

SHOTGUN PLAYERS PRESENTS

JULY 6 – AUGUST 5



**LISTEN TO THE REAL BLACK WOMAN,
NOT THE ONE PRANCING AROUND IN YOUR HEAD.**

BY JAMES IJAMES

DIRECTED BY M. GRAHAM SMITH

CAST

Adam Donovan
Santoya Fields*
Luisa Frasconi*
Jed Parsario

Gus
Diana/Vanessa/Balkonaé
Jane
Tanner

PRODUCTION TEAM

Ulises Alcala†
Nina Ball†
Cliff Caruthers†
Kevin Clarke
Perry Fenton
Erin Gilley
Annette Koehn
Devon LaBelle
Samira Mariama Hamid
Caitlin McFann
Lisa Marie Rollins
M. Graham Smith
Caitlin Steinmann
Evan Streshinsky
Ray Oppenheimer
Sandra Young-Cellilo
Jessica McGovern

Costume Designer
Set Designer
Sound Designer
Intimacy Choreographer
Production Assistant
Projection Designer
Stage Manager
Props Designer
Assistant Director, Understudy for D/V/B
Production Assistant
Dramaturg
Director
Master Electrician
Scenic Design Fellow
Lighting Designer
Costume Assistant
Wardrobe Supervisor

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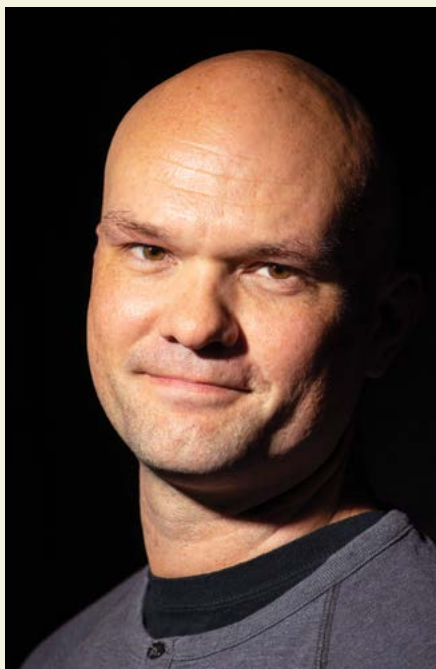
White is presented by special arrangement with Dramatists Play Service, Inc., New York
Video and/or audio recording of this performance by any means is prohibited.



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers. This Theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

†Member of United Scenic Artists Local 829

A NOTE ON *WHITE*



As the art institutions of the U.S. begin to examine the systemic racism, misogyny, and patriarchy in their infrastructure, *White* by James Ijames asks us to look squarely at how those forces shape our everyday perceptions. The quest for understanding difference and inequity is painful, comic, and consequential in this modern remix of Pygmalion.

On the road to success, a group of young and ambitious creatives are enraptured in an ugly past that bleeds through every aspect of their world—whether they are aware of it or not. Their individual and collective journey of self-reflection awakens vulner-

ability and creates space for understanding one another. Herein lies their pathway to empathy and change. There's something incredibly smart and delectable about a piece of theater that is receptive to exposing privilege and celebrates self-efficacy.

We invite you to leap into the play's questions and challenges for an examination of how we understand each other against a backdrop of whiteness.

—**Samira Mariama Hamid & M. Graham Smith**



CAST

ADAM DONOVAN (Gus) Adam is a rising third year in ACT's Master of Fine Arts Program. Bay Area credits: *Tarzan* at Berkeley Playhouse, *You Are the Rose* (Writer/Performer); ACT credits: *The Bacchae* (Dionysos), *Twelfth Night* (Sir Andrew & Duke Orsino), and *Promiscuous Cities* (Richard/Jack). National tour: *As You Like It* (Orlando), *The Tempest* (Sebastian), *To Kill A Mockingbird* (Jem).



SANTOYA FIELDS (Diana/Vanessa/Balkonaé) Santoya is an actor, singer, and teaching artist. Her favorite roles include *Rachel* (New Brooklyn Theater), and *Iphigenia Among the Taurians* (Everyday Inferno), and most recently she played Stella in *A Streetcar Named Desire* (African-American Shakespeare Company). She is deeply grateful to Patrick Dooley and M. Graham Smith and for this opportunity. She would like to thank Lanika, Erskine, and Ari for their unyielding love and support.



LUISA FRASCONI (Jane) Luisa returns to Shotgun after *The Great Divide* and *Coast of Utopia: Voyage*. She is often seen at Marin Shakespeare Company where favorites include *Three Musketeers*, *Othello*, *Romeo & Juliet*, and *A Midsummer Night's Dream*. Other recent Bay Area credits include *Cow Pie Bingo* at Alter Theatre, *Mechanics of Love* at Crowded Fire Theatre, and *Detroit* at Aurora Theatre Company. Thanks to her two tiny kids, who lend their mama to theatre everyday.



JED PARSARIO (Tanner) Jed is an Oakland-based, TBA-nominated actor, and teaching artist. He recently trained with Shakespeare & Company in Lenox, MA. He is a company member of SF Playground and a resident artist at BindleStiff Studio. He was last seen as Voltaire in Jessica Hagedorn's *The Gangster of Love* (Magic Theatre). He has worked with many Bay Area theatre companies including ACT, California Shakespeare, and Theatre-Works, Silicon Valley. For his loved ones: *Omnia mea mecum porto*.
www.jedparsario.com

PRODUCTION TEAM

ULISES ALCALA (COSTUME DESIGNER)

Ulises has designed costumes for theatre and opera at companies in the Bay Area for the last 15 years. Upcoming productions include *The Abduction from the Seraglio* (Opera San Jose). He is a professor of design at California State University, East Bay. Recent engagements include *Quixote Nuevo* (California Shakespeare Festival); *The Gangster of Love* (Magic Theatre); *The Merry Wives of Windsor* (Oregon Shakespeare Festival); *The Marriage of Figaro* and *The Elixir of Love* (San Francisco Opera Center); *Don Giovanni* (San Francisco Conservatory of Music); and the national tours of *Strega Nona* and *The Magic Schoolbus* (Bay Area Children's Theatre).

NINA BALL (SET DESIGNER)

Nina has designed scenery for many companies around the Bay Area and beyond. Recent honors include a TBA Award for *The Nether*; SFBATCC awards for *My Fair Lady* at SF Playhouse and *Metamorphosis* at Aurora Theatre; and a Broadway World SF Award for *Care of Trees* at Shotgun. She is also a company member here at Shotgun (28 plays and counting). In addition to theatre, Nina also works as a production designer in film and television. Current and upcoming projects include *Men On Boats* at ACT, *My Fair Lady* at SF Playhouse, *Hairspray* at the Oregon Shakespeare Festival, and *Everybody* and *The War of the Roses* at Cal Shakes.

CLIFF CARUTHERS (SOUND DESIGNER)

Cliff has created soundscapes for over 300 productions, including *Frankenstein* (Guthrie Theater); *Man in Love* (Kansas City Repertory Theatre); *Born Yesterday* (Alley Theatre); *Elektra* (American Conservatory Theater); *Detroit* (Aurora Theatre Company); *Bug* (San Francisco Playhouse); *TRAGEDY: a tragedy* (Berkeley Repertory Theatre), *Troilus and Cressida* (Oregon Shakespeare Festival); *American Night* (California Shakespeare Theater); *A Dreamplay* (Cutting Ball Theater). He is co-curator of the San Francisco Tape Music Festival, and he teaches sound design at Stanford University.

KEVIN CLARKE (INTIMACY CHOREOGRAPHER)

Kevin (company member) originated roles in Shotgun's *Death of Meyerhold*, *Forest War*, *Beardo*, *God's Plot*; appeared in *Hamlet*, *Village Bike*, *Grand Concourse*, *Antigonick*, *New Electric Ballroom*, *Woyzeck*, *Travesties*, *Cryptogram*, and *Macbeth*; and co-directed *Faust Pt1*. Other originated roles: *Salomania* (Aurora), *Ada and The Memory Engine* (Central Works), *She Rode Horses...* (Crowded Fire) and the feature film *Test*. kevinclarkeactor.com

PERRY FENTON (PRODUCTION ASSISTANT)

Perry is a theatre-maker and professional procrastinator based in Berkeley, CA. She is thrilled to be returning to Shotgun with *White*, where she has previously acted as assistant director and dramaturge for *Nora*, second AD for *Caught*, and is currently the M.A.D. 2019 artistic directing fellow. She would like to thank her mom and coffee for always believing in her.



ERIN GILLEY (PROJECTION DESIGNER)

Erin is a director and video designer. Favorite credits include San Francisco's immersive theatre production *The Speakeasy* (Boxcar Theatre), the international digital theatre production *Longitude* (LIFT/elastic future), and The Technology Cave in *The Lily's Revenge* (Magic Theatre). Erin studied theatre as an undergraduate at Princeton University and received her MFA from Birkbeck, University of London. www.eringilley.com

ANNETTE KOEHN (STAGE MANAGER)

Annette is a Bay Area stage manager, production manager, producer, and an associate artist with Word for Word. Favorite stage management projects include *black odyssey* (Cal Shakes), *Promiscuous Cities* (A.C.T. Conservatory), *Fly Guy* (Bay Area Children's Theater), and *The Prince of Egypt* (TheatreWorks). Favorite producer credits include *Love is a Dirty Word* (Z Space), and *Off the Page Reading Series* (Word for Word). Favorite production management credits include *How a Mountain Was Made* and *Anniversary!* (Word for Word).

DEVON LABELLE (PROPS DESIGNER)

Devon is a multidisciplinary artist who focuses on vivid visual and special effects components. In nine short seasons, she has fueled over 100 Bay Area productions with the physical artifacts that make them work. Devon is a resident artist with Crowded Fire Theater and a TBA-award-winning props designer. She is the props shop coordinator at San Francisco State University. Check out her blog to see what she makes: giveherprops.wordpress.com. Love to Sam, Jo, and Roscoe.

SAMIRA MARIAMA HAMID (ASSISTANT DIRECTOR)

Samira Mariama is a rising Bay Area actress and director. She holds a BA in anthropology & theatre from UC Berkeley, where she received the Mask & Dagger Award for extraordinary contributions to theatre. She holds a Certificate in Acting from A.C.T.'s Summer Training Congress. Her most recent acting work includes UC Berkeley's production of Mary Zimmerman's *Metamorphoses*, directed by Christopher Herold. She attributes all her success to God and her mother.

LISA MARIE ROLLINS (DRAMATURG)

Lisa Marie is a freelance director, writer, and new play developer. She is a Sundance Institute Theatre Lab Fellow (Directing). Regional work includes Crowded Fire Theater, Playwright Foundation, Berkeley Repertory Theater, TheatreFirst, Custom Made Theatre, Magic Theatre, SF Playhouse, and new plays by Lauren Gunderson, Geetha Reddy, Idris Goodwin, Tarrance Chisholm, and collaborations with comedic artists W. Kamau Bell and Zahra Noorbakash. Check out her new book of poems, *Other Words for Grief* (2018).



M. GRAHAM SMITH (DIRECTOR)

Graham is a San Francisco-based director, educator, and producer. He is an O'Neill National Directing Fellow, an Oregon Shakespeare Festival FAIR Fellow and a resident artist at SF's Crowded Fire. He's directed around the country and in venues in San Francisco including ACT, Aurora Theatre, Central Works, Crowded Fire, the EXIT Theatre, Brava, the Playwright's Foundation, Cutting Ball Theatre, Berkeley Playhouse, Golden Thread, SF Opera, and New Conservatory & Berkeley Rep's Ground Floor. He directed the west coast premiere of *Jerry Springer: The Opera* in SF and *Truffaldino Says No* at Shotgun Players, winning best director for the Bay Area Critics Circle. Recent credits include *Deal with the Dragon* at Edinburgh Fringe, *Mia Chung's You For Me For You* at Crowded Fire, and Qui Nguyen's *Beget's* at ACT's Strand Theatre. He teaches at ACT's actor-training programs & Berkeley Rep School of Theatre.

CAITLIN STEINMANN (MASTER ELECTRICIAN)

Caitlin uses a multidisciplinary perspective to technically facilitate theatre and dance all over the Bay. She serves as the master electrician for several production companies, including Flyaway (site-specific aerial dance), and Oaktown (opera, musical theatre, ballet), and recently launched her Shotgun career on the 2018 season-opener *Iron Shoes*. She would like to thank Shotgun and all its supporters—for having guts.

EVAN STRESHINKSY (SCENIC DESIGN FELLOW)

Evan is a sophomore in design and production at the University of Michigan, where he designed student productions of *What Every Girl Should Know* and *Venus in Fur*. He also led the scenic design for an adaptation of *The Oresteia* produced by Oakland School for the Arts.

RAY OPPENHEIMER (LIGHTING DESIGNER)

Ray is an San Francisco Bay Area lighting designer, and educator. He holds an MFA in theatrical design from San Francisco State University. *White* will be Ray's seventh show with Shotgun Players. Ray also recently became a company member with the Shotgun Players and Mugwumpin. Locally he has designed for Z Space, Magic Theatre, Mugwumpin, Center Rep, New Conservatory Theatre Company, Crowded Fire, and Santa Cruz Shakespeare Company.

SANDRA YOUNG-CELLILO (COSTUME ASSISTANT)

Sandy is a recent graduate from CSU East Bay, majoring in musical theater and costume design. This is Sandy's first show with Shotgun, and past shows include a performance in *Cabaret* and the costume design for *She Loves Me*. Sandy's work has also been seen in Berkeley Playhouse's productions of *Tarzan* and *James and The Giant Peach*.

PRODUCTION SPONSORS

AL HOFFMAN & DAVID SHEPHERD

We are proud to continue our support for Shotgun (though our bank did question initially if payment to an organization called "Shotgun Players" was really a "charitable contribution"). We are especially delighted to join with Graham Smith in presenting this new and provocative play.

PATRICIA & MERRILL SHANKS

We are often reminded of the reasons we enjoy and support Shotgun Players. The plays are all thought-provoking or emotionally satisfying—or both. And the enthusiasm of the artistic leadership team, the actors, and the staff are all a continuing inspiration to us. We look forward to seeing *White on the Ashby Stage* and many more seasons of Shotgun performances.



THE CHAMPAGNE STAGED READING SERIES

We give our actors just enough staging and tech to get started, and then we let adrenaline do the rest!

KILL MOVE PARADISE

WRITTEN BY JAMES IJAMES • DIRECTED BY DARRYL V. JONES

JULY 30 & 31, 7pm

Kill Move Paradise takes the Elysium of Greek antiquity and flips the script. Inspired by recent events, the play is an expressionistic buzz saw through the contemporary myth that "all lives matter." "[*Kill Move Paradise*] radiates an urgent and hypnotic theatrical energy" —The New York Times

These events are FREE, but you can support the series and get a complimentary glass of bubbly, along with the satisfaction that you're part of developing new American theatre!

"What I love most about Shotgun is that I am free to bring my whole self to all aspects of the work."

—Cathleen Riddley, Shotgun company member



SEASON SPONSORS

CAROL AMYX & DONALD KAUFMAN

Carol was a Berkeley resident, a Cal graduate, and a graduate of Boalt Hall, and she practiced law here for over 40 years. She was a confirmed theatergoer and enjoyed ballet, opera, music, and cinema.

Don was trained as a mathematician, but worked in audio and radio, then for Zoetrope Studios automating film sound production equipment, and then computing. His theatre interests match Carol's.

Traveling the world together, hiking its countryside, and seeing the art and theatre of its cities filled their remaining recent time.

But Shotgun retains its place as their favorite theater.

KITTY BOSHER

The Shotgun Players: a gift that keeps on giving.

DEYOE WEALTH MANAGEMENT

DeYoe Wealth Management is a Berkeley-based registered investment advisor that provides comprehensive financial planning and asset management to clients throughout the Bay Area. Established by Jonathan K. DeYoe in 2001, DeYoe Wealth Management's mission is to inspire clients to pursue their passions and make meaningful financial decisions that are firmly rooted in their values. Mr. DeYoe and his associates work with individuals, families, trusts, and nonprofit organizations like the Shotgun Players.

CRAIG & KATHY MOODY

Kathy and Craig are passionate theatergoers and supporters, regularly attending many Bay Area theaters, with Craig having served or serving on the BODs of several of our Shakespeare companies. Kathy has thoroughly absorbed, over their forty-two-year marriage, the theater bug that Craig came by naturally; his mother was an actress and his father headed the theatre department at Indiana University. They love Shotgun and consider its artistic director a force of nature.

GUY TIPHANE

Guy just loves Shotgun Players and sometimes can't resist seeing a play several times... He writes at guytiphane.wordpress.com.



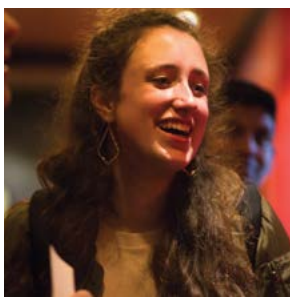
MAKE A DIFFERENCE

Shotgun's Make a Difference (M.A.D.) program supports the next generation of artists and audience members.



M.A.D. TIX

Because high ticket prices can be a barrier to young folks, Shotgun offers \$7 M.A.D. tickets (less than a movie!) to anyone 25 and younger. Last year we sold nearly 1,500 M.A.D. tickets—almost 10% of our whole audience.



M.A.D. FELLOWS

Lasting 3–9 months, M.A.D. fellowships give many young people their first paycheck in theatre while they collaborate with professionals from our artistic, administrative, and production teams.



M.A.D. START-UPS

Whether it's work trade for rehearsal space or advice on how to write a press release, Shotgun is eager to support fledgling companies because we appreciate how important they are to a healthy art ecosystem.

JOIN THE EFFORT!

You can help us support the next generation of theatre! \$20 subsidizes a single ticket for a young person. \$100 gives them access to the whole season. Donate online at shotgunplayers.org—or at our concessions counter. The more you give the more we can pay it forward.

M.A.D DONORS

Thank you to the following people for generously donating to the Make a Difference (M.A.D.) program from June 1, 2017, through June 1, 2018.

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• Alona Bach • Erin & Jonathan Badillo • Bob & Edie Bales • Cynthia Banks • Deborah Barrera • Michelle Baughan • Julia Beauchamp • Melissa Bell • Lance Belville & Lynn Lohr • Virginia Bennett • Deborah Berne • Janet Hinz & Norm Berzon • Ann Binning • Steve Birnbaum • Sandra Blair • Lisa Bohorquez • Ellen Brotsky • Irene Bruenger & Bob Riksheim • Kate Buckelew • Matthew Cansler • Jane Chipman • In Honor of Beth Wilmurt • Stephen & Christie Coffin • Amy Cohen • Murray Cohen • Linda Cole • Carol Cook • Jeanette Cool • In Honor of Richard Reinholdt's Birthday • Jessica Dalton • Joyce Davis • Matthew Day • Peggy De Coursey & Larry Long • Laura De Jesus • Carmen & Esther De Monteflores • Ivette Deltoro • Victoria DeMara • Ted & Patricia Dienstfrey • Thomas Dietrich • John Diller • Melissa diVittorio • Dorothy Durkac • Rachel Dykzeul • Catherine Eisenberger • Deborah Eliezer • Margery Eriksson & Jim Nelson • Margery Eriksson • Pamela Feinsilber • Leslie & Gerson Finlev • Sheilah & Harry Fish • Will Fitton • Jean-Anne Fitzpatrick • Janet & Ken Forman • Fishkin and Phoebe • Jan Freifeld • Michele Fromson • Mary Gaines • Sika Gasinu • Hal & Pat Gelb • Judy Goddess • Stuart Gold • Andy Gold/Karen Cutler • Nora Goodfriend-Koven & Edwin Reano-Vasquez • Gary Goodman & Jack Appleyard • Sally Goodman • Barbara Goodman • Laura Gorjance • Lee Granas • Lynn Grant • Josephine Gray • Paul Greenberg & Victoria Davis • Mark Greenside & Donna Umeki • Jan Groeneveld • Sarah Gronquist • Susan Guerrero • Miles Gullingsrud • Larry Hanover • Barbara Hauser • Kenneth Hempel • Heather Hensley • Lisa Hesselgesser • Susan Hoffman • Susan Hollingshead • Lisa Houston • Estie & Mark Hudes • Richard Ivry • Melan Jaich • Rosemary Jenckes • Sally Jones • Martha & John Jones • Annie Kahane • Thomas Kendrick • Kari Kiernan • Joel Kreisberg • Laurie Krsmanovic • Jacob Kubrin • Janet Kutulas • Deborah Lewis & Marty Myers • Jean Lieber • Terry Liebowitz • Fred Loeb • Mads Ludvigsen • Christine Macomber • Joe Malloy & Alice Wilkins • Ryan Marchand • Patrick Marquis • Maria & Stephen Marquis • Maria Marquis • Albert Martin • Susannah Martin • Susan Maxwell • David McCarthy • R.B. McSparran • John & Patricia Mengel • Maeve Metzger • Everett and Julia Moore • Susanna Moore2 & Brian Bloom2 • Jerry Mosher • Daniel Murphy • John Rossell & Christine Murray • Barbara Naiditch • Heather Nguyen • Jo O'Malley & H. M. Brucker • Sinead O'Sullivan • Anne Ogonowski • Linda Oliver & Tom Montgomery • Susanne Olson • Sarah Olson • Jane Orebic • Victoria Oswald • Stephen Pacheco • Stephanie & Charles Peters • Mark C Peters • Peter Pfaelzer & Coille Hooven • Rebekah Pickard • Keith Pugliese • Austin Putman • Lisa Quaid • Jean Rabovsky • K Racanelli & MJ Bogatin • In Honor of Richard & Kate West • Christian Raisner • Kristin Ralf • Kathryn & Herb Ranharter • Natalie Reeder • Jared Rhizor • Chip Rice • Victoria Robinson • Jason Rossi • Richard Russell • Kat Ryzhaya & Gillian Dickson • Larry Saidman • Riding the Wave Grant for Ian Boltin • Carolyn Sanders • Margaret Sands • Frank Sarmir • Suzanne Sattergren • Clifford & Pat Saunders • Bobbi Shear • Edward Schoenberger • David Schwan • Gregg & Pat Schwinn • Jeffery Seitelman • Judy Seitelman • Renee & Bill Sheehan • Mary Shields • Diane Shields • Sharon Silva & Kristin Krueger • Harriet Simpson • Sondre Skatter • Ben Smith • Sherry Smith • Henry Sobel & Susan Bessler • Karl Soehnlein & Kevin Clarke • Anthony & Carol Somkin • Matthew Sommer-Reid • Elissa Beth Stebbins • Kyle Stephens • Laura Boxer and Hedy Straus • Walter Norton & Joan Sullivan • Diane Swan • Frances & Ronald Tauber • Susan Terris • Eric Ting • Bear Toffoli • Sieg Tremba • Siciliana Trevino • Stefanka von Brzeski • Jed & Alison Waldman • Rob Walker • Holly Wallace • Michelle M Ward • John & Jane Weil • Jen Weiss • Nicole Wells • Janet W. • Lars Werme • Marlene & Steve Wilson • Kai Winden • Joanne Winter & Adrian Elfenbaum • Carol Wolff • Frank Wu • Emerson Wyper • Laurie Zahner & Eric Isenberg • Maury Zeff

PLAYING IT FORWARD

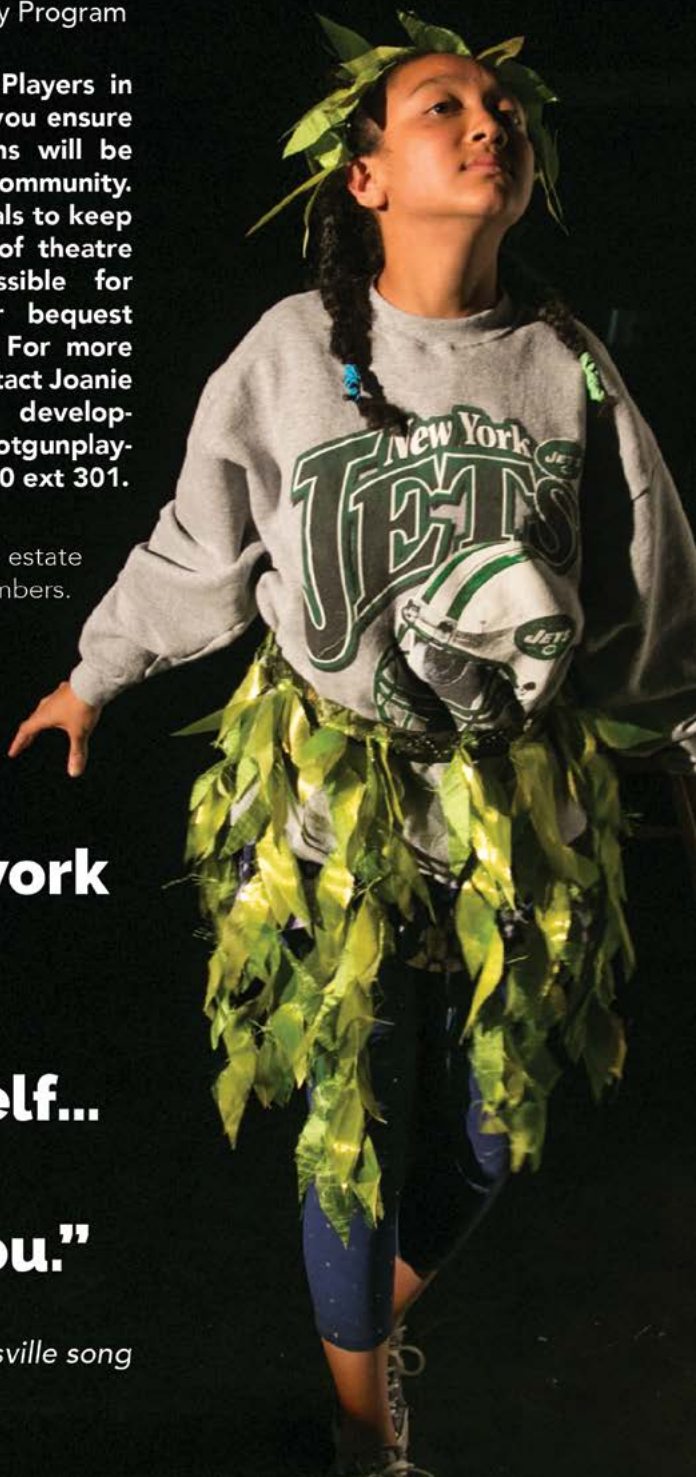
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By including Shotgun Players in your estate planning, you ensure that future generations will be part of our artistic community. We have ambitious goals to keep our innovative brand of theatre affordable and accessible for years to come. Your bequest makes it all possible. For more information please contact Joanie McBrien, director of development, at joanie@shotgunplayers.org or 510-841-6500 ext 301.

A legacy gift may reduce estate taxes for your family members.

**"You can work
to bring
change
for yourself...
for those
around you."**

—Kimber Lee, *brownsville song*
(b-side for *tray*)



THE SHOTGUN PLAYERS MANIFESTO

Shotgun Players is a company of artists determined to create bold, relevant, affordable theatre. We believe in theatre that inspires and challenges audience and artist alike to re-examine our lives, our community, and the ever-changing world around us. We are:

COMPANY

Andy Alabran
Nina Ball
El Beh
Caleb Cabrera
Kevin Clarke
Valera Coble
Christine Crook
Patrick Dooley
Mark Jackson
Nikita Kadam

Heather Kelly-Laws
Devon LaBelle
Liz Hitchcock Lisle
Dave Maier
Susannah Martin
Joanie McBrien
Trish Mulholland
Ray Oppenheimer
Judy Phillips
Richard Reinholdt

Cathleen Riddley
Katja Rivera
Leigh Rondon-Davis
Matt Stines
Michelle Talgarow
Jon Tracy
Megan Trout
Beth Wilmurt
Hanah Zahner-Isenberg

STAFF

Patrick Dooley
Founding Artistic Director
Liz Hitchcock Lisle
Managing Director
Joanie McBrien
Development Director
Hanah Zahner-Isenberg
Production Manager
Shokai Sinclair
Marketing & Communications Director
Amy Langer
Box Office & Patron Services Manager

Brady Brophy-Hilton
Development & Artistic Associate
Chris Swartzell
Technical Director
Leigh Rondon-Davis
M.A.D. Program Coordinator / C.S.R.S. Coordinator
Daniel Alley
Box Office Associate
Jacinta Sutphin
Accounting Associate
Trish Mulholland
Casting Director

BOARD

Tony Drummond
James Faerron
Jo Golub
Lyndsey Heaton
John Horsch

Carolyn Jones
Richard Nelson
Pepi Ross
Maggie Salop
Ragesh Tangri

Guy Tiphane
Tamara White
Miki Yamamoto



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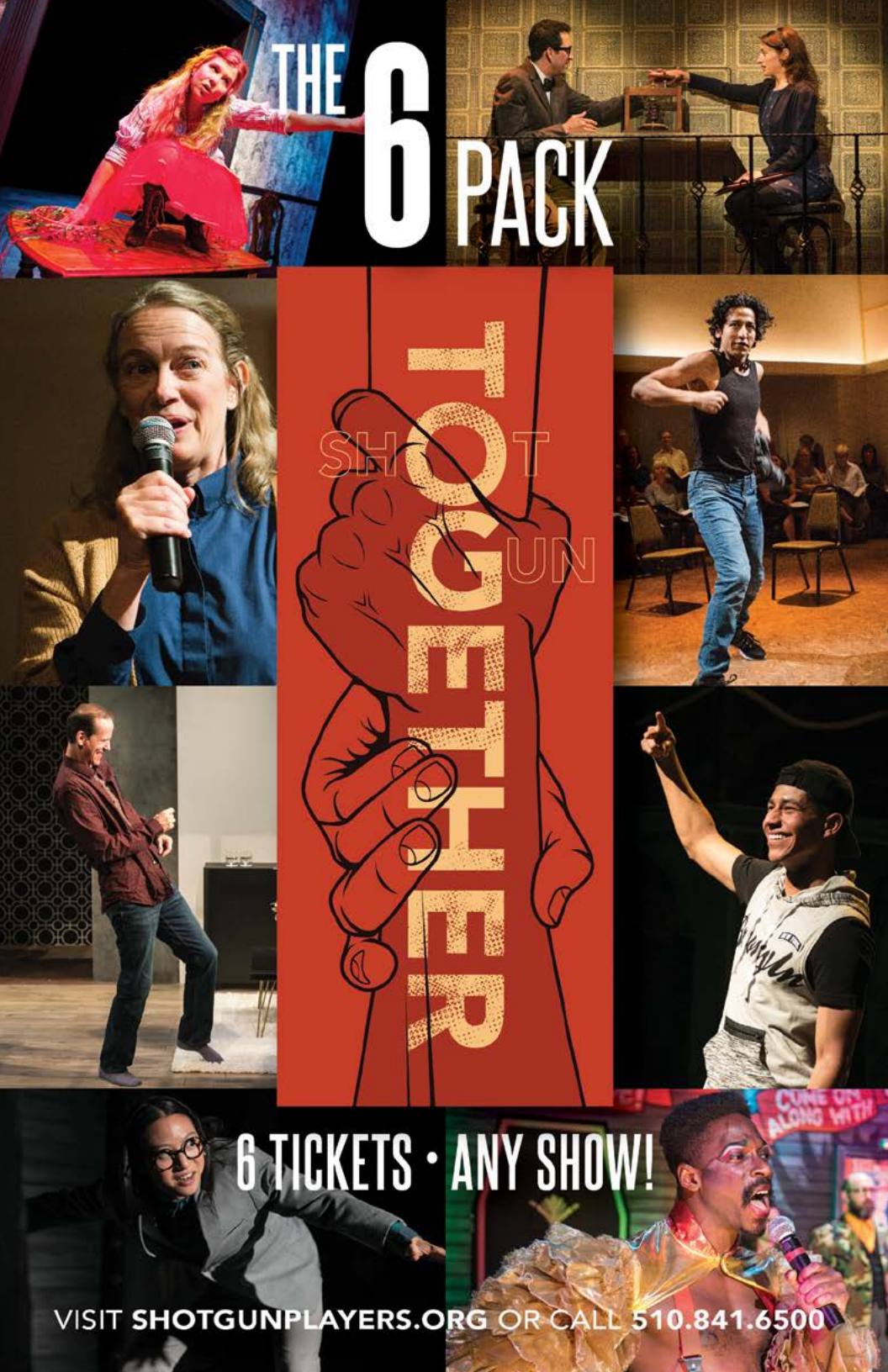
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memorable theater
for our community.

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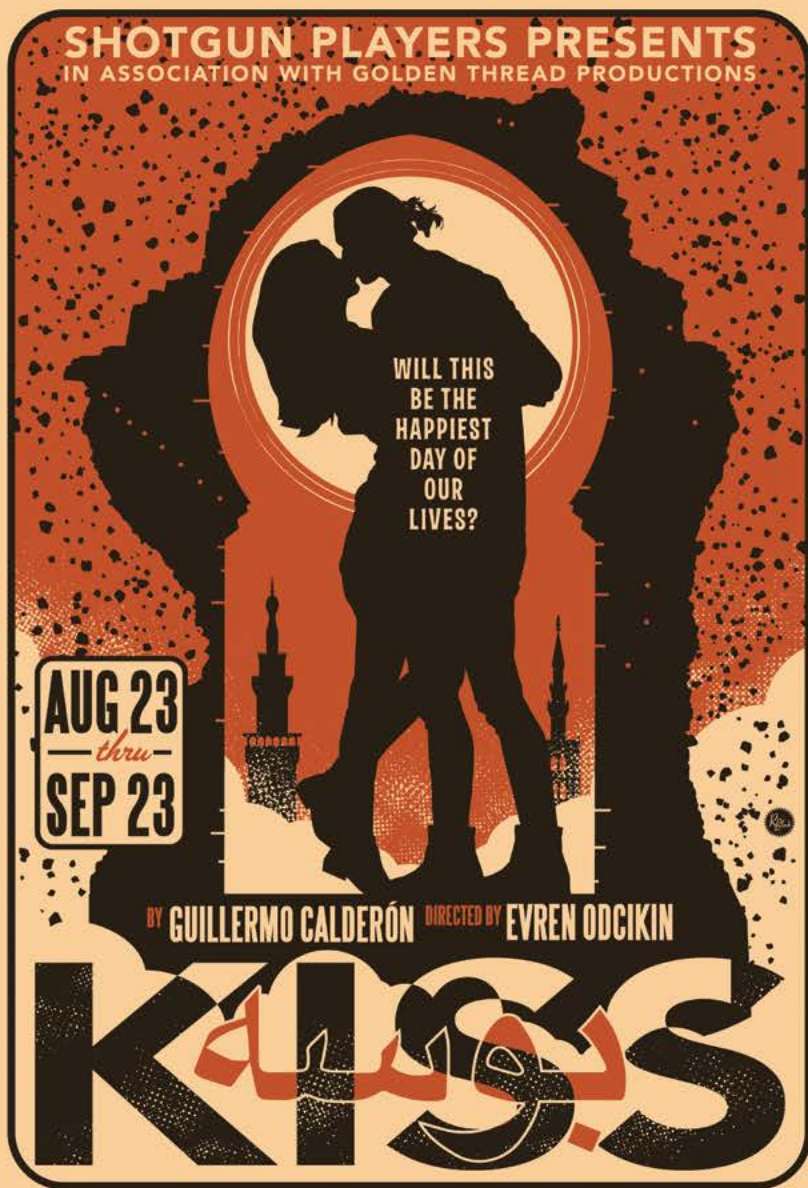
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A group of actors discover a script set in Damascus. They eagerly begin performing what appears to be a romantic melodrama, believing they will learn something about what it's like to live in Syria. Then everything explodes. With subtly shifting perspectives, *Kiss* compels us to continually question our grip on reality. It's a mystery and political thriller dressed up as a love story.

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