his wife Natalie and their children for France. He has great hopes for the 1848 French Revolution and the formation of the French Republic, until... watch and see!

CHARACTER BIOGRAPHIES

NATALIE HERZEN SHIPWRECK Her marriage to Herzen begins with a romantic elopement. Natalie, like so many others, is influenced by the work of novelist George Sand, who advocated that women should follow their hearts and that love is the highest good.

NICHOLAS KETSCHER VOYAGE /SHIPWRECK One of Herzen’s radical friends, a doctor who also translates Shakespeare in his spare time. In Herzen’s memoir he describes first meeting Ketscher: “We were inseparable friends; from that minute the anger and kindness, the laugh and shout of Ketscher have resounded at all the stages in all the adventures of our lives.”

KARL MARX SHIPWRECK Born in Germany, Marx is part of the circle that embraces the study of philosopher Georg Hegel. He immigrates to France in 1843 and begins meeting with groups of German and French socialists. He is forced to leave France in 1844 but returns to Paris just after the 1848 revolution. That same year *The Communist Manifesto* is published. Marx feels confident that revolution will come eventually to all of Europe. However a schism develops among the socialists. His main opponent: Michael Bakunin, who advocates anarchism over socialism.

NICHOLAS OGAREV VOYAGE /SHIPWRECK The life-long friend of Herzen. As young men they climb the Sparrow Hills above Moscow and vow to become revolutionaries. Ogarev goes on to become a celebrated poet.

MARIA OGAREV SHIPWRECK Wife of Nicholas, who believes that individual freedom should not be compromised; unfortunately Maria brings this belief to another level entirely.

NICHOLAS POLEVOY VOYAGE Editor of *The Telegraph*, which he describes as the “lone voice for reform.” He frequently finds ways to criticize the aristocracy and attracts the attention of the Tsar. When he writes a highly critical review of a patriotic play entitled *The Hand of the Almighty Saved the Fatherland*, the Tsar closes down *The Telegraph*.

ALEXANDER PUSHKIN VOYAGE Known as the greatest Russian poet of his time. Ironically, he writes of a tragic duel in his novel *Eugene Onegin* and criticizes the practice of such affairs. Years later, enraged when he suspects another man has interest in his wife, Pushkin challenges the other man to a duel and loses his life.

STEPAN SHEVYREV VOYAGE The first editor of *The Moscow Observer*, a literary journal that promotes Russian literature as long as it passes the censor.

NICHOLAS STANKEVICH VOYAGE A young philosopher who attracts the best and brightest thinkers to explore German philosophy with him. He believes true change begins within.

IVAN TURGENEV VOYAGE /SHIPWRECK One of the most acclaimed 19th century Russian authors, Ivan’s landmark novel is *Fathers and Sons*. As a young man he spends time at the Bakunin’s estate at Premukhino and writes poetry to Tatiana. He loses interest in her and instead develops a passion for Pauline Garcia Viardot, an opera singer with a husband.

NATASHA TUCHKOV SHIPWRECK A passionate young woman who becomes close friends with Natalie Herzen. Like Natalie, she believes that people should be free to follow their hearts, wherever it leads them.