

SHOTGUN PLAYERS PRESENTS

GRAND

CONCOURSE



WHAT
I WANT
IS MORE
IMPORTANT.

WRITTEN BY HEIDI SCHRECK DIRECTED BY JOANIE MCBRIEN

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WRITTEN BY HEIDI SCHRECK
DIRECTED BY JOANIE MCBRIEN

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Grand Concourse is presented by special arrangement with SAMUEL FRENCH, INC.
Playwrights Horizons, Inc. produced the New York City Premiere of *Grand Concourse*
off-Broadway in 2014.

This play was developed with the support of the Roe Green Award at Cleveland Play House.
Grand Concourse was first developed by The Cape Cod Theatre Project.

Running time is 2 hours including a 10 minute intermission

Featuring

Caleb Cabrera	Oscar
Kevin Clarke*	Frog
Cathleen Riddley*	Shelley
Megan Trout	Emma

Production Team

Nina Ball**	Set Designer
Heather Basarab	Lighting Designer
Rebecca Castelli	Dialect Coach
Christine Crook	Costume Designer
Nikita Kadam*	Stage Manager (<i>repertory performances</i>)
Heather Kelly-Laws	Production Assistant
Devon LaBelle	Props Designer
Dave Maier	Safety Consultant
Katja Rivera	Assistant Director
Abra Shen	Production Intern
Molly Stewart-Cohn	Master Electrician
Matt Stines	Sound Designer
Hanah Zahner-Isenberg*	Production Stage Manager



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

This Theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**Member of the United Scenic Artists Local 829

Video and/or audio recording of this performance by any means is prohibited.

A NOTE FROM THE DIRECTOR

“...it feels pointless lately
Keeping these people alive with so little
And I think I have skills that might be more useful...”

—Shelley in *Grand Concourse*

We all want to make a difference. Yet sometimes it's hard to know if your actions are having any impact. Poverty is evident in every city, just about on every corner. When you approached our theatre, you may have met the gentleman who sells *Street Spirit* prior to many of our performances. What is the best way to help? This is a hotly debated question. *Grand Concourse* gives us four characters who meet at a church soup kitchen in the Bronx. Each of these characters work tirelessly to serve those in need, while at the same time, they are all in the midst of a personal crisis. Ultimately a choice has to be made. Playwright Heidi Schreck comments that the characters are: “very complicated, because the people giving help may also need help, yet they don't always know what they need.” With heart and a healthy dose of incisive humor, *Grand Concourse* explores the national issue of poverty through the very personal lens of these four troubled souls who gather each day in the soup kitchen. They are about to make choices that will change the course of their lives; we are eager to share their journey with you.

—Joanie McBrien

ABOUT THE PLAYWRIGHT

HEIDI SCHRECK is a playwright and two-time Obie Award-winning actor. Her first play *Creature* was produced in New York in 2009 by New Georges and Page 73 in a well-received production directed by Leigh Silverman. Her second play, *There Are No More Big Secrets*, directed by Kip Fagan, premiered at Rattlestick Playwrights Theatre, and was a *New York Magazine* and *Time Out New York's* Critic's pick. The Long Wharf produced her dark recession-era comedy, *The Consultant*, which was developed at Playwrights Horizons and also directed by Fagan. *Grand Concourse* debuted at Playwrights Horizons in 2014, followed by a production by Steppenwolf Theatre in Chicago in 2015. Acting credits include Annie Baker's *Circle Mirror Transformation* (Theatre World Award) in 2010. She has also performed extensively at theaters such as The Public (Shakespeare in the Park), Manhattan Theatre Club, Two-Headed Calf, The Foundry, Clubbed Thumb, The Women's Project, The Roundabout, Williamstown, Berkeley Rep and Center Theatre Group. On television, Heidi has appeared on *The Good Wife*, *SVU*, and Showtime's *Nurse Jackie*, where she has also worked as a writer. Heidi is Playwrights Horizons' first Clare Tow Foundation playwright in residence.



Grand Concourse rehearsal photos, by Pak Han



CAST

Caleb Cabrera OSCAR

Caleb's past credits include; *Totem and Taboo* (Central Works), *My Mañana Comes* (Marin Theatre Company), *Water by the Spoonful* (Dirty Hands), *A Maze* (Theatre Battery), and *Year of the Rooster* (Impact Theatre). Upcoming; *Into the Beautiful North* (Central Works), *Warplay* (New Conservatory). He is also at the ready as the understudy for Laertes (whew) in Shotgun's production of *Hamlet*. He received a B.A. from SFSU in Theatre Arts.



Cathleen Riddley* SHELLEY

Cathleen Riddley is proud to currently be appearing in *Hamlet* with Shotgun Players in this 25th anniversary season. She has been seen in lead and supporting roles all over the Bay Area. She is a member of AEA and TBA, a TBA award winner, and a company member with AlterTheater and PlayGround. She is an alumna of The Juilliard School and an ASL Interpreter, and she works with incarcerated men in San Quentin.



Kevin Clarke* FROG

Kevin Clarke (Company member) originated roles in *Death of Meyerhold*, *Forest War*, *Beardo*, *God's Plot*; appeared in *The Village Bike*, *Hamlet*, *Antigonick*, *New Electric Ballroom*, *Woyzeck*, *Travesties*, *Cryptogram* and *Macbeth*; and co-directed *Faust Pt.1*. Other roles: *Salomania* (Aurora), *Ada and The Memory Engine* (Central Works), *She Rode Horses...* (Crowded Fire) and the feature film *Test*. kevinclarkeactor.com.



Megan Trout EMMA

Megan Trout (Company member) can also be seen in Shotgun's 2016 repertory productions of *Hamlet*, *The Village Bike*, and *Who's Afraid of Virginia Woolf*. Past Shotgun productions include: *The Mousetrap*, *Eurydice*, *Antigonick (u/s)*, *Bonnie & Clyde*, and *The Coast of Utopia*. Other Bay Area credits with: Aurora Theatre Company, Central Works, The O'Neill Foundation, Boxcar Theater, and 11th Hour Ensemble. www.megantrout.com



CREW

JOANIE MCBRIEN

Director

Joanie has been an artistic company member/dramaturg since 2001 and the Director of Development since 2004. Previous directing credits include *The Vampires*, *Cyrano de Bergerac*, *The Three Musketeers*, and she co-directed *Troilus & Cressida* and *King Lear* with Patrick Dooley. She has worked as a dramaturg on several productions over the years including *The Coast of Utopia* trilogy. Much love & gratitude to Dave.

NINA BALL**

Set Designer

Nina has designed scenery for theatre companies near and far, but she is proud to call Shotgun home. Recent and upcoming shows include *Anne Boleyn* at Marin Theatre Company, *Chester Bailey* at A.C.T., *Othello* at Cal Shakes and the rest of the season in rep here at Shotgun.

HEATHER BASARAB

Lighting Designer

Previously for Shotgun: *Hamlet*, *Our Town*, *The Rover*, and *Cabaret* (scenic design). Her work can also be seen with Cutting Ball, Aurora, Joe Goode, and AXIS Dance. Ms. Basarab is the recipient of three BATCC awards, an Isadora Duncan, and a Time Out Chicago award. She holds a BA in design from UCLA and a MS in arts education from Dominican.

CHRISTINE CROOK

Costume Designer

Christine designs costumes for theatre, opera, and dance companies all over the Bay Area and is a proud company member of Shotgun Players and Just Theater. Recent credits include *Eurydice* and *The Rover* with Shotgun, *Champion* with Opera Parallèle, and *Lulu* with West Edge Opera. Check out her work online at christinecrook.squarespace.com

NIKITA KADAM

Stage Manager (Rep Performances)

Nikita Kadam stage-manages for theater and dance companies around the Bay Area. Recent credits include *Heart Shaped Nebula*, *Eurydice*, and *Hamlet* with Shotgun, The San Francisco Ethnic Dance Festival, *Number Zero v2.0* with Smith/Wymore Disappearing Acts, and *We Are Proud to Present...* with Just Theater. Nikita has a degree in Technical Theater and Performance Studies from UC Berkeley. When she isn't stage-managing she coaches gymnastics at Golden Bear Gymnastics Club.

HEATHER KELLY-LAWS Production Assistant

Heather Kelly-Laws is a stage manager and eight-armed witch currently based out of Oakland.

DEVON LABELLE

Props Designer

Devon is a multidisciplinary artist with an emphasis on vivid visual and special effects components. In eight short seasons she has fueled over 70 Bay Area productions with the physical artifacts that make them work. Devon is a Resident Artist with Crowded Fire Theater. She is thankful for her continued work with Shotgun Players. Check out her blog to see what she makes: giveherprops.wordpress.com Love to Sam, Jo, and Roscoe.

MOLLY STEWART-COHN

Master Electrician

Molly Stewart-Cohn has been working in the Bay Area lighting world for a dozen years. She is currently also the Master Electrician at San Francisco Playhouse.

MATT STINES

Sound Designer

matt stines is a noiseman and a stoked shotgun company member. favorites here include *Hamlet*, *The Mousetrap*, *Eurydice*, and *Bonnie and Clyde*. he makes sound art and strange musics as part of klanghaus and full grownmin, the latter of which is preparing for their 118th album release. he is a three-time BATCC award winner. learn more at mattstines.wordpress.com.

HANAH ZAHNER-ISENBERG* Prod. Stage Manager

Hanah is excited to return to Stage Management with this production. When not counting vegetables, she is the Production Manager of Shotgun and a proud Company Member. In the 10 years since her first Shotgun show, favorite stage management gigs include *Our Town* and *The Coast of Utopia* trilogy. Lots of love to her understanding family.

KATJA RIVERA

Assistant Director

Katja Rivera is an actor/director who originally hails from Los Angeles. This is the second time she's had the opportunity to AD with Joanie, and it couldn't have come at a better time. She is an artistic associate with Shotgun Players and Playground-SF, and is a proud member of AEA. Next up: *Animal* (show #2 in Shotgun Player's Champagne Reading Series), and *Real Women Have Curves* at Douglas Morrison Theatre.

SPECIAL THANKS Taylor Shechet, Lizabeth Stanley, John Streit, Dave Maier

PRODUCTION SPONSORS

JOE MALLON & SUE TROWBRIDGE

Joe Mallon and Sue Trowbridge have been Shotgun subscribers since 2004, and Joe served on the board from 2006-2014. In previous seasons, they were proud to lend their support to *The Salt Plays*, *God's Plot*, *Precious Little*, *Strangers*, *Babies* and *Twelfth Night*, and are delighted to help bring *Grand Concourse* to the Ashby Stage. They believe strongly in Shotgun's mission to develop adventurous and entertaining theater, and its commitment to make that theater accessible to the community.

PEPI ROSS & JASON MARKS

Spending his days in the rigid confines of law, Jason Marks depends on evenings at local theater for a regular charge of courage and creativity. Shotgun Players always hits that target. Pepi balances her scientific inclinations by rubbing shoulders with members of the best little theater on the West Coast.

GUY TIPHANE

Guy Tiphane is always pleased to attend a show at Shotgun Players. He writes at guytiphane.wordpress.com.

SEASON SPONSORS

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Even though I have spent my entire life-of-memory on the east coast, for the past 25 years I think nothing of getting on a plane and flying 3,000 miles to see a good play. Much better at setting the stage than actually being on the stage, I am a self-described "appreciator of the arts". (I mean, someone needs to applaud, right?) This 25th Season in Repertory will be the very first time I will be able to see every. single. play. of the entire season and I am giddy at the prospect. Break It Down!

DARALYN DURIE & RAGESH TANGRI

Daralyn, Ragesh, and their daughter Iona have been privileged to experience some amazing theatre here: *Beowulf*, *Vera Wilde*, *In the Wound*, *Of the Earth*, *Woyzeck*, *The Norman Conquests*, *Strangers*, *Babies*, *God's Plot*, *Antigonick*, *Eurydice*, and (of course) *The Coast of Utopia*. We are pleased to offer our thanks to The Shotgun Players for allowing us to share such a wonderful slice of their first 25 years by helping present the 25th Anniversary Season, and we look forward with excitement, anticipation, and joy to the next 25.

UP NEXT ON THE ASHBY STAGE

SHOTGUN PLAYERS PRESENTS

CAUGHT

BEGINS SEPTEMBER 1

WRITTEN BY CHRISTOPHER CHEN DIRECTED BY SUSANNAH MARTIN

Recently profiled in *The New Yorker*, we are proud to host the legendary dissident artist Lin Bo during his retrospective exhibition at The Ashby Stage. Released from imprisonment in a Chinese detention center for a single work of art, the artist shares the details of an ordeal that defies belief. Christopher Chen weaves a labyrinthine exploration of truth, art, social justice, and cultural appropriation, where nothing is as it first appears.

THE SHOTGUN PLAYERS MANIFESTO

Shotgun Players is a company of artists determined to create bold, relevant, affordable theatre. We believe in theatre that inspires and challenges audience and artist alike to re-examine our lives, our community, and the ever-changing world around us. We are:

COMPANY

Andy Alabran	Christine Crook	Susannah Martin	Richard Reinholdt	Matt Stines
Nina Ball	Patrick Dooley	Joanie McBrien	Katja Rivera	Beth Wilmurt
Fontana Butterfield	Mark Jackson	Nick Medina	Michelle Talgarow	Hanah Zahner-Isenberg
Kevin Clarke	Liz Hitchcock Lisle	Trish Mulholland	Jon Tracy	
Valera Coble	Dave Maier	Judy Phillips	Megan Trout	


STAFF

Founding Artistic Director Patrick Dooley	Managing Director Liz Hitchcock Lisle	Development Director Joanie McBrien	Production Manager Hanah Zahner-Isenberg
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			Technical Director Chris Swartzell




BOARD

Jo Golub	Steve Love	Claire Mosher	Michael Schnitzer	Michael Torres
John Horsch	Lynn Macdonald	Richard Nelson	Ragesh Tangri	Jed Waldman
Carolyn Jones		Pepi Ross		Tamara White

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
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