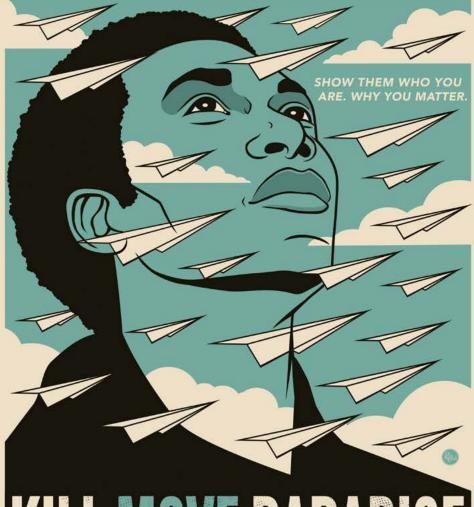
# SHOTGUN PLAYERS

IN ASSOCIATION WITH LORRAINE HANSBERRY THEATRE

JULY 5 • AUG 4 • 2019

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# KILL MOVE PARADISE

WRITTEN BY JAMES IJAMES DIRECTED BY DARRYL V. JONES

#### CAST

Tre'Vonne Bell Daz
Dwayne Clay Tiny
Edward Ewell Isa
Lenard Jackson Grif

#### PRODUCTION TEAM

**Stephanie Anne Johnson** 

**Elton Bradman** Sound Designer **Dani Chaparro** Sound Associate

Laura E. Ellis Co-Choreographer/Movement Coach

Edward EwellActing CoachCourtney FloresCostume DesignerVanessa HillProduction AssistantTheodore J.H. HulskerVideo DesignerMark JacksonArtistic Facilitator

Darryl V. Jones Director/Co-Choreographer/

Dawn Marie Kelley Stage Manager

Devon LaBelle Props Designer

Stephanie Lapides M.A.D. Fellow, Lighting Design

Dave Maier Fight Director

Celeste Martore Set Designer

Cathleen Ridley Lead Post-Show Moderator

**Leigh Rondon-Davis** Dramaturg

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Richard & Kate West

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Lighting Designer

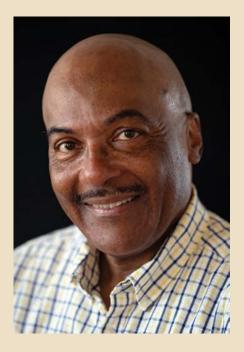
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Ragesh Tangri & Daralyn Durie
Bibi Tiphane
Peet's Coffee & Tea

Kill Move Paradise is generously supported by a grant from the Zellerbach Family Foundation. Special thanks to TheatreFIRST, Wilma Theater.

Developed by Victory Gardens Theater, Chicago, Illinois. Chay Yew, Artistic Director, as part of IGNITION Festival of New Plays 2016. New York City world premiere produced by Dr. Barbara Ann Teer's National Black Theatre, Harlem, NY, June 2017.

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### NOTE FROM THE DIRECTOR



The Lorraine Hansberry Theatre is thrilled to partner with Shotgun Players in continuing their legacies of producing theatre for social justice. Lorraine Hansberry wrote of African American dreams being deferred in her landmark play A Raisin in The Sun. In Kill Move Paradise, we see not just dreams, but life itself deferred, cut short for being black in a society that has been conditioned to view black as fearsome. The lynching of African American men that began during Reconstruction and continued well into the 20th century has left a trail of blood that continues to be spilled today in the gunning down of unarmed African American males by police officers. But how did we get to this point? In the 1800s, minstrelsy, the first popular American form of entertainment, originated when white

performers put on black face makeup to create stereotypes and caricatures of African Americans—to ridicule, demean, oppress and present as less than human. During Reconstruction, the free black man became a challenge to the political system and a threat to the status quo. In retaliation, the most insidious and lingering minstrel caricature was created—the "Vicious Black Brute." This stereotype was presented as large, menacing, violent, and on the prowl for white women. The "Vicious Black Brute" caricature incited fear and gave people the justification they were looking for to kill black men. The lynching of black males became a popular blood sport. They were carried out in public and often times people would set up picnics and bring their entire families. Between 1882 and 1930, the American South experienced an epidemic of fatal mob violence against blacks producing over 3,000 victims. Therefore, it became commonplace to kill and to witness the killing of black men who had not committed any particular offense other than being black. Americans became both fearful of black males and desensitized to their random murders. This fear and desensitization continues today in the gunning down of unarmed African American boys and men by law enforcement and roque vigilantes. Unarmed black men are five times more likely to be gunned down by police than whites. In Kill Move Paradise, James Ijames boldly exposes the fear, stereotypes and death threat facing black males in America today. Bringing Shotgun Players and the Lorraine Hansberry artists and audiences together to witness this event is a vital part in extending the dialogue the play begins.

# CAST

**TRE'VONNE BELL** (Daz) is an Oakland native. He is best known for his roles as Tru in Hooded or Being Black for Dummies and Christian in Ruined. He is an accomplished martial artist who has studied Muay Thai and is an avid fan of historical literature. Tre' would like to dedicate his performance in Kill Move Paradise to his late cousin, Jerron Griffin, for continuing to inspire and motivate him through every step of is ongoing journey through life and through theatre.



**EDDIE EWELL** (Isa, Acting Coach) hails from Detroit, MI, and is honored to work with Shotgun Players for the first time! He began acting in the Bay and is currently in ACT's MFA class of 2020. His favorite projects include We Are Proud to Present... at San Jose Stage, TheatreFirst's VS., and Jitney at Marine's Memorial Theater. He is grateful for his loving family, the Bay Area's vibrant artistic community, and God for all his gifts and blessings.



**DWAYNE CLAY** (Tiny) is a 15-year-old Oakland native and freshman at Berkeley high. He feels very good about the show because it's his first time with Shotgun Players. He has had experiences from the company Premier and has done many more workshops and classes. He is a very happy and nice person and works well with others. He hopes to go to USC and work in the arts and become an even better actor. He thanks you all for having him. :)



**LENARD JACKSON** (Grif), a bay area native, has studied at American Conservatory Theater, California State University East Bay, and Los Medanos college. He is an accomplished muscian and was awarded the distinguished actor in a musical award from the Kennedy Center American College Theater Festival for his performance. Lenard thanks God and his family for always being in his corner.



# PLAYWRIGHT BIO



JAMES IJAMES' plays have been produced by Flashpoint Theater Company, Orbiter 3, Theatre Horizon (Philadelphia, PA), the National

Black Theatre (NYC), Ally Theatre (Washington DC) and have received development with PlayPenn New Play Conference, the Lark, Playwright's Horizon, Clubbed Thumb, Villanova Theater, the Gulfshore Playhouse, Wilma Theater, Azuka Theatre, and Victory Garden, James is the 2011 F. Otto Haas Award for an Emerging Artist recipient, and he also won two Barrymores for Outstanding Supporting Actor in A Play for Superior Donuts and Angels in America and one Barrymore for Outstanding Direction of a Play for The Brothers Size with Simpatico Theatre Company. James is assistant professor of theatre at Villanova University and resides in South Philadelphia.

## PRODUCTION TEAM

#### **ELTON BRADMAN (SOUND DESIGNER)**

I'm just a lifelong musician/music journalist/music doula who fell in love with music and sound design for theatre (Cal Shakes, MTC, ACT, African-American Shakespeare, Aurora, Geffen Playhouse, Lorraine Hansberry, etc.) while studying film scoring in graduate school. I'm totally stoked to (finally!) be working with the folks at Shotgun and with these delicious design and production teams. Stop by, and say hello at **eltonsounds.com**.

#### DANI CHAPARRO (M.A.D. FELLOW, SOUND DESIGN)

Dani is so honored to be a part of the *Kill Move Paradise* sound design team as their first ever full-length theatrical production. Their other credits include UC San Diego's *The Clitorish* and Shotgun's *Charles Francis Chan's Exotic Oriental Murder Mystery* as part of their Champagne Staged Reading Series. Dani is so grateful for their lovely support system of cocreators, friends, and family who have been encouraging on this noisey journey. Check out some more of their sounds, films, and photos on **daniela-chaparro.com**.

#### LAURA E. ELLIS (CO-CHOREOGRAPHER/ MOVEMENT COACH)

Laura maintains a nonstop career of performing, choreographing, and producing in the Bay Area. Currently, she is working on projects for Dimensions Dance Theater, SF Arts Education Project & BATCO, and Jo Kreiter's Flyaway Productions. Ellis is cofounder and executive director of the African & African American Performing Arts Coalition, copresenters of the Black Choreographers Festival: Here & Now.

#### **COURTNEY FLORES (COSTUME DESIGNER)**

Courtney is a costume designer based in the San Francisco Bay Area. Her recent productions include *Native Gardens* at Aurora Theatre in Lawrenceville, GA; *The House of the Spirits* at U.C. Berkeley in Berkeley, CA; *In Old Age* at Magic Theatre in San Francisco, CA; and *Anna in the Tropics* at Colorado Springs Fine Arts Center at Colorado College in Colorado Springs, CO. To see more of her work, visit **CourtneyFlores.com**.

#### **VANESSA HILL (PRODUCTION ASSISTANT)**

Vanessa is a fresh graduate and honoree of SFSU's School of Theatre where her stage management credits include *Pericles*, *HAIR*, and *The Laramie Project*. Other credits include *Topdog/Underdog* (Ubuntu Theatre Project) and *The North Pool* (Bread & Butter Theatre.) She is very grateful for all the friends and family who have given her constant support through all of her endeavors.

#### THEODORE J.H. HULSKER (VIDEO DESIGNER)

Teddy is a San Francisco Bay Area-born and a multidisciplinary theater artist, multimedia designer and program director of the artist ensemble Klanghaus. Recent design credits include *Yoga Play* at the San Francisco Playhouse, *Eureka Day* at Aurora Theater, *Diary of Anne Frank* with Center Repertory Theater, and *Archduke* with Theatreworks Silicon Valley. Teddy was awarded BATCC awards for his sound design work on the shows *Warplay* with theater company NCTC, *Jesus Christ Superstar* with Ray of Light, and for his projection design on *Sunday in the Park With George* with the San Francisco Playhouse.

#### STEPHANIE ANNE JOHNSON (LIGHTING DESIGNER)

Stephanie's designs have been produced at The Oregon Shakespeare Festival, the Arizona Repertory Theatre, and the National Black Theater Festival. Locally, Johnson has worked with Cultural Odyssey, Afro Solo, Ubuntu Theatre, TheatreFirst, African American Shakespeare Company, and Marin Theatre Company. Internationally, she has designed in India, Holland, Belgium, Paris, Italy, and Canada. Dr. Johnson is a professor at Cal State University, Monterey Bay. Her work can be seen at **lightessencedesign.com**.

## DARRYL V. JONES (DIRECTOR/CO-CHOREOGRAPHER/MUSICAL DIRECTION)

Darryl is professor of theatre at CSUEB and acting artistic director for the Lorraine Hansberry Theatre where he recently directed *The Urban Retreat*. In 2017, he directed and cochoreographed the Aurora Theatre production of *The Royale*, and, in 2018, he directed their production of *Detroit '67*. Directing includes: Off Broadway/National Tour *We Are Your Sisters* (AUDELCO Award Outstanding Production) and *The Minneola Twins* (Woolly Mammoth Theatre Co). A member of AEA, in 2017, he was nominated for outstanding supporting actor in the musical *Priscilla*. He holds an MFA in directing from Boston University.

#### DAWN MARIE KELLEY (STAGE MANAGER)

Dawn is a Baltimore-based stage manager transported to California. Some of the theaters she has worked with in the Baltimore/DC area include Strand Theater Company, Single Carrot Theater, Mosaic Theater of DC, and Chesapeake Shakespeare Company. In the Bay Area, she has stage managed *Hamlet* and *Dance of the Holy Ghost* with Ubuntu Theater Project. She has also worked for Berkeley Rep and Berkeley Rep's School of Theater.

#### **DEVON LABELLE (PROPS DESIGNER)**

Devon is a multidisciplinary artist who focuses on vivid visual and special effects components. In nine short seasons, she has fueled over 100 Bay Area productions with the physical artifacts that make them work. Devon is a resident artist with Crowded Fire Theater and a TBA award-winning props designer. She is the props shop coordinator at San Francisco State University. Check out her blog to see what she makes: **giveherprops.wordpress.com**. Love to Sam, Jo, and Roscoe.

#### STEPHANIE LAPIDES (M.A.D. FELLOW, LIGHTING DESIGN)

I'm a recent college graduate, and I just moved myself across the country in February! I'm honored to be a part of the M.A.D. fellowship program and to be able to work on *Kill Move Paradise*! My recent work includes the lighting design for the Berkeley Playhouse Conservatory and light board operator for the Ragged Wing Ensemble. I'm incredibly thankful for the support from my family and friends.

#### DAVE MAIER (FIGHT DIRECTOR)

Dave is a company member who has choreographed violence for many Shotgun productions. He is the resident fight director at San Francisco Opera and Cal Shakes. His work has also been seen at ACT, Berkeley Rep, Aurora Theatre, Magic Theatre, Marin Theatre Co., Center Rep, and Ubuntu Theatre Co., among others. He has received several awards including the 2018 TBA award for Outstanding Fight Direction for *Quixote Nuevo* at Cal Shakes. Dave is recognized as a Master Fight Director with Dueling Arts International.

#### **CELESTE MARTORE (SET DESIGNER)**

Hi there, I'm Celeste. I've designed experiential spaces for theatre, commercials, films, and events. Currently, I'm creating global experiences for Google Hardware. I'm a proud East Bay baby (s/o Bay babies), made some models and read some books at UC Berkeley, and was a center midfielder for the Cal Women's Soccer team (now a Man United fan). I'm super thankful to the Shotgun team for choosing me to be part of *Kill Move Paradise*!

#### **LEIGH RONDON-DAVIS (DRAMATURG)**

As a performer, visual artist, and dramaturg, Leigh is Shotgun's resident "pal about town." Leigh has worked on a number of Shotgun productions in various roles; production credits include: Heart Shaped Nebula, The Rover, The Village Bike, CAUGHT, The Events, The Niceties, Dry Land. They are also a company member, Make a Difference program coordinator, and Champagne Staged Reading Series co-coordinator. When Leigh isn't running frantically around the Ashby Stage, they are a company member and executive associate at Ubuntu Theater Project in Oakland. Leigh attended Wellesley College and was a member of Laney College's Fusion Theatre Project.

#### **CAITLIN STEINMANN (MASTER ELECTRICIAN)**

Caitlin is pleased to be serving as Shotgun's master electrician for a spectacular second season. Caitlin works all over the Bay facilitating theatre, dance, opera, circus, and performances of all kinds in various technical capacities, as well as being a writer and dramaturg. They would be totally lost without the dedication and good humor of their crew and coworkers. They would like to thank Shotgun and you, its supporters, for having guts.



Shotgun's Make a Difference (M.A.D.) program supports the next generation of artists and audience members.



#### M.A.D. TIX

Because high ticket prices can be a barrier to young folks, Shotgun offers \$7 M.A.D. tickets (less than a movie!) to anyone 25 and younger. Last year we sold nearly 1,500 M.A.D. tickets—almost 10% of our whole audience.



M.A.D. FELLOWS

Lasting 3–9 months, M.A.D. fellowships give many young people their first paycheck in theatre while they collaborate with professionals from our artistic, administrative, and production teams.



#### M.A.D. START-UPS

Whether it's work trade for rehearsal space or advice on how to write a press release, Shotgun is eager to support fledgling companies because we appreciate how important they are to a healthy art ecosystem.

#### **JOIN THE EFFORT!**

You can help us support the next generation of theatre! \$20 subsidizes a single ticket for a young person. \$100 gives them access to the whole season. Donate online at shotgunplayers.org—or at our concenssions counter. The more you give the more we can pay it forward.

### PRODUCTION SPONSORS

#### PATRICIA & MERRILL SHANKS

We are often reminded of the reasons we enjoy and support Shotgun Players. The plays are all thought-provoking or emotionally satisfying—or both. And, the enthusiasm of the artistic leadership team, the actors and staff are all a continuing inspiration to us. We were so impressed with James ljames' White last season we were delighted to hear that Shotgun would be performing another of his plays this season. We look forward to seeing Kill Move Paradise on the Ashby Stage this year.

#### **RICHARD & KATE WEST**



We give our actors just enough staging and tech to get started, and then we let adrenaline do the rest!

# CITIZEN: AN AMERICAN LYRIC

WRITTEN BY **CLAUDIA RANKINE**ADAPTED FOR THE STAGE BY **STEPHEN SACHS**DIRECTED BY **ELIZABETH CARTER** 

July 29 & 30, 7pm

Long revered for her powerful poetics, Claudia Rankine presents a visceral, provocative account of what it means to be a citizen of color in today's America.

### SEASON SPONSORS

#### CAROL AMYX & DONALD KAUFMAN

Carol was a Berkeley resident, a Cal graduate, and a graduate of Boalt Hall, and she practiced law in the Bay Area for over 40 years. She was a confirmed theatergoer, and she enjoyed ballet, opera, music, and cinema. Don was trained as a mathematician, but worked in audio and radio, then for Zoetrope Studios automating film sound production equipment, and then computing. His theatre interests match Carol's. Traveling the world together, hiking its countryside and seeing the art and theatre of its cities filled their remaining recent time. But Shotgun retains its place as their favorite theater.

#### DEYOE WEALTH MANAGEMENT

DeYoe Wealth Management is a Berkeley-based Registered Investment Advisor that provides seamless, proactive financial planning and investment services to clients throughout the Bay Area. Established by Jonathan K. DeYoe in 2001, DeYoe Wealth Management's mission is to inspire clients to pursue their passions and make meaningful financial decisions that are firmly rooted in their values. Jonathan and his associates work with individuals, families, and nonprofit organizations like the Shotgun Players.

#### **CRAIG & KATHY MOODY**

Kathy and Craig are passionate theatergoers and supporters, regularly attending Bay Area theatre. Craig has served and is serving on the boards of several theatre companies in honor of his parents, both professional thespians, who took him to plays from the age of two. By osmosis, Kathy has thoroughly absorbed, over their forty-three-year marriage, the theater bug instilled in Craig by his parents. They both believe live theatre can be a mind-altering, life-changing experience which should be available to all. They are chagrined by the paltry governmental support available to theatre in America and encourage all who read this to donate. They love Shotgun and consider its artistic director a force of nature and its company to be one of the best.

#### RAGESH TANGRI & DARALYN DURIE

Daralyn, Ragesh, and their daughter Iona have been privileged to experience some amazing theatre here: Beowulf ... Vera Wilde ... In the Wound ... Of the Earth ... Woyzeck ... The Norman Conquests ... Strangers, Babies ... God's Plot ... Antigonick ... Eurydice ... The Coast of Utopia ... The Village Bike ... Iron Shoes ... Arcadia and (of course) Hamlet (Hamlet, Hamlet, Hamlet...). It's a privilege and a pleasure to be a small part of the extended Shotgun Players family, and to both witness and support the brave, challenging, important, and necessary work that the company, staff, actors, and crew are doing to advance and broaden theatre.

#### **BIBI TIPHANE**

Bibi hopes you enjoy the beauty and the transformative power of theatre in this and all the plays you see at Shotgun Players. Subscribe, and donate! Follow **guytiphane.wordpress.com** 

#### **PEET'S COFFEE & TEA**

## M.A.D DONORS

Thank you to the following people for generously donating to the Make a Difference Program from June 1, 2018, through June 1, 2019.

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**Shotgun Players** is a company of artists determined to create bold, relevant, affordable theatre. We believe in theatre that inspires and challenges audience and artist alike to re-examine our lives, our community, and the ever-changing world around us. We are:

Andy Alabran Nina Ball Caleb Cabrera Kevin Clarke Valera Coble Patrick Dooley Mark Jackson Nikita Kadam Heather Kelly-Laws Devon LaBelle
Liz Hitchcock Lisle
Dave Maier
Susannah Martin
Joanie McBrien
Trish Mulholland
Ray Oppenheimer
Judy Phillips
Richard Reinholdt

Cathleen Riddley
Katja Rivera
Leigh Rondon-Davis
Matt Stines
Michelle Talgarow
Jon Tracy
Megan Trout
Beth Wilmurt
Hanah Zahner-Isenberg

Patrick Dooley
Founding Artistic Director
Liz Hitchcock Lisle
Managing Director
Joanie McBrien
Development Director
Hanah Zahner-Isenberg
Production Manager
Shokai Sinclair
Marketing & Communications
Director
Amy Langer

**Box Office & Patron Services** 

Brady Brophy-Hilton

Development & Artistic Associate
Chris Swartzell

Technical Director
Leigh Rondon-Davis

M.A.D. Program Coordinator /
C.S.R.S. Coordinator
Daniel Alley
Box Office Associate
Jacinta Sutphin
Accounting Associate
Trish Mulholland
Casting Director

Marc Chun Tony Drummond Jo Golub Mohit Gourisaria Lyndsey Heaton

Manager

Naomi Janowitz Carolyn Jones Richard Nelson Pepi Ross Maggie Salop Scott Sanders Ragesh Tangri Bibi Tiphane Tamara White Miki Yamamoto



The Lorraine Hansberry Theatre (LHT) is honored to present *Kill Move Paradise* in association with Shotgun Players. This important work by James IJames, directed by LHT's Acting Artistic Director Darryl V. Jones, is LHT's ongoing commitment to the exploration of social justice issues through the performing arts.

For three years, LHT mounted original performances commissioned by the Equal Justice Society, whose mission is to transform the nation's consciousness on race through law, social science, and the arts. LHT's 2015 and 2016 productions of *THURGOOD*—about Thurgood Marshall, the first African American U.S. Supreme Court Justice—and our participation in *EVERY28HOURS*—inspired by the Black Lives Matter movement—are just a few examples of LHT's legacy of providing a forum to shine a light on social justice issues.

LHT is dedicated to presenting the full spectrum of the African American cultural experience and actively seeks collaborations with Bay Area theaters and related arts organizations to strengthen the diversity of the performing arts.

Over the past seasons, LHT has enjoyed a cooperative relationship with Shotgun Players, and we look forward to continuing to present stimulating and enjoyable productions that will embrace and enrich your lives in the coming years.

Visit our website at **LHTSF.org** for updates as we announce our 2019–2020 season in the coming months.

#### MISSION STATEMENT

Founded in San Francisco in 1981, the Lorraine Hansberry Theatre's (LHT) core mission is to create theatrical works by, for, and about African American people and other people of color. LHT presents plays by African American and multicultural playwrights and provides employment and career building opportunities for actors, directors, designers, and technicians from the African American and multicultural communities. LHT will make the work of women playwrights an emphasis every season and will produce works that deal with issues of Social Justice.

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#### **BOARD OF DIRECTORS**

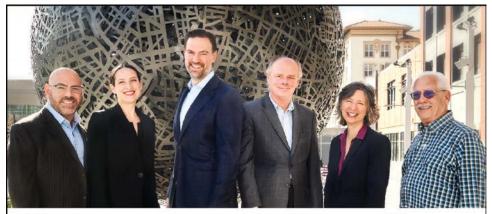
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