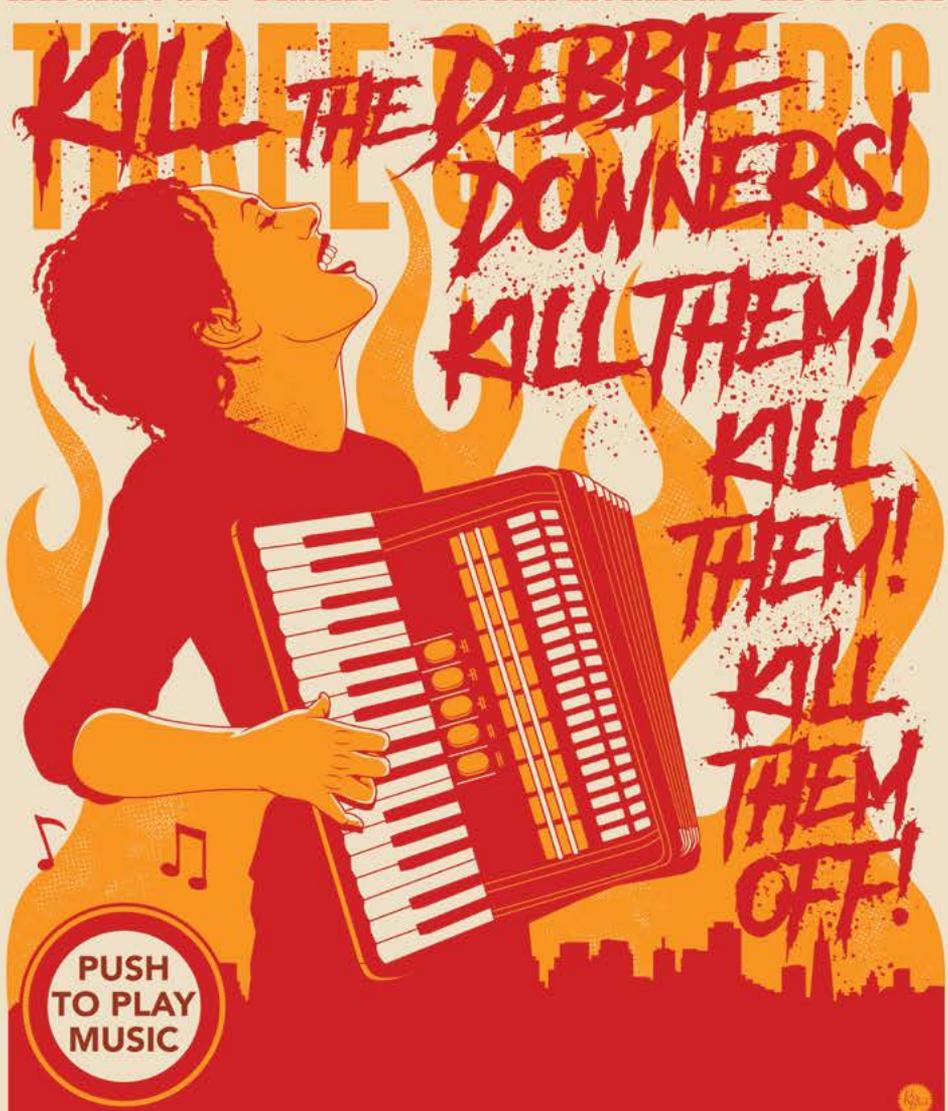


SHOTGUN PLAYERS

MARCH 21 • APRIL 21 • 2019

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PUSH
TO PLAY
MUSIC

A NEW THEATRE
PIECE DIRECTED BY **MARK JACKSON & BETH WILMURT**
FROM ANTON CHEKHOV'S THREE SISTERS TRANSLATED BY PAUL SCHMIDT

CAST

Nathaniel Andalis
Gabby Battista
Amanda Farbstein
Sam Jackson
Erin Mei-Ling Stuart
Billy Raphael

Solyony
Irina
Natasha
Olga
Masha
Chebutyken

PRODUCTION TEAM

Julia Cruz
Helen Frances

Anton Hedman
Mark Jackson
Devon LaBelle
Jessica McGovern
Ray Oppenheimer
Alice Ruiz
Muriel Shattuck
Caitlin Steinmann
Mikiko Uesugi*
Beth Wilmurt
Sara Witsch

Sound Board Operator
**Costume Assistant/
Wardrobe Supervisor**
Sound Engineer
Co-Director
Props Designer
Production Assistant
Lighting Designer
Costume Designer
Stage Manager
Master Electrician
Set Designer
Co-Director
Sound Designer

*Member of United Scenic Artists Local 829

Special Thanks to Theo Bridant!

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Guy Tiphane

ABOUT THE PROGRAM

On the night of the first taste of *KILL THE DEBBIE DOWNERS! KILL THEM! KILL THEM! KILL THEM OFF!*, I took on my big project as the M.A.D. marketing and communications fellow: design this program. My first goal was to improve its accessibility by bumping up the contrast and font size. My second goal was to create a dialogue between the show and the design of the program. To do so, I played with new approaches to perspective, wayfinding, and interactivity. After seeing the first taste and getting a sense of the devised aspect of the show, I knew this program had to be different. You'll soon see why.



—Erolina Kamburova

To help with what's ahead:



Play button: continue turning the page in this direction; the content ahead is new.



Rewind button: the content in this direction is old.

THE LOBBY DISPLAY IS DIFFERENT TOO!

Be sure to stop by and check out our interactive lobby display. Share your thoughts about the past and the future!

What do you remember like it was yesterday?

What will life be like in 100 years?





Rehearsal photography by Kyle Adler, headshots by Robbie Sweeny.

Why do we stop ourselves from making the changes in our lives that we're desperate to make? Answering that question can feel blurry in the moment, only coming into focus over time, with reflection, after actions taken.

Anton Chekhov wrote *Three Sisters* in 1901. Four years later an attempt at revolution shook Russia. One can already feel that revolution on the horizon in *Three Sisters*, its rumble of change exciting and unnerving the characters. And yet as in a Beckett play "they do not move." What revolutions are rumbling on our horizon? How are we talking (or not) about them and what are we doing (or not) about them?

Chekhov wrote *Three Sisters* in Russian. Most of us here tonight likely speak American, whether as our first, second, maybe third language. There are also other languages we daily

A NOTE FROM THE DIRECTORS

use to communicate with one another—music, movement, images, rhythm, energies not seen or heard but felt. Some people are likewise drawing our attention to emotional languages, learning differences, also cultural and experiential differences. These give each of us an especially sensitive antenna for one particular way of understanding or another—likely different, in any case, from other people sitting near us right now in this theater.

What babble of language(s) do we need to navigate the revolutions and the changes on our horizon? Our personal concerns will at times feel embarrassing and small next to our larger political concerns. In those moments, how do we—or do we at all, must we at all—balance the two?

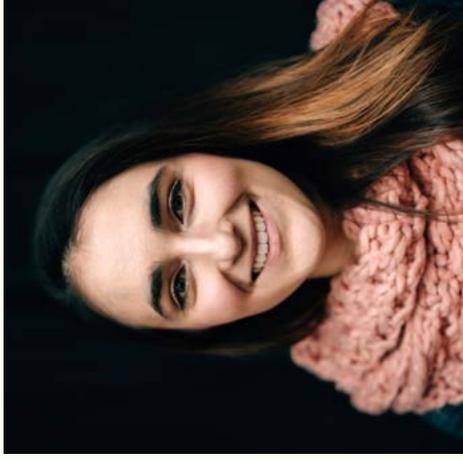
We haven't tried to answer these or any other of the questions that might arise from tonight's performance—only, in making and sharing the piece with you, to ask. Hopefully compellingly, in a variety of languages, in a meditation, a series of blurry memories, cut-off dreams, and leaps of hope... And then, with any luck, to leave the Ashby Stage still asking and never relenting.

The sisters pin their hopes on going to Moscow. What's your Moscow? How to get there?

—Beth & Mark

“What revolutions are rumbling on our horizon? How are we talking (or not) about them and what are we doing (or not) about them?”





NATHANIEL ANDALIS

Solyony

Nathaniel is a graduate of PCPA Conservatory. Favorite credits include Biff in *Death of a Salesman* (Ubuntu Theatre Project), Ted in *Peter and the Starcatcher* (Illinois Shakes) and the Title role in *Hamlet* (SF Shakes) a play he has done seven times. Thank you to Marysol for being a traysure.

GABBY BATTISTA

Irina

This is Gabby's debut performance at Shotgun Players. Her favorite credits include Alicia in *The Thanksgiving Play* (Capital Stage), Celia in *As You Like It* (Davis Shakespeare Festival), and Olivia in *The Box* (Z Space). She is an alumn of the San Francisco Neo Futurists. Gabby holds a BA in theatre from SF State University.

AMANDA FARBSTEIN

Natasha

Amanda is a graduate of PCPA Conservatory and Westmont College (BA english). Favorite credits include Li'l Bit in *How I Learned to Drive* (Custom-Made Theatre), Kathy in *Singing in the Rain* (Broadway by the Bay), and Elise in *Graveyard Shift* (SF Playhouse). Thank you to mom, dad, Britney, and Ambre whose patience, love, and prayers remind me of the reality of redemption. amandafarbstein.com

CAST

SAM JACKSON

Olga

Sam is an SF based actor, vocalist, and teaching artist. Her most recent acting credits include: SF Playhouse's *Graveyard Shift*, *In Braunau*, and TheatreFirst's *Between Us: Just One Day*. Sam is also a proud company member of Nice Tan Comedy. Sam would like to send love and gratitude to her family and friends for their love, support, and moments of sanity in these trying times.



ERIN MEI-LING STUART

Masha

Erin is a multidisciplinary theatre-maker. She's a proud member of Mugwumpin and Detour Dance. This is her fifth show with Shotgun Players! (Did you see *Iron Shoes*, *Brownsville Song*, *Nora*, or *The Forest War*? They were awesome.) Love and gratitude to Sam, with whom I would happily spend the next 100 years.
erinstuart.com



BILLY RAPHAEL

Chebutyken

Billy previously performed at Shotgun Players as Toby Belch in *The Twelfth Night*. Other notable Bay Area performances include Nathan Detroit in *Guys n Dolls* at Alterrena Playhouse, Mr. Smee in *Peter Pan* at Berkeley Playhouse, and Uncle Louie in *Lost in Yonkers* at CCCT. He would like to thank his Megan for all the love and support.





Music can stop us in our tracks, or move us along to our next destination or next phase in life. We harmonize with what exists. We can create a bass line to someone's melody. The language of song tells the stories of our past, our present, and ignites our hopes for the future. What melodies soothe or encourage us? What is the rhythm of motivation? What lyric helps us to recognize we're not alone in our weirdness, or to decide what we might do next about the changes we hope for?

For *KILL THE DEBBIE DOWNERS! KILL THEM! KILL THEM! KILL THEM OFF!* the selected music asks all these questions, and without constraints of time period, genre, source, or function. The music was chosen for the moment it's played.

—Beth Wilmurt

Music/Lyrics by: Davis Gates, Kelly Gordon, Cynthia Hopkins, Mark Jackson, Dean Kay, Dave Malloy, Mike Velarde Jr., Beth Wilmurt. Used with permission.

T H E M U S I C

OF *KILL THE DEBBIE DOWNERS! KILL THEM! KILL THEM! KILL THEM OFF!*

SCAN TO PLAY MUSIC



PLAYLIST INSTRUCTIONS:

- i. Open Spotify
- ii. Go to "search" page and click on search bar
- iii. Click on 
- iv. Scan the code on this page of the program



HELEN FRANCIS (WARDROBE SUPERVISOR)

Helen is a Bay Area-born seamstress who loves getting her hands on costumes, whether designing, sewing, or working wardrobe. She recently co-costumed *Wizard of Oz* at Berkeley Playhouse, and you can usually find her scurrying between there, Berkeley Repertory Theatre, and the Ashby Stage. Helen would like to thank her teachers, mentors, and the Wonder Women for inspiring her to always keep creating.

MARK JACKSON (CO-DIRECTOR)

Mark is a director, playwright, performer, and maker. His work in theatre, dance, and performance has been seen throughout the Bay Area, nationally, in the UK, Germany, and Japan. He's grateful to have been working with Shotgun since 2003, when the company first rolled the dice on one of his ridiculous ideas, and he hopes to still be throwing the creative dice here in 100 years. markjackson-theatermaker.com

DEVON LABELLE (PROPS DESIGNER)

Devon is a multidisciplinary artist who focuses on vivid visual and special effects components. In nine short seasons, she has fueled over 100 Bay Area productions with the physical artifacts that make them work. Devon is a resident artist with Crowded Fire Theater and a TBA award-winning props designer. She is the props shop coordinator

at San Francisco State University. Check out her blog to see what she makes: giveherprops.wordpress.com. Love to Sam, Jo, and Roscoe.



JESSICA MCGOVERN (PRODUCTION ASSISTANT)

Jess is a costume designer, production assistant, and house manager born and raised in New Jersey. After graduating from Penn State University, she escaped the cold to the much warmer Bay Area, where her latest projects include costume/prop designing for NCTC's YouthAware program, PA for Shotgun's *Women Laughing Alone with Salad*, and running house weekends at PianoFight in San Francisco.

RAY OPPENHEIMER (LIGHTING DESIGNER)

Ray is an San Francisco Bay Area-based lighting designer and educator. He holds an MFA in theatrical design from San Francisco State University. This show will be Ray's eighth show with Shotgun Players. Ray is a company member at Shotgun Players and Mugwumpin. Locally he has designed for Z Space, The Magic Theatre, Mugwumpin, Center Rep, New Conservatory Theatre Company, Crowded Fire, Mugwumpin, and Santa Cruz Shakespeare Company.

ALICE RUIZ (COSTUME DESIGNER)

Alice is a costume designer, coordinator, and wardrobe supervisor who transplanted here from Southern California. She's worked frequently with Shotgun Players as an assistant as well as a costume designer for *The Events* two seasons ago. In her "off time" (let's be real, is there off time?), she hangs out with her Beagle pup and shops all things vintage. aliceruizdesign.com

MURIEL SHATTUCK (STAGE MANAGER)

Muriel, working with Shotgun Players for the first time, recently graduated with a BA in history from San Francisco State University. Her past work includes productions such as *Glengarry Glen Ross* at the Shelton Theatre and *No Exit* and *Chicago* at SFSU.

CAITLIN STEINMANN (MASTER ELECTRICIAN)

Caitlin is pleased to be serving as Shotgun's master electrician for a spectacular second season. Caitlin works all over the Bay facilitating theatre, dance, opera, circus, and performances of all kinds in various technical capacities, as well as being a writer and dramaturg. They would be totally lost without the dedication and good humor of their crew and coworkers. They would like to thank Shotgun and you, its supporters, for having guts.



MIKIKO UESUGI (SET DESIGNER)

Mikiko, a painter turned scenic designer, designed *Women Laughing Alone with Salad* and *Kiss for Shotgun Players*. She has also designed for Golden Thread Productions, Aurora Theater Company, Word for Word, Crowded Fire, Magic Theatre, Theater Works, ACT's M.F.A Program, Berkeley Rep, and Chanticleer, among others. She is a resident artist at Golden Thread Productions, a recipient of the NEA/TCG Career Development Program for Designers, and the Isadora Duncan Dance Award.

BETH WILMURT (CO-DIRECTOR)

Beth has been making theater for the past 30 years, with Mark Jackson for 27, and at Shotgun for 16. In that time, she's created three projects based on *Three Sisters*. By day she leads choirs for older adults and children at the San Francisco Community Music Center. She likes cookies and cake. bethwilmurt.com

SARA WITSCH (SOUND DESIGNER)

Sara is a practitioner of the art of sound and noise—returning to Shotgun Players where she previously sound designed *Dryland* and *Who's Afraid of Virginia Woolf?* She is also the production manager for SoundPlay.Media where she hopes to create the most absurd sound art. You can listen to her sound design, directing, and voice acting in the Bare Wire Theatre Podcasts with SoundPlay.Media. As always, she hopes you enjoy the noise.



SEASON SPONSORS

CAROL AMYX & DONALD KAUFMAN

Carol was a Berkeley resident, a Cal graduate, and a graduate of Boalt Hall, and she practiced law in the Bay Area for over 40 years. She was a confirmed theatergoer, and she enjoyed ballet, opera, music, and cinema. Don was trained as a mathematician, but worked in audio and radio, then for Zoetrope Studios automating film sound production equipment, and then computing. His theatre interests match Carol's. Traveling the world together, hiking its countryside and seeing the art and theatre of its cities filled their remaining recent time. But Shotgun retains its place as their favorite theater.

DEYOE WEALTH MANAGEMENT

DeYoe Wealth Management is a Berkeley-based Registered Investment Advisor that provides seamless, proactive financial planning and investment services to clients throughout the Bay Area. Established by Jonathan K. DeYoe in 2001, DeYoe Wealth Management's mission is to inspire clients to pursue

their passions and make meaningful financial decisions that are firmly rooted in their values. Jonathan and his associates work with individuals, families, and nonprofit organizations like the Shotgun Players.

CRAIG & KATHY MOODY

Kathy and Craig are passionate theatergoers and supporters, regularly attending Bay Area theatre. Craig has served and is serving on the boards of several theatre companies in honor of his parents, both professional thespians, who took him to plays from the age of two. By osmosis, Kathy has thoroughly absorbed, over their forty-three-year marriage, the theater bug instilled in Craig by his parents. They both believe live theatre can be a mind-altering, life-changing experience which should be available to all. They are chagrined by the paltry governmental support available to theatre in America and encourage all who read this to donate. They love Shotgun and consider its artistic director a force of nature and its company to be one of the best.

RAGESH TANGRI & DARALYN DURIE

Daralyn, Ragesh, and their daughter Iona have been privileged to experience some amazing theatre here: *Beowulf ... Vera Wilde ... In the Wound ... Of the Earth ... Woyzeck ... The Norman Conquests ... Strangers, Babies ... God's Plot ... Antigone ... Eurydice ... The Coast of Utopia ... The Village Bike ... Iron Shoes ... Arcadia* and (of course) *Hamlet (Hamlet, Hamlet, Hamlet...)*. It's a privilege and a pleasure to be a small part of the extended Shotgun Players family, and to both witness and support the brave, challenging, important, and necessary work that the company, staff, actors, and crew are doing to advance and broaden theatre.

GUY TIPHANE

Ghee is clarified butter and so not meta; one message: subscribe; the rest is churned at guy.tiphane.org

PRODUCTION SPONSORS

AL HOFFMAN & DAVID SHEPHERD

We are proud to continue our support for Shotgun (though our bank did initially question if payment to an organization called “Shotgun Players” was really a “charitable contribution”). We are especially delighted to support Beth and Mark’s amazing creativity.

LYNN MACDONALD

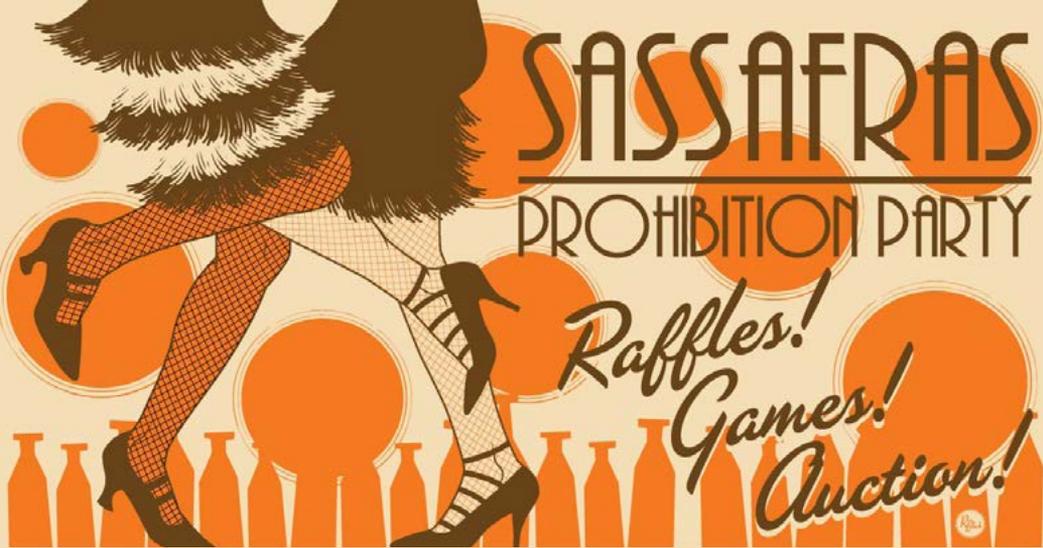
I have been attending Shotgun performances since its early days and have watched it grow in art, stagecraft, wisdom, and talent without losing its daring soul and profound commitment to the community that supports it. So it is a privilege for me to give back to an organization that has made me laugh, cry, think, and sing. Long live the Shotgun Players!

MICHAEL & GRETCHEN SCHNITZER

Mike and Gretchen Schnitzer have been subscribers and production sponsors at Shotgun for many years now. Sponsoring and getting involved in the process of creating a new artistic collaboration, from First Taste to opening night, is perhaps the most rewarding part of their involvement in the Shotgun community. Last year it was *Iron Shoes*; this year they are excited to encourage a new venture from two of Shotgun’s longstanding theatre makers: Beth Wilmurt and Mark Jackson. When not in attendance at Shotgun Gretchen spends her time at her writing desk. Mike will likely retire this year after 30 years as a financial advisor at Morgan Stanley in Oakland.

TAMARA WHITE

Tamara White is a Shotgun Players board member and number one fan of Beth Wilmurt and Mark Jackson. As a typical lover of dark plays that require whiskey and conversation, the title of this play caught my immediate attention. Through talent, creativity, collaboration, and pure joy, these two are theatrical gold. I’m certain you’ll become part of the Wilmurt ,Jackson fan club by the time you read the full title of the play.



SAVE THE DATE!

When: **Saturday, June 8, 2019, 6pm**

Where: Impact Hub Oakland
2323 Broadway Avenue
Oakland, CA 94612

Join us for a glamorous night filled with decadent drinks, delicious hors d'oeuvres, and a delectable gourmet dinner. Plus raffles, games, and live auction items!

All proceeds benefit our **Make a Difference** program.

If you have any questions, please contact, Brady Brophy-Hilton, development associate, at brady@shotgunplayers.org.

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Thank you to the following people for generously donating to Shotgun Players Make a Difference Campaign from February 1, 2019, through February 1, 2019.

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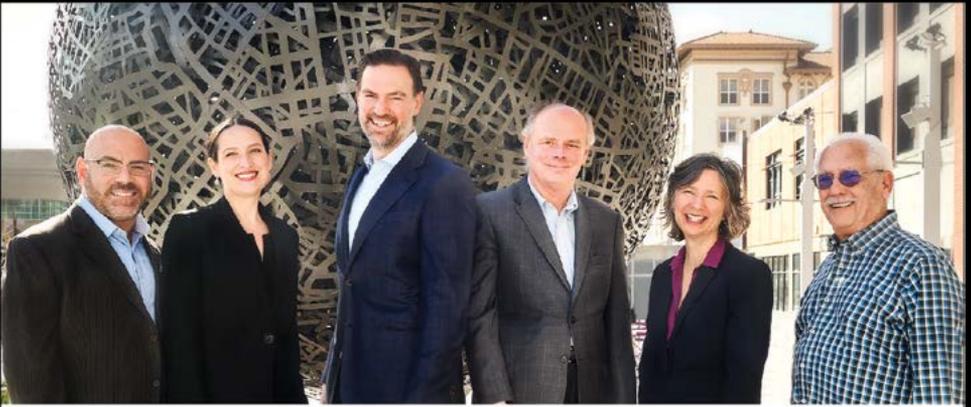
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THE SHOTGUN PLAYERS MANIFESTO

Shotgun Players is a company of artists determined to create bold, relevant, affordable theatre. We believe in theatre that inspires and challenges audience and artist alike to re-examine our lives, our community, and the ever-changing world around us. We are:

COMPANY

Andy Alabran
Nina Ball
El Beh
Caleb Cabrera
Kevin Clarke
Valera Coble
Patrick Dooley
Mark Jackson
Nikita Kadam
Heather Kelly-Laws

Devon LaBelle
Liz Hitchcock Lisle
Dave Maier
Susannah Martin
Joanie McBrien
Trish Mulholland
Ray Oppenheimer
Judy Phillips
Richard Reinholdt
Cathleen Riddley

Katja Rivera
Leigh Rondon-Davis
Matt Stines
Michelle Talgarow
Jon Tracy
Megan Trout
Beth Wilmurt
Hanah Zahner-Isenberg

STAFF

Patrick Dooley
Founding Artistic Director

Liz Hitchcock Lisle
Managing Director

Joanie McBrien
Development Director

Hanah Zahner-Isenberg
Production Manager

Shokai Sinclair
Marketing & Communications Director

Amy Langer
Box Office & Patron Services Manager

Brady Brophy-Hilton
Development & Artistic Associate

Chris Swartzell
Technical Director

Adeline Smth
Scenic Charge Painter

Leigh Rondon-Davis
**M.A.D. Program Coordinator /
C.S.R.S. Coordinator**

Daniel Alley
Box Office Associate

Jacinta Sutphin
Accounting Associate

Trish Mulholland
Casting Director

BOARD

Marc Chun
Tony Drummond
Jo Golub
Mohit Gourisaria
Lyndsey Heaton

Naomi Janowitz
Carolyn Jones
Richard Nelson
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WRITTEN BY GEETHA REDDY DIRECTED BY KATJA RIVERA