SHOTGUN PLAYERS & KITKA WOMEN’S VOCAL ENSEMBLE

IRON SHOES

EVERYTHING IN THE UNIVERSE TUGS ON EVERYTHING ELSE.

CREATED BY
JANET KUTULAS
MICHELLE CARTER
& ERIKA CHONG SHUCH

MARCH 15 - APRIL 15
CAST

Angel Adedokun  
Kelly Atkins  
Caitlin Tabancay Austin  
Kristine Barrett  
Briget Boyle  
Shira Cion  
Melanie Elms*  
Juliana Graffagna  
Erolina Kamburova  
Rowena Richie  
Travis Santell Rowland*  
Sharon Shao  
Michele Simon  
Erin Mei-Ling Stuart*  
Beth Wilmurt*  

Second Girl  
Ensemble, Kitka Member  
Third Girl, Kitka Member  
Ensemble, Kitka Member  
Ensemble, Kitka Member  
Ensemble, Kitka Member  
Apprentice  
Ensemble  
Ensemble  
First Girl  
Ensemble, Kitka Member  
Ensemble  
Narrator

PRODUCTION TEAM

Katie Basu*  
Kieran Beccia*  
Alina Bokovikova  
Michelle Carter  
Ai Ebashi  
Bayla Jaffe  
Brooke Jennings  
Gregory Kuhn†  
Janet Kutulas  
Devon LaBelle  
Sarah Rose Leonard  
Jessica McGovern  
Aurelia Moulin*  
Kathleen Qiú  
Sean Riley  
Erika Chong Shuch‡  
Adeline Smith  
Matt Stines  
Caitlin Steinmann  
Allen Willner  

Stage Manager  
Assistant Stage Manager (through April 15)  
Costume Designer  
Playwright/Librettist  
Assistant Director  
SM Student Assistant  
Costume Design Assistant  
Sound Designer  
Composer/Lyricist/Music Director  
Props Designer  
Dramaturg  
Wardrobe Supervisor  
Assistant Stage Manager (April 18–May 6)  
Costume Assistant / Stitcher  
Set Designer  
Director/Choreographer  
Scenic Painter  
Sound Technician  
Master Electrician  
Lighting Designer

Choreographed in collaboration with Melanie Elms, Travis Santell Rowland, Rowena Richie, and Erin Mei-Ling Stuart

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers. This Theatre operates under an agreement with Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
†Member of United Scenic Artists Local 829
‡Member of Stage Directors and Choreographers Society (SDC), a national labor union representing stage directors and choreographers

ACTORS' EQUITY ASSOCIATION, 1919

Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers. This Theatre operates under an agreement with Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
Iron Shoes is generously supported by grants from the following funders.

East Bay Fund for Artists • Creative Work Fund • The Wallace Alexander Gerbode Foundation • Kenneth Rainin Foundation • National Endowment for the Arts • New Music USA • The Tournesol Project
Iron Shoes began as a song cycle written by Janet Kutulas. Her compositions highlighted the unique voices of Kitka, an Oakland-based vocal ensemble that sings traditional and contemporary polyphonic music from Eastern Europe and Eurasia. Kitka employs a wild sonic palette that is native to the region. Janet’s original song cycle used this vocal style to illustrate traditional Russian and Romanian fairy tales the way images might accompany a story.

Iron Shoes morphed into a performance piece with the addition of director and choreographer Erika Chong Shuch and playwright and librettist Michelle Carter. The three co-creators crafted the songs into a narrative combining song, text, movement, and imagery.
Left to right: Michelle Carter, Erika Chong Shuch, Janet Kutulas | Photo by Adam Tolbert

Iron Shoes rehearsal | Photo by Melissa Nigro
“In traditional Slavic cultures, it was unusual for a woman to journey outside the realms of home, family, and local village. Our fairy tale heroines must don iron shoes and summon warrior-like powers of courage, endurance, and trust to overcome obstacles and venture through bizarre, unknown territories. These journeys, so rich with archetypal symbolism, have a way of enchanting our psyches.”

“The unknown is looming out there for everybody. I think we’re all carrying our iron shoes around, and every once in a while we have to put them on and go a little slower, and go in another direction.”
ERIKA CHONG SHUCH
Director/Choreographer

“This is a story about storytelling. We are telling a story through movement, music, words, and imagery that digs into questions of who gets to be the storyteller. What shoes does the storyteller wear, and how does that affect the stories that are passed down? What stories are we haunted by, and how does this haunting affect the way we learn, remember, and live?”

MICHELLE CARTER
Playwright/Librettist

“As fascinating as the folk tales that inspired Janet’s music are, none of us were interested in just dramatizing those stories. Each of us was interested in playing around to see what dimensions we might discover in the material. What resonates in the current moment? We were also curious about how the story’s narrator could function in surprising ways.”
CAST

**ANGEL ADEDOKUN** (Second Girl) Angel is a performer, songwriter, and bilingual vocalist. She has worked with the Latin company MundoBeat Entertainment and was featured as lead singer of Indianapolis Salsa band Grupo Bembe. Her favorite stage credits include *Hairspray* (Lil Inez), *SILENCE! the Musical* (Ardelia Mapp), and *Annie* (Lily St. Regis). In 2015, she moved from Indianapolis to California, and she would like to thank her friends and family for their love and support.

**KELLY ATKINS** (Ensemble, Kitka Member) Kelly has spent the last two decades songwriting, performing, recording, producing, directing, and touring with a wide variety of musical groups, including 20 Minute Loop (Indie Rock), Dan the Automator (Hip-Hop), Rondo Brothers (EDM), Kitka Women’s Vocal Ensemble, and many others. She also teaches voice lessons in Marin County. Kelly is over the moon to be part of *Iron Shoes*, and she is so grateful to her husband and son for their love and support. [corpsofthelilymusic.com](http://corpsofthelilymusic.com)

**CAITLIN TABANCAY AUSTIN** (Third Girl, Kitka Member) Caitlin is a performer, bodyworker, composer, director, student, and teacher. Recently, she scored *The Maids* with Theater Mundi and devised a solo performance piece. She joined Kitka in 2008 and has sung with Gaude, Iron Henry, and her family band. She grew up in Berkeley and holds a B.A. in music history from UCLA. She is deeply grateful to all of her teachers, colleagues, community, and family.
KRISTINE BARRETT (Ensemble, Kitka Member) Kristine is an artist, composer, and vocalist, specializing in traditional music and ritual song. A storyteller at heart, Barrett’s work has been performed, exhibited, and featured in various media festivals throughout North America and Europe, and she was recently featured on the acclaimed NPR show “The Thistle and Shamrock.” In addition to her solo work, she performs with Kitka, and she is the artistic director of the Temple of Light Georgian Community Choir.

SHIRA CION (Ensemble, Kitka Member) Kitka’s executive/artistic director, Shira Cion, has been a performer, producer, arts administrator, and cultural worker since her teens. This year, she celebrates her 30th Anniversary with Kitka, with whom she’s enjoyed countless polyphonic adventures in many lands, learning from and collaborating with some of the world’s most inspiring traditional singers, composers, and performance artists. She is thrilled to be working with such a generous-spirited creative team on the realization of Iron Shoes.

BRIGET BOYLE (Ensemble, Kitka Member) Briget is a songwriter and vocalist who performs with True Life Trio, an innovative ensemble that explores music from the Balkans and the Americas. From 2004 to 2013, she was a core member and ensemble manager of Kitka Women’s Vocal Ensemble. She currently codirects the Temple of Light Georgian Community Choir, and she is the president of the LA-based record label Waxsimile Productions. Her second solo album will be released in fall 2018.

brigetboyle.com
MELANIE ELMS (Ensemble) Melanie is a dancer, classical homeopath, and mom of two young boys. She danced with the Margaret Jenkins Dance Company for 12 years. She has worked with Erika Chong Shuch since 2001 and vows to never stop. Melanie is grateful to her family for being the best and most supportive she could ever ask for.

JULIANA GRAFFAGNA (Ensemble, Kitka Member) Juliana is a vocalist, teacher, and composer with a passion for folk music. She has worked with Kitka for more than two decades, serving as music director for ten years. Juliana sings and plays accordion with two eclectic Bay Area ensembles (Janam and True Life Trio). She is thrilled to be part of Iron Shoes, and she is grateful to her family for their never-ending support.

EROLINA KAMBUROVA (Apprentice) Erolina is an actor trained at the Berkeley Repertory School of Theatre. She is a high school senior and member of Theatre Council at Albany High School. Her most recent credits include understudying for Watch on The Rhine at Berkeley Rep, and directing AHS Theatre Ensemble in 12 Angry Jurors. She is delighted to be the smallest and youngest actor in her first show with Shotgun Players.
ROWENA RICHIE  (Ensemble)
Rowena’s recent highlights include collaborating with Erika Chong Shuch and Ryan D. Tacata on *For You*, a series of performance works for audiences of twelve, dancing in Lizz Roman’s *Sunset Dances* (nominated for two “Izzie” dance awards), and earning a Global Brain Health Institute fellowship. Her essays have been published in *In Dance* and on litseen.org. She leads older adults in the “Flow with Ro” class at City College of San Francisco.

TRAVIS SANTELL ROWLAND  (Ensemble)
Travis is an interdisciplinary performing artist, choreographer, and arts educator. He holds B.A. degrees in both drama (popular theatre) and dance (performance & choreography) from San Francisco State University. Recently by invitation, he has performed at The Curran as Anchor Dandy Minion in Taylor Mac’s *A 24-Decade History of Popular Music* (2017), San Francisco Opera as Orazio Coclitte in Andrea Chénier (2016), and San Francisco Playhouse as Player #6 in *Colossal* (2016).

SHARON SHAO  (First Girl)
Sharon is an actor and musician. She holds a double B.A. in theatre arts and psychology from U.C. Santa Cruz (2016). Recent credits include *Stupid F*\textsuperscript{*}cking Bird* (City Lights Theater), *Midsummer Night’s Dream* (Inferno Theatre). She is a member of SoulTalk, a performance troupe that merges spoken word, song, and movement in its storytelling. Sharon is grateful to her supportive family and friends, her artistic collaborators, and the inspiring Shotgun Players community.
MICHELE SIMON (Ensemble, Kitka Member) Michele is a singer, drummer, and teacher, specializing in traditional dance music of the southern Balkans. She studied dance at Nikolais/Louis School and acting with William Esper. After 20 years as a Bay Area actor, she joined Kitka in 1989 and then the Balkan bands Anoush and Brass Menažeri. She currently plays music with Zabava! Izvorno and The Helladel-ics, and she teaches vocal technique at summer music camps.

ERIN MEI-LING STUART (Ensemble) Erin is a multidisciplinary theater maker and performer. She is a member of Mugwumpin and detour dance, and from 2000 to 2017 she was the artistic director of dance-theater company EmSpace Dance. She is delighted to be back for her fourth show with Shotgun Players and thrilled to be working with Erika again.

BETH WILMURT (Narrator) Beth is a company member with Shotgun Players, having performed in over ten Shotgun productions—including God’s Ear with Erika. Last season Beth directed the Shotgun production of Nora. She also makes her own work, having recently created a cabaret performance inspired by the character of Olga from Chekhov’s Three Sisters for Aurora Theater. By day she leads choirs for older adults and children through San Francisco’s Community Music Center.
PRODUCTION TEAM

ERIKA CHONG SHUCH (DIRECTOR)
Erika is a performance maker interested in expanding ideas around how performance is created and shared. Her most recent work For You (a Creative Capital Project, commissioned by YBCA) is a series of intimate performances for audiences of 12. In addition to creating original work, Erika choreographs and directs for theater. foryou.productions, erikachongshuch.org

KATIE BASU (STAGE MANAGER)
Katie is a Bay Area stage manager and arts educator. Recently, she has worked with Smith/Wymore on Six Degrees of Freedom and with The Big Open Space. Iron Shoes is Katie’s first show with Shotgun, and she is so grateful to spend this spring with such stunning artists. She would like to thank the wonderful Iron Shoes team and her ever-supportive family.

KIERAN BECCIA (ASSISTANT STAGE MANAGER)
Kieran is a Bay Area director, producer, and actor. Their main interests are devised and ensemble performance, development of new work, and subversion of classics. Recent favorite directing credits include The Tempest (Barnstorm) and the independently produced Pains of Youth and Hidden: A Gender. They have assistant-directed around the Bay Area, including at TheatreWorks Silicon Valley, Magic Theatre, and Shakespeare Santa Cruz, and they have produced for Playwrights Foundation. They are a company member at the Ubuntu Theater Project.

ALINA BOKOVIKOVA (COSTUME DESIGNER)
Alina has designed about 70 professional productions, and she currently is a costume design coordinator at Academy of Art University, SF. Bay Area audiences can see her work at Opera San Jose, TheatreWorks, California Shakespeare Company, Opera Parallele, and Cutting Ball Theatre. Other credits include productions for The Old Globe Theatre, North Coast Repertory Theatre, and La Jolla Playhouse. She presented in the “Costume Design at the Turn of Century” exhibition in Moscow in 2015 and the Prague Quadrennial in 2012, and she was featured in American Theatre in 2016.

MICHELLE CARTER (PLAYWRIGHT/LIBRETTIST)
Michelle Carter is a two-time recipient of the PEN USA Award in Drama. She has also received the Susan Glaspell Award, the Ebell Prize, the PEN West Award, and Backstage West’s Garland Award. Her plays have been performed in San Francisco, New York, Los Angeles, London, Moscow, and other far-flung locations. Music theater projects include DREAMSPIEL, a ukulele opera with the Ukulele Orchestra of Great Britain. She has published plays with Dramatic Publishing and a novel with Penguin Books.
AI EBASHI (ASSISTANT DIRECTOR)
Ai is a Japanese-born playwright, poet, and translator, who is currently an M.F.A. candidate in creative writing at San Francisco State University and a member of the Writers Pool for Berkeley Rep Theatre’s PlayGround. Her plays have been seen in the Bay Area, and her work has appeared in various publications, including New American Writing and National Geographic.

BAYLA JAFFE (SM STUDENT ASSISTANT)
Bayla is a senior at Miramonte High School, where she cowrote and directed In the Fall of a Year and served on the crew of Legally Blonde. She is in her second year as producer of Performers for Progress, a bi-annual student-run variety show that benefits a chosen charity. She is thrilled to be working with and learning from this incredible stage management and production team.

BROOKE JENNINGS (COSTUME DESIGN ASSISTANT)
Brooke is an award-winning costume designer whose work has been seen in more than 50 productions in the Bay Area. Her recent credits include The Effect, Barbecue, Colossal, The Nether (San Francisco Playhouse); Midsummer’s Night Dream, Romeo and Juliet, Ondine (We Players); A Lie of the Mind, Bad Jews (Magic Theatre, asst. designer); #bros, Every 28 Hours (FaultLine Theater); Lion in Winter, Belleville (Custom Made Theatre Co.). Brooke is the 2015 recipient of the Theatre Bay Area’s Best Costume Design award for We Players’ Ondine at Sutro, and she holds several nominations from Bay Area Theatre Critics Circle.

GREGORY KUHN (SOUND DESIGNER)
Gregory is a multidisciplinary collaborator in the performing and fine arts with decades of production, composition, sound and visual design credits on diverse projects for opera, theater, dance, multimedia, installation art, and contemporary music. Recognitions include the Izzie Award for S.F. Ballet’s Ballet Mori, and the Lortel Award for Rinde Eckert’s Horizon (2008, dir. David Schweizer). Recently he was production manager for SFJAZZ (2013-15) and director of production for Kronos Quartet (2015-17). Local theater credits include works with Berkeley Rep, Magic, BRAVA, and Z-Space theaters; and the former Eureka, Artaud, Traveling Jewish, and Life On The Water theaters.

JANET KUTULAS (COMPOSER/LYRICIST/MUSIC DIRECTOR)
Janet has been a Kitka singer and codirector since 1988. She has toured extensively with Kitka in the U.S., as well as in Eastern Europe. As a composer/arranger for the group, she’s been the recipient of commissioning awards from the East Bay Fund for Artists, the NEA, the MAP and Creative Work Funds, New Music USA, and the Gerbode Foundation. Previously she was a flutist with the California Symphony, the Berkeley Symphony, and the Illinois Philharmonic. She was a founding member of the Earplay New Music Ensemble.
DEVON LABELLE (PROPS DESIGNER)
Devon is a multidisciplinary artist who focuses on vivid visual and special effects components. In nine short seasons, she has fueled over 100 Bay Area productions with the physical artifacts that make them work. Devon is a resident artist with Crowded Fire Theater and a TBA-award-winning props designer. She is the props shop coordinator at San Francisco State University. Check out her blog to see what she makes: giveherprops.wordpress.com. Love to Sam, Jo, and Roscoe.

SARAH ROSE LEONARD (DRAMATURG)
Sarah is the literary manager at Berkeley Rep. Before moving back to the Bay Area, where she grew up, she was the literary associate at Signature Theatre in NYC. Locally, she has dramaturged Angels in America (Berkeley Rep), Ain’t Too Proud (Berkeley Rep), You For Me For You (Crowded Fire), and A Tale of Autumn (Crowded Fire), in addition to various workshops.

SEAN RILEY (SET DESIGNER)
Sean has a 20-year career in suspension, design, and theatre. As an award-winning scenic designer, he incorporates all these skills to create unique environments for time-based art. He has created installations in collaboration with a wide spectrum of artists in different genres around the world, which commonly reflect his life-long obsession with gravity, architecture, and Newtonian physics. visiblegravity.com

CAITLIN STEINMANN (MASTER ELECTRICIAN)
Caitlin produces theatre and dance with many local companies, including Flyaway Productions, SF Playhouse, Cal Performances, and Berkeley Rep. This is her first production with the adventurous and diverse team behind Shotgun Players. She would like to thank the freelance electricians of the Bay Area, as they have taught her everything she knows—Hanah, for her patience and support, and CC and Corey, whom she can always count on.

ALLEN WILLNER (LIGHTING DESIGNER)
Previous Shotgun collaborations include Eurydice, God’s Ear, The Black Rider, brownsville song (b-side for Tray), Nora, The Threepenny Opera, and Mrs. Warren’s Profession. Theater Awards include 2017 TBA We Players’ Beowulf, 2016 TBA Shotgun Players’ Eurydice, 2013 TBA Theater of Yugen’s This Lingering Life, Bay Area Critics Circle Eurydice and God’s Ear, 2012 Broadway World Lighting and Set Design for Symmetry Theater’s Patience Worth.
Carlyn Jones is a lifelong Berkeley resident who has been attending the theater with her children here, and then her grandchildren, since the beginning of time. She has been partial to Shotgun Players since the LaVal’s days and thrilled by their performances in parks and parking lots, old movie theaters and finally their own theater. She’s now looking forward to a challenging new brand of excitement at Shotgun Studios. It just gets better and better. She is proud to be serving on their board of directors.

KURZ FAMILY FOUNDATION

LYNN MACDONALD

I have been attending Shotgun performances since its early days and have watched it grow in art, stagecraft, wisdom, and talent without losing its daring soul and profound commitment to the community that supports it. So it is a privilege for me to give back to an organization that has made me laugh, cry, think, and sing. Long live the Shotgun Players!

THE LOIS E. AND R. DUKE MILLER FAMILY FOUNDATION

“The Lois E. & R. Duke Miller Family Foundation continues the legacy of my parents’ lifelong commitment to the arts, education, and the humanities. As an administrator of the foundation, it is my privilege to support the unique contribution of Kitka’s ever-evolving efforts to bring innovative and inspiring programs to the world stage.” —Susan English Fetcho
MICHAEL & GRETCHEN SCHNITZER
Mike and Gretchen Schnitzer have been subscribers and produc-
tion sponsors at Shotgun for many years now. They feel that being
involved in the production process is perhaps the most meaningful
aspect of their relationship to the Shotgun community. Watching
a play evolve from a First Taste reading to a fully staged work of
theatre art has been a thrill each time. Iron Shoes gives us the
pleasure of joining together two organizations we have been fond
of for many, many years: Kitka and Shotgun Players. We have been
fans of Kitka for so long, and we are excited to help welcome
them to the Shotgun family. When not at attendance at Shotgun,
Gretchen spends her time at her desk writing, Mike continues as a
financial advisor at Morgan Stanley in Oakland.

RAGESH TANGRI & DARALYN DURIE
Daralyn, Ragesh, and their daughter Iona have been privileged to
experience some amazing theatre here: Beowulf... Vera Wilde... In
the Wound... Of the Earth... Woyzeck... The Norman Conquests...
Strangers, Babies... God’s Plot... Antigonick... Eurydice... The
Coast of Utopia... The Village Bike... Blasted... and (of course)
Hamlet (Hamlet, Hamlet, Hamlet...). It’s a privilege and a pleasure
to be a small part of the extended Shotgun Players family and
to both witness and support the brave, challenging, important,
and necessary work that the company, staff, actors, and crew are
doing to advance and broaden theatre.

TAMARA WHITE
Tamara White is a Shotgun Players board member and frequent
skeptic of musical theater, yet after seeing a preview of Iron Shoes
changed her tune, pun intended? It was through the harmoniz-
ing of Kitka, coupled with the telling of a powerful fairy tale, both
contemporary and timely, that brought tears to Tamara’s eyes and
made her want to be a part of this incredible journey. Just one
step... And then, one more step. Enjoy.
CAROL AMYX & DONALD KAUFMAN
Carol was a Berkeley resident, a Cal graduate, and a graduate of Boalt Hall, and she practiced law here for over 40 years. She was a confirmed theatergoer and enjoyed ballet, opera, music, and cinema.

Don was trained as a mathematician, but worked in audio and radio, then for Zoetrope Studios automating film sound production equipment, and then computing. His theatre interests match Carol’s.

Traveling the world together, hiking its countryside, and seeing the art and theatre of its cities filled their remaining recent time.

But Shotgun retains its place as their favorite theater.

KITTY BOSHER
The Shotgun Players: a gift that keeps on giving

DEYOE WEALTH MANAGEMENT
DeYoe Wealth Management is a Berkeley-based registered investment advisor that provides comprehensive financial planning and asset management to clients throughout the Bay Area. Established by Jonathan K. DeYoe in 2001, DeYoe Wealth Management’s mission is to inspire clients to pursue their passions and make meaningful financial decisions that are firmly rooted in their values. Mr. DeYoe and his associates work with individuals, families, trusts, and nonprofit organizations like the Shotgun Players.
CRAIG & KATHY MOODY
Kathy and Craig are passionate theatergoers and supporters, regularly attending many Bay Area theaters, with Craig having served or serving on the BODs of several of our Shakespeare companies. Kathy has thoroughly absorbed, over their forty-two–year marriage, the theater bug that Craig came by naturally; his mother was an actress and his father headed the theatre department at Indiana University. They love Shotgun and consider its artistic director a force of nature.

GUY TIPHANE
Guy just loves Shotgun Players and sometimes can’t resist seeing a play several times... He writes at guytiphane.wordpress.com.

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THE SHOTGUN PLAYERS MANIFESTO

Shotgun Players is a company of artists determined to create bold, relevant, affordable theatre. We believe in theatre that inspires and challenges audience and artist alike to re-examine our lives, our community, and the ever-changing world around us. We are:

COMPANY

Andy Alabran
Nina Ball
El Beh
Caleb Cabrera
Kevin Clarke
Valera Coble
Christine Crook
Patrick Dooley
Mark Jackson
Nikita Kadam
Heather Kelly-Laws
Devon LaBelle
Liz Hitchcock Lisle
Dave Maier
Susannah Martin
Joanie McBrien
Trish Mulholland
Ray Oppenheimer
Judy Phillips
Richard Reinholdt
Cathleen Riddell
Katja Rivera
Leigh Rondon-Davis
Matt Stines
Michelle Talgarow
Jon Tracy
Megan Trout
Beth Wilmurt
Hanah Zahner-Isenberg

STAFF

Patrick Dooley
Founding Artistic Director
Liz Hitchcock Lisle
Managing Director
Joanie McBrien
Development Director
Hanah Zahner-Isenberg
Production Manager
Shokai Sinclair
Marketing & Comms. Director
Amy Langer
Box Office & Patron Services Manager
Brady Brophy-Hilton
Development & Artistic Associate
Chris Swartzell
Technical Director
Leigh Rondon-Davis
M.A.D. Program Coordinator / C.S.R.S. Coordinator

Daniel Alley
Box Office Associate
Jacinta Sutphin
Accounting Associate
Trish Mulholland
Casting Director

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Tony Drummond
Jo Golub
John Horsch
Carolyn Jones
Claire Mosher
Richard Nelson
Pepi Ross
Maggie Salop
Ragesh Tangri
Guy Tiphane
Tamara White

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Kitka would also like to thank American Conservatory Theater and the Berkeley Repertory Theatre’s Ground Floor Summer Artist Residency Lab for their support of the development of Iron Shoes.
Now celebrating its 39th season, Kitka is an American women’s vocal arts ensemble dedicated to cultivating community through the practice of harmony singing. Inspired by music rooted in Balkan, Slavic, and Caucasian women’s vocal traditions, Kitka also strives to expand the boundaries of polyphonic folk song as a living and evolving expressive art form by commissioning and creating new works for women’s voices and fostering collaborations with some of the world’s most compelling traditional and multidisciplinary artists.

### Ensemble
- Kelly Atkins
- Caitlin Tabancay
- Austin
- Kristine Barrett
- Natalie Bartlett
- Briget Boyle
- Shira Cion
- Juliana Graffagna
- Erin Lashnits Herman
- Janet Kutulas
- Hannah Levy
- Michele Simon
- Lily Storm

### Staff
- Shira Cion  
  **Executive/Artistic Director**
- Rachel MacFarlane  
  **Director’s Assistant and Office Manager**
- Kelly Atkins  
  **Media Projects Manager**
- Kristine Barrett, Briget Boyle, Janet Kutulas, Hannah Levy, Lily Storm  
  **Community Chorus Directors**
- Nancy Christensen  
  **(ChristensenArts.com)**
- Heli Roiha  
  **Bookkeeper**
- John Hill  
  **Publicist**
- Greg Jalbert, Imaja  
  **Graphics and Tech Support**

### Board
- Robert Theis
- Rodney Pasion
- Shira Cion
- Lily Huang
- Cecilia Hildebrand
- Janet Kutulas

“Kitka’s lush chorales can be hauntingly exotic one moment, sublimely beautiful the next.” — The Washington Post

Take Kitka home with you tonight! CDs and Songbooks are for sale in the lobby. For more music by Kitka visit [kitka.org/shop](http://kitka.org/shop)
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Application Deadline: April 1, 2018. Learn more at kitka.org/auditions/
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