

ONE OF YOU
IS IN DANGER...



...DEADLY
DANGER!

SHOTGUN
PLAYERS
PRESENT

AGATHA CHRISTIE'S

MOUSETRAP

DIRECTED BY PATRICK DOOLEY 

THE MOUSETRAP

FEATURING

Adam Magill *Detective Sergeant Trotter*
Nick Medina *Christopher Wren*
Mick Mize *Giles Ralston*
Trish Mulholland *Mrs. Boyle*
Karen Offereins *Miss Casewell*
Alex Rodriguez *Mr. Paravicini*
David Sinaiko *Major Mercalf*
Megan Trout *Mollie Ralston*

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PRODUCTION TEAM

Patrick Dooley *Director*
Cheryle Honerlah *Stage Manager*
Valera Coble *Costume Design*
Megan Hillard *Properties Design*
Mark Hueske *Set & Light Design*
Matt Stines *Sound Design*
Lizzie Calogero *Dialect Coach*
Heather Kelly-Laws *Production Assistant*
Dave Maier *Fight Director*
Adeline Smith *Scenic Painter*

RUNNING TIME

2 hours and 20 minutes
including a 10-minute
intermission

Video and/or audio recording of this performance by any means whatsoever is prohibited.

WRITTEN BY

Agatha Christie

DIRECTED BY

Patrick Dooley



A NOTE FROM THE DIRECTOR

PEOPLE HAVE WONDERED for decades about what it is that makes Agatha Christie's plays so universally compelling. She is the best selling and most translated novelist in history. Her works are 3rd in publishing totals only to the Bible and the plays of William Shakespeare. To top it all off, *The Mousetrap* is by decades the longest running show of all time - it's been playing for over half a century. Now in the midst of the 125th anniversary of her birth, we at Shotgun are asking, "What is her... secret?"

The key to the success of any "whodunit" is how successful the writer is in keeping the murderer a mystery. Christie excels because of her ability to prey on our prejudices and undermine our instincts. She uses subversion, not gimmickry, to reveal that the truth was always there if only we had allowed ourselves to see it. While colorful, and often eccentric, her characters are also dynamic and complex - appealing to our sympathy with their charms and vulnerabilities.


What makes her stories most captivating is how she's able to stir up the fear many

of us hold deep in our hearts: no matter how much we think we know someone - everyone keeps secrets. Usually it's as benign as a sneaky cigarette habit. Sometimes it's something much more grim and macabre.

For those of you who are coming to Shotgun for the first time, welcome! For the others who have been traveling with us for years, thank you! Next year, we celebrate our 25th season with a reading series and an ambitious repertory of five plays. We hope you will all join us as we continue our exploration into the mysteries of the human experience.



PATRICK DOOLEY
ARTISTIC DIRECTOR



*"Perhaps you can't trust anybody
- perhaps everybody's a stranger."*

MOLLIE THE MOUSETRAP

ABOUT THE PLAYWRIGHT

TO SAY THAT AGATHA CHRISTIE IS A HOUSEHOLD NAME is an understatement. Dame Commander of the British Empire, Christie is a woman unparalleled in narrative achievement. Born to a middle class English family in 1890, Christie gained her knowledge of poisons and potions from volunteering at the local hospital during World War I. Christie went on to publish over 80 novels and plays in her 86 years, and this year marks the 125th Anniversary of Christie's birth. When *The Mousetrap* first opened in London's West End, it brought Agatha Christie into the limelight as a playwright.



THE CAST

ADAM MAGILL

Detective Sergeant Trotter

Adam Magill is a graduate of the Foothill Theater Conservatory and has received additional training at Seydways Studios in San Francisco. Past productions include *Shiner* (Faultline), *Stupid Fucking Bird* (SF Playhouse), and *The Whale* (MTC).



NICK MEDINA

Christopher Wren

Company member Nick Medina has appeared here on this stage in *Twelfth Night* and *The Coast of Utopia*. You may have also caught him in *We Player's Ondine at Sutro Bath*, and you can see him next here in *Hamlet*. Past credits include *The Tempest*, *The Golden Dragon*, *Phaedra's Love* (Do It Live!) *Life Machine* (Faultline). He made his directorial debut with *Henry IV Part One* with the Free Theater this summer. Being in an Agatha Christie mystery has been a lifelong goal.



MICK MIZE

Giles Ralston

Mick was in Shotgun's 2010 *The Norman Conquests*, then spent a year with Cirque du Soleil's *Dralion* as the guy who pretends he's not with the show and totally fools you. After that was Just Theater's *Underneath the Lintel*, a one man play about a Danish librarian's hunt for the culprit behind the worst of all possible crimes: a 113-year overdue book. He likes theater, and will likely continue with it.



TRISH MULHOLLAND

Mrs. Boyle

Trish has been playing on Shotgun's stages since 1998 and is a proud company member. Favorite Shotgun roles include *Mother Courage*, *Agave*, *Mrs. Warren*, and the updated diva in *The Seagull in the Hamptons*. Trish is a graduate of the National Theatre Drama School in Melbourne, Australia, where she was also a top-rating radio announcer and the recipient of a Pater Award. She has also appeared at theatres around the Bay Area, including The Aurora Theatre, SF Shakes and ACT.





KAREN OFFEREINS

Miss Casewell

Karen Offereins is excited to join Shotgun again after her turn in *Top Girls* and *Our Town* this past year. She was last seen in Word for Word's staged reading of *Reeling for the Empire* and has previously performed with At Last Productions, Wily West Productions, Custom Made Theatre Co., SF Olympians Festival, Thunderbird Theatre, SF Theater Pub, Bay One Acts Festival, No Nude Men, AtmosTheatre, Theatre Q, and Theatreworks.



ALEX RODRIGUEZ

Mr. Paravicini

Alex Rodriguez is beyond thrilled to be making his Shotgun debut in this legendary murder mystery. He is a three-time Theatre Bay Area Award winner for his roles in *Triassic Park: The Musical* and *Evita* (2014) and as Choreographer for *Heathers: The Musical* (2015). National Tour: *Miss Saigon*. Bay Area: *Cabaret*, *Guys and Dolls* with BBBay. *Let Saigons Be Bygones*, *Rant: Take It or Leave It* (ROL Cabaret) with Ray of Light. *Rent* and *A Chorus Line* (Shellie Award Nom.) with CCMT. *Mary Poppins* and *YAGMCB* with Berkeley Playhouse. Catch him next as "Gomez Addams" in *The Addams Family* at Berkeley Playhouse. 4PICTB www.alexbrodriguez.net



THE CAST

Continued...

DAVID SINAIKO

Major Metcalf

David Sinaiko returns to Shotgun after last spring's *Antigonick* and previously *The Coast of Utopia*. An Associate Artist with SF's Cutting Ball Theater, credits there include: *Life Is a Dream*, *Mount Misery*, *Ubu Roi*, *The Chairs*, *Tenderloin*, *The Tempest*, and *Endgame* among others. A founding member of Chicago's New Criminals, credits there include: *Heart of a Dog*, *The Balcony*, *Fear & Loathing in Las Vegas*, *Accidental Death of an Anarchist*, *Methusalem*, and *Alagazam!* Additionally he's played with: Just Theater, Golden Thread, Crowded Fire, SF Playhouse, The Goodman Theatre, and The Actor's Gang. Film/Television includes: *The Grifters*, *Bob Roberts*, among others.



MEGAN TROUT

Mollie Ralston

Company member Megan Trout has appeared in the Shotgun productions of *Eurydice*, *Antigonick* (uls), *Bonnie & Clyde*, and *The Coast of Utopia*. Other Bay Area credits include: *NOW FOR NOW* (Z Below, co-produced/created/performed with fellow company member, Mark Jackson), *A Bright New Boise* and *Metamorphosis* (Aurora Theatre), *Dracula Inquest* and *Richard the First* (Central Works), *Cat on a Hot Tin Roof* (O'Neill Foundation), and *A Lie of the Mind* and *Buried Child* (Boxcar Theater). Up next! *NOW FOR NOW* gets remounted here at the Ashby Stage for three nights only: 2/27, 2/28, 2/29. More info on Megan: www.megantrout.com

PRODUCTION TEAM

PATRICK DOOLEY DIRECTOR

Patrick started Shotgun Players in 1992 in the basement of a pizza parlor with a few friends and a desire to make great theatre that was affordable to folks who made minimum wage. Since then, Patrick has directed over 40 productions including: Tom Stoppard's *Coast of Utopia*, *Beardo*, Churchill's *Skriker*, and many others.

LIZZIE CALOGERO DIALECT COACH

Lizzie Calogero grew up in England just long enough to acquire the accent, and now acts in plays around the Bay Area. She is a proud collective member of the SF Mime Troupe, and associate member of Symmetry Theatre in Berkeley, which is dedicated to gender balance on the boards.

VALERA COBLE COSTUME DESIGN

Veteran Resident Designer with The Shotgun Players for over 15 years. Shotgun designs include: *New Electric Ballroom*, *Strangers*, *Babies*, *Precious Little*, *God's Ear*, *Norman Conquest*, *Macbeth*, *The Forest War* and *Cabaret* among many others. Also a commercial props, wardrobe and food stylist and owner of a costume rentals business in West Oakland. Commercial clients include: Peet's Coffee & Tea, Birkenstock USA, Godiva and Leapfrog.

MEGAN HILLARD PROPERTIES DESIGN

Almanac Brewing company sales representative by day and props master by night, Megan Hillard works hard for both her passions. She's worked with a lot of outdoor and site specific companies such as We Players, the Peripatetic Players', the Collected Works, and Boxcar Theatre. Her most recent work, *Ondine at Sutro* by We Players, was nominated for seven awards by Theatre Bay Area. Megan is really excited to work with Shotgun Players for the first time, and hopes that you enjoy the set and props for this production of Agatha Christie's *The Mousetrap*.

LIZ HITCHCOCK-LISLE MANAGING DIRECTOR

Liz's lucky stars are in alignment this season. She's incredibly proud and consistently awed by the dedication of the Shotgun Players to make better art every year. It's a great feeling to walk into this building and know another day of assiduous magic-making awaits.

CHERYLE HONERLAH STAGE MANAGER

Cheryle Honerlah is excited for her first show with Shotgun Players. She is a graduate of California State University East Bay, and a past intern of California Shakespeare Theatre. She is currently a resident Stage Manager with Douglas Morrisson Theatre. Recent show credits include: *I Love You, You're Perfect, Now Change* (CSU East Bay); *Cinderella*, *Medea*, *Much Ado About Nothing*, *The Tempest* (African-American Shakespeare); *Hank Williams: Lost Highway* and *By the Way, Meet Vera Stark* (Douglas Morrisson).

MARK HUESKE SET & LIGHT DESIGN

Mark Hueske's work has been seen all over the United States. Starting his career doing lighting for theme park productions, Mark went on to earn his B.F.A in lighting design from the Conservatory of Theatre Arts at Webster University. Mark designs for theatre, concerts, dance, and circus. Some of his more notable designs include: Barry Manilow at the Las Vegas Hilton; Teatro ZinZanni; *State of Grace* (a collaboration with visual artist Anne Patterson at Grace

Cathedral in San Francisco); *Letter from Birmingham Jail* with Anna Deavere Smith; *25th Annual Putnam County Spelling Bee*; Best of Playground San Francisco Festival; *Cabaret*; *Dog Sees God*; *Funny Girl*; and *The Wiz*. www.mhproductions.org

HEATHER KELLY-LAWS PRODUCTION ASSISTANT

Heather Kelly-Laws is a stage manager, playwright, native San Franciscan, and recent refugee to the East Bay. She is delighted to be returning to Shotgun, having stage managed *The (Curious Case of the) Watson Intelligence* as part of the Champagne Reading Series and served as production assistant on *Eurydice* this summer.

MATT STINES SOUND DESIGN

Matt Stines makes noises for plays, teaches such things at San Francisco State, and makes sound art and odd musics in his own right and as a part of Klanghaus and Full Grownmin. He is a stoked Shotgun company member. Please consider Mateo Ave Mini Storage for all of your self-storage needs. Learn more at mattstines.wordpress.com

CHRIS SWARTZELL TECHNICAL DIRECTOR

Chris is excited to join the Shotgun team this season. An east bay native Chris has been working behind the scenes for ten years. Most recently for Center REP, Musical Theatre Works, Alameda Civic Ballet, and many others. He also spends his summers as a stagehand for Live Nation at Shoreline Amphitheater.

HANAH ZAHNER-ISENBERG PRODUCTION MANAGER

"Show me where the kitchen is and what you've got, and I daresay I shall have an inspiration."

THE SHOTGUN PLAYERS MANIFESTO

Shotgun Players is a company of artists determined to create bold, relevant, affordable theatre. We believe in theatre that inspires and challenges audience and artist alike to re-examine our lives, our community, and the ever-changing world around us. We are:

COMPANY

Andy Alabran	Christine Crook	Susannah Martin	Richard Reinholdt	Matt Stines
Nina Ball	Patrick Dooley	Joanie McBrien	Katja Rivera	Beth Wilmurt
Fontana Butterfield	Mark Jackson	Nick Medina	Michelle Talgarow	Hanah Z-I
Kevin Clarke	Liz Hitchcock Lisle	Trish Mulholland	Jon Tracy	
Valera Coble	Dave Maier	Judy Phillips	Megan Trout	

STAFF

Founding Artistic Director Patrick Dooley	Development Director Joanie McBrien	Box Office & Patron Services Manager Amy Langer	Box Office Associate Ary Smith
Managing Director Liz Hitchcock Lisle	Production Manager Hanah Zahner-Isenberg	Marketing Director Melissa Nigro	Development Associate Brady Brophy-Hilton
Technical Director Chris Swartzell			

BOARD

Jo Golub	Steve Love	Richard Nelson	Michael Schnitzer	Jed Waldman
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DEYOE WEALTH MANAGEMENT

DeYoe Wealth Management is a Berkeley-based Registered Investment Advisor that provides comprehensive financial planning and asset management to clients throughout the Bay Area. Established by Jonathan K. DeYoe in 2001, DeYoe Wealth Management's mission is to inspire clients to pursue their passions and make meaningful financial decisions that are firmly rooted in their values. Mr. DeYoe and his associates work with individuals, families, trusts and non-profit organizations like the Shotgun Players.

LYNN MACDONALD

I have been attending Shotgun performances since its early days and have watched it grow in art, stagecraft, wisdom and talent without losing its daring soul and profound commitment to the community that supports it. So it is a privilege for me to give back to an organization that has made me laugh, cry, think and sing. Long live the Shotgun Players!

SUSAN TAYLOR & BOB FABRY

We are long time Berkeley residents who only discovered Shotgun Players four years ago. We really appreciate how much fun it is to be associated with this company, and we are happy to be helping produce this great old chestnut, *The Mousetrap*.

ALEX, ELECTRA, & LUCY WHITE

As an aspiring filmmaker, prolific illustrator, and an eleven-year-old who gave up her computer for a typewriter, Alex, Electra and Lucy White are Bay Area natives who have been raised around creativity in every form. Mystery and intrigue being two of their favorite subjects it was a natural decision to be a part of Shotgun's production of *The Mousetrap*. "But what stupendous good fortune!"

SPECIAL THANKS SF State, Kermode & Mayo's Film Podcast, Lizzie Calogero, Joanie McBrien, Rich Reinholdt, Maya Linke, Lexy Monzo, Carly Scovill, and Cameron Swartzell and the Aurora Theatre Company

COMMENTS Let us know what you thought about the play! We're always looking for friendly feedback. Email boxoffice@shotgunplayers.org or give us a call at 510.841.6500. Thanks!

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