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SHOTGUN PLAYERS PRESENTS

BROWNSVILLE SONG (B-SIDE FOR TRAY)

BY KIMBER LEE

DIRECTED BY MARGO HALL

brownsville song

WRITTEN BY **KIMBER LEE**
DIRECTED BY **MARGO HALL**

(b-side for tray)

PRODUCED IN ASSOCIATION WITH THE PLAYWRIGHTS FOUNDATION

FEATURING

William Hartfield Junior / BC Student

Davied Morales Tray

Mimia Ousilas Devine

Cathleen Riddley* Lena

Erin Mei-Ling Stuart Merrell

PRODUCTION TEAM

Ryan Nicole Austin Assistant Director

Joel Gimbell II Sound Design

William Hodgson Choreographer

Devon LaBelle Props Design

Emma Levine Production Assistant

Maggie Manzano* Stage Manager

Louisa Mascuch Costume Design Fellow

Amy Mueller Dramaturg

Katherine Nowacki Costume Design

Molly Stewart-Cohn Master Electrician

Allen Willner Lighting Design

Randy Wong-Westbrooke Set Design

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Peet's Coffee & Tea

brownsville song (b-side for tray) is generously supported by a grant from the Zellerbach Family Foundation.

Running time is 1 hour and 40 minutes with no intermission

ABOUT THE PLAYWRIGHT

KIMBER LEE (Playwright)

Plays include *to the yellow house*, *tokyo fish story* (South Coast Rep, TheatreWorks/Silicon Valley, Old Globe Theater), *brownsville song (b-side for tray)* (Humana Festival, LCT3/Lincoln Center, Long Wharf Theatre, Philadelphia Theatre Company, Seattle Repertory Theatre, Moxie Theatre, and others), and *different words for the same thing* directed by Neel Keller (Center Theatre Group/Kirk Douglas Theatre). Her work

has also been presented by Lark Play Development Center, Page 73, Hedgebrook, Seven Devils Playwrights Conference, Bay Area Playwrights Festival, Great Plains Theatre Conference, Manhattan Theatre Club, Southern Rep, ACT Theatre/Seattle, and Magic Theatre. Lark Playwrights Workshop Fellow, Dramatists Guild Fellow, member of Ma-Yi Writers Lab, and recipient of the Ruby Prize, PoNY Fellowship, Hartford Stage New Voices Fellowship, and inaugural 2015 PoNY/Bush Theatre Playwright Residency. MFA: UT Austin.



brownsville song (b-side for tray) is presented by special arrangement with SAMUEL FRENCH, INC. Developed at The Lark Play Development Center, New York City. World premiere in the 2014 Humana Festival of New American Plays at ACTORS THEATRE OF LOUISVILLE. Produced by LCT3/Lincoln Center Theater, New York City, 2014. *brownsville song (b-side for tray)* was developed at the 2013 Bay Area Playwrights Festival, a program of the Playwrights Foundation, Amy Mueller, Artistic Director. The playwright thanks Seven Devils Playwrights Conference, a project of id Theater at the Alpine Playhouse - McCall, ID.

Video and/or audio recording of this performance by any means is prohibited.



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

This Theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

A NOTE FROM THE DIRECTOR

I heard a reading of *brownsville song (b-side for tray)* in the 2013 Bay Area Playwrights Festival and fell in love with the play. The joy and pain expressed in the 90-minute run-time was a beautiful roller coaster ride that somehow left me hopeful. Hopeful that the audience that witnessed this story with me was reminded that the death of someone to gun violence affects everyone and everything around them. And hopeful that after seeing this play, the people of these audiences will be motivated to do something to eliminate gun violence in their respective communities. Each individual who

falls victim to gun violence has a name, a family, and a community. Kimber Lee gives us an opportunity to pay homage to all those families and communities who have been victims to gun violence. Lee reminds us that we are all a part of these concentric circles of death and love.

— Margo Hall

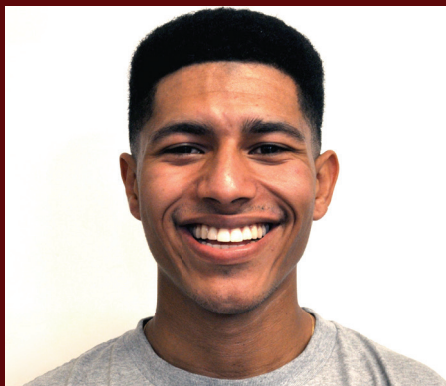


THE CAST



WILLIAM HARTFIELD (Junior) is excited to make his debut at Shotgun Players. Previous credits include, Marin Theatre: *Native Son*; Crowded Fire Theatre: *The Shipment*; Ubuntu Theater Project: *The Brothers Size* (TBA Best Actor in a Lead Role nomination), *Dance of the Holy Ghosts*, *Gospel of Loving-kindness*, *Waiting for Lefty*, and *The Grapes of Wrath*. William is a Richmond native and has performed with the Fusion Theater program under the tutelage of Michael Torres at Laney College.

DAVID MORALES (Tray) is making his debut here at Shotgun Players which he is excited about! Mr. Morales received most of his training through Foothill College where he was featured in their productions of *Angels in America* (Belize/Mr. Lies) and *First Person Shooter* (Daniel Jamison). He has also worked with companies such as Theatre Works, City Lights Theater Company, and Broadway by the Bay. Follow him on social media @activepoet.



CATHLEEN RIDDLEY (Lena) was most recently seen at Shotgun in *Grand Concourse* and *Hamlet*. She has appeared in lead and supporting roles all over the Bay Area. She is a member of AEA and TBA, a TBA award winner, and a company member with AlterTheater and PlayGround. She is an alumna of The Juilliard School and an ASL Interpreter, and she works with incarcerated men in San Quentin.

MIMIA OUSILAS (Devine) is excited to make her debut with Shotgun Players. She is 11 years old and in the sixth grade. Mimia enjoys reading Agatha Christie mysteries and playing the flute. She also loves sushi, *Hamilton*, and Pentatonix!



ERIN MEI-LING STUART (Merrell) is thrilled to be performing with Shotgun Players for the second time this season. Recent appearances include Shotgun's *Nora* and *Hearts of Palm* at Central Works. She is a proud member of Mugwumpin and detour dance, and is the artistic director of EmSpace Dance.

THE CREW

MARGO HALL (Director) has performed and directed in theaters throughout the Bay Area. She co-directed *Bulrush* with Ellen Sebastian Chang for Shotgun. She is a founding member of Campo Santo, and has directed and collaborated on several new plays with artists such as Naomi Iizuka, Jessica Hagedorn, Phillip Kan Gotanda, and Octavio Solis. She co-directed *Mission Indians* with Nancy Benjamin, *The Trail of Her Inner Thigh* with Rhodessa Jones, and *Hotel Angulo* and *Simpatico* for Campo Santo. Other directing credits include *Thurgood* for Lorraine Hansberry Theater, *Red Velvet* and *The Story* for SF Playhouse. For Chabot College Fabulation, *Hamlet Blood in the Brain*, *The Trojan Women*, *SPUNK*, *Ragtime*, and *A Streetcar Named Desire* and *Polaroid Stories* at UC Berkeley.

Multi-faceted artist and producer **RYAN NICOLE AUSTIN** (Assistant Director) is honored to join the crew of *brownsville song* (b-side for tray) in her debut as assistant director. She is grateful to Margo Hall and the gracious cast of *brownsville song* for allowing her to cut her teeth in direction under their auspices. As an actress, Ryan has appeared as Bessie in *Native Son* (Marin Theater Company), *BARS* (Public Theater), and Ruth in *A Raisin in the Sun* (Cal Shakes). Ryan will be featured in Thomas Bradshaw's inaugural production of *Thomas & Sally* this fall at Marin Theater Company, and has been selected for BARS/Public Theater's New Works 2017 Writing Fellowship.

JOEL GIMBELL II (Sound Design) is a sound designer who has provided services to the music and theater communities for nearly a decade. He has been sound designing plays at Chabot College for the past six years with productions at the Douglas Morrison Theater in Hayward and the Flight Deck in Oakland. He also works as an audio technician for IATSE Local 16 in San Francisco and records music at East Bay Recorders in Berkeley.

DEVON LABELLE (Props Design) is a multidisciplinary artist with emphasis on vivid visual and special effects components. In eight short seasons she has fueled over 100 Bay Area productions with the physical artifacts that make them work. Devon is a Resident Artist with Crowded Fire Theater and a TBA-award-winning Props Designer. She is thankful for her continued work with Shotgun Players. Check out her blog to see what she makes: giveherprops.wordpress.com. Love to Sam, Jo, and Roscoe.

EMMA LEVINE (Production Assistant) is a Dramatic Writing major at NYU's Tisch School of the Arts. Emma is thrilled to be back at Shotgun as a production assistant and production fellow. She previously interned at Shotgun and worked as a production assistant on *Twelfth Night* and *Top Girls*. She's grateful for the company's continued mentorship and is honored to be working with the incredible *brownsville song* cast, crew, and creative team. It's great to be home.

MAGGIE MANZANO* (Stage Manager) is a stage manager and teaching artist infiltrating schools and theaters one by one as she takes over the Bay Area. She is currently a stage manager for The American Conservatory Theater's MFA program. Shotgun credits include: *Top Girls*, *The Rover*, and *Who's Afraid of Virginia Woolf*. She is honored to work alongside the amazing Margo Hall and brilliant cast of *brownsville song*.

AMY MUELLER (Dramaturg) is the Artistic Director of Playwrights Foundation (PF), the Bay Area's most prestigious playwright accelerator and new play incubator. Amy has facilitated the development of hundreds plays and accelerated the careers of as many up-and-coming playwrights, who have gone on to national acclaim. During her 17-year tenure, she has transformed PF into a national new play center and has been at the forefront of the effort to support artists of color and women in the theater.

KATHERINE NOWACKI (Costume Design) is a Bay Area based costume designer and stylist. Recent work includes: *To The Bone* at Ubuntu Theater Project, *Gem of the Ocean* at Marin Theatre Co. *Pandora's Gift* at Z Space, *Xtigone* at African-American Shakespeare Company, *A Raisin in the Sun* at California Shakespeare Theater. She holds an MFA from Southern Methodist University, a BFA from Southern Oregon University, and studied dance / performance / multi-media design at the renowned artist residence and laboratory *Les Subsistances* in Lyon, FR. She is thrilled to be making her Shotgun Players debut.

MOLLY STEWART-COHN (Master Electrician) has been working in the Bay Area lighting world for a dozen years. She is currently also the Master Electrician at San Francisco Playhouse.

ALLEN WILLNER (Lighting Design) most recently collaborated with Shotgun on *Nora* and will design the upcoming production of *The Black Rider*. Previous Lighting designs for Shotgun include *Eurydice*, *God's Ear*, *Top Girls*, *The Threepenny Opera* and *Mrs. Warren's Profession*. Theater Awards and Nominations include 2016 TBA *Eurydice*, 2013 Theater of Yugen's *This Lingering Life*, Bay Area Critics Circle *Eurydice* and *God's Ear*, 2012 Broadway World Lighting and Set Design for Symmetry Theater's *Patience Worth*.

RANDY WONG-WESTBROOKE'S (Set Design) local credits include *Beneath The Tall Tree* (TheatreFirst), *Apocalypse, Please* (PianoFight), *dark is a different beast* (6NewPlays), *Avant GardARAMA!* (Cutting Ball), and *Taming of the Shrew* (A.C.T.). They also were part of the OSF F.A.I.R. Program and USITT's Gateway Program, both of which are committed to providing minority theater artists with the resources to actively address issues of equity, diversity, and inclusion throughout the industry.

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LYNN MACDONALD—I have been attending Shotgun performances since its early days and have watched it grow in art, stagecraft, wisdom, and talent without losing its daring soul and profound commitment to the community that supports it. So it is a privilege for me to give back to an organization that has made me laugh, cry, think, and sing. Long live the Shotgun Players!

PATRICIA & MERRILL SHANKS—We are often reminded of the reasons we enjoy and support Shotgun Players. The plays are all thought-provoking or emotionally satisfying—or both. And, the enthusiasm of the artistic leadership team, the actors, and staff are all a continuing inspiration to us. We look forward to seeing *brownsville song (b-side for tray)* on the Ashby Stage and many more seasons of Shotgun performances.

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KITTY BOSHER—Having had the opportunity to raise four great children and two lovely step-daughters waay over in Virginia, I am fortunate to have ten precious grandchildren. Although I've lived in one town my whole life, and in a post-Civil War farmhouse since 1973, my family is far-flung: El Salvador, Indonesia, Charlottesville & . . . Berkeley! (which is why I often refer to myself as a "frequently-flying grandmother.") When Shotgun's Artistic Director Patrick Dooley was in his 20's I wondered whether he would go into politics or into theater. To my great joy, he's done both.

GUY TIPHANE—Guy just loves Shotgun Players and sometimes can't resist seeing a play several times . . . He writes at guytiphane.wordpress.com

SPECIAL THANKS TO

Manny Blackwell, Perry Fenton, Nikita Kadam, Josh van Eyken, Ian Winters. And to the talented muralists from **Youth Spirit Artworks** for creating the outdoor mural and lobby paintings for *brownsville song*: William Vaughn, Angel Brinton, Onynex Johnson, Jay Hill.

Youth Spirit Artworks is a ten year old S. Berkeley based jobs & jobs readiness non-profit empowering and transforming the lives of homeless and underserved young people, ages 16 to 25. To learn more about Youth Spirit's efforts visit: www.youthspiritartworks.org

THE SHOTGUN PLAYERS MANIFESTO

Shotgun Players is a company of artists determined to create bold, relevant, affordable theatre. We believe in theatre that inspires and challenges audience and artist alike to re-examine our lives, our community, and the ever-changing world around us. We are:

COMPANY

Andy Alabran	Valera Coble	Heather Kelly-Laws	Judy Phillips	Jon Tracy
Nina Ball	Christine Crook	Liz Hitchcock Lisle	Richard Reinholdt	Megan Trout
El Beh	Patrick Dooley	Dave Maier	Katja Rivera	Matt Stines
Fontana Butterfield	Mark Jackson	Susannah Martin	Leigh Rondon-Davis	Beth Wilmurt
Kevin Clarke	Nikita Kadam	Joanie McBrien	Michelle Talgarow	Hanah Zahner-Isenberg
		Trish Mulholland		

STAFF

Founding Artistic Director Patrick Dooley	Managing Director Liz Hitchcock Lisle	Development Director Joanie McBrien	Production Manager Hanah Zahner-Isenberg
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Playwrights Foundation exists to support and champion diverse contemporary playwrights in the creation of new works to sustain theater as a vital, dynamic art form. Now in its 40th year, PF has incubated over 500 new plays by such writers as Sam Shepard, Nilo Cruz, and Katori Hall, providing them with the indispensable resources required to advance the work to production. We offer playwrights a new play launch-pad and home for in which to explore, create, and collaborate on the early development of a new work; we nurture talented writers, connect them to theater producers and sustain a commitment to them over time. Over 80% of the plays we develop have gone on to successful productions, winning awards and accolades.

Staff includes: Amy Mueller, Artistic Director; Marcy Straw, Marketing Director; Maddie Gaw, Literary Manager; Dena Martinez, Casting Director; Lorenz Gonzales, Media & Mentorship Manager; Pancho Morris, Administrative Assistant, and Leanna Keyes, Production Manager.

Shotgun Players Partnership: In 2004 Shotgun Players and Playwrights Foundation partnered on the premiere of Liz Duffy Adams' *Dog Act*, for which we together won the Horthy Glickman Producers Award for Best New Play. Kimber Lee's *brownsville song, b-side for tray* was developed by PF in 2013. We are thrilled to be partnering with Shotgun on its West Coast premiere.






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The following people made generous donations to Shotgun Players between May 1, 2016 through May 15, 2017. Donors who contributed to our Make a Difference Program are notated with 


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