





# EXHIBITION TEAM

El Beh / Wang Min  
Mick Mize / Bob Levy  
Elissa Stebbins / Joyce Anderson  
Jomar Tagatac\* / Lin Bo  
Michelle Talgarow / Wang Min Alternate

Nina Ball,\*\* Exhibit Designer – *Setting*  
Wesley Cabral, Exhibit Designer – *Video*  
Christopher Chen, Instigator and Writer  
Christine Crook, Exhibit Designer – *Textiles*  
Perry Fenton, Exhibition Assistant  
Nikita Kadam\*, Stage Manager

Devon LaBelle, Exhibit Designer – *Mixed Media*  
Susannah Martin, Director of Collections and Interpretation  
Ray Oppenheimer, Exhibit Designer – *Illumination Specialist*  
Leigh Rondon-Davis, Curatorial and Exhibition Assistant  
Matt Stines, Exhibit Designer – *Noise Architect*  
Michelle Talgarow, Assistant Director of Collections and Interpretation

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*Caught is generously supported by grants from The Fleishhacker Foundation and The Zellerbach Family Foundation.*

## THANKS

Cliff Caruthers, Paul Cello, Amy Chan, Anne Chen, Kwan Chen, Michelle Chen, Kevin Clarke, Fauxnique, Cindy Im, InterAct Theatre Company, Mellie Katakalos, Felicia King (signature chop design), Charisse Loriaux, Antje Oegel, The Play Company, Lawrence Radecker, Sarah Roland, Sideshow Theatre, Kat Zdan

Originally premiered by InterAct Theatre Company. *Caught* was developed, in part, at the 2014 Sundance Institute Theatre Lab at the Sundance Resort, and at 2by4 Theater in 2013.



\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

This Theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

\*\*Member of the United Scenic Artists Local 829

# MADE IN CHINA

On display at the Ashby Stage.

A pop-up art gallery installation created by Lin Bo and Xiong Gallery artists, *Made in China* is an exploration of perception and identity in the Chinese / American encounter. The exhibit looks at the ways in which globalized consumerism complicates the cultural exchange between East and West, playing its own role in human rights abuses as well as laying the groundwork for a new Orientalism.

**CONTRIBUTING ORGANIZATIONS:** Shotgun Players, The Xiong Gallery

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## Xiong Gallery Statement of Purpose · [XIONGGALLERY.ORG](http://XIONGGALLERY.ORG)

we give space and safe haven to artists of Asian descent unable unwilling undesiring of conventional channels

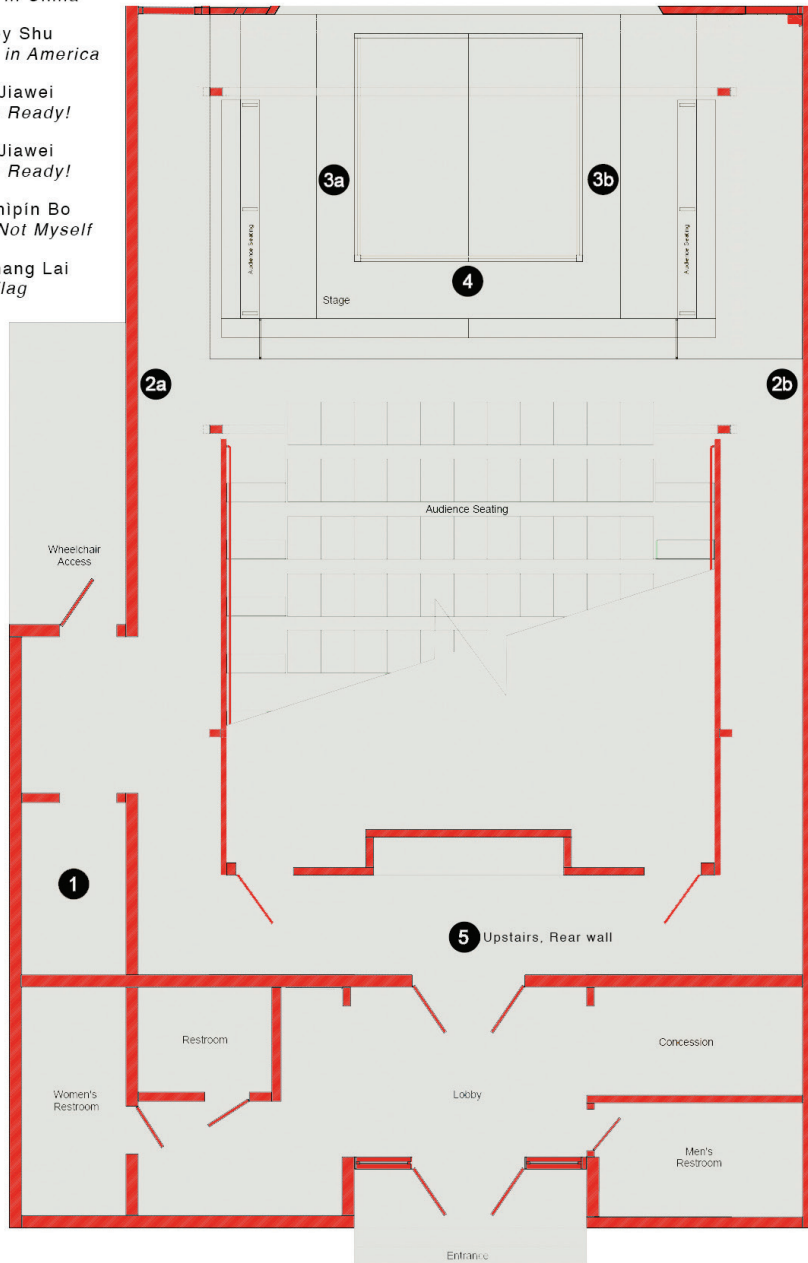
we promote produce present projects that cannot be shown in museums and that infiltrate any and all mediums for broadcast purposes

we defy disrupt dislodge the idea of gallery **you will know our exhibitions when you are in them**

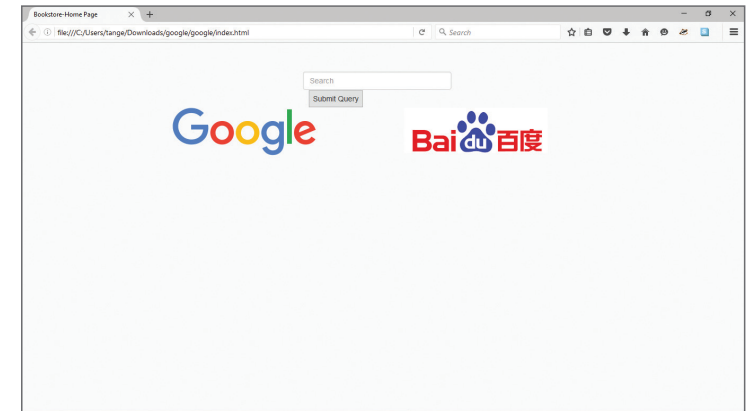


# EXHIBITION MAP

- 1 Deng Hua  
*The Golden Shield*  
Sheng Wong  
*[UN0111000001110010101100111003]/limit*
- 2a Audrey Shu  
*Made in China*
- 2b Audrey Shu  
*Made in America*
- 3a Ming Jiawei  
*We're Ready!*
- 3b Ming Jiawei  
*We're Ready!*
- 4 Lin Shipin Bo  
*I Am Not Myself*
- 5 Fu Zhang Lai  
*Bra Flag*



1



**Deng Hua** (b. 1982)

*The Golden Shield*, 2015

Computer, Internet, paper, wood, sand

Through the looking glass of Internet censorship, this piece seeks to call awareness to the discrepancy in the information reaching the end user behind China's Golden Shield. Through side-by-side comparison between US Google search and the Chinese equivalent, the Golden Shield is revealed as a barrier "protecting" Chinese people from ideas of dissent.

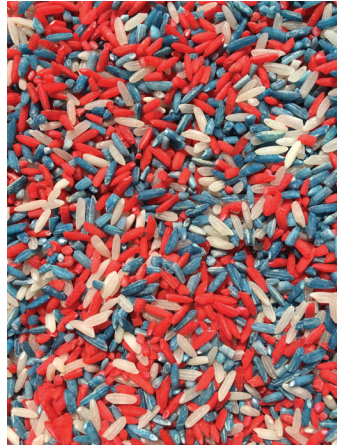
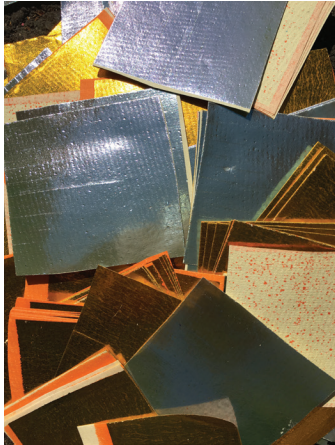
**Sheng Wong** (b. 1987)

*[UN0111000001110010101100111003]/limit*, 2015

Organic noise recording, binary digits, stock computer speakers

The western world's 21st century mode of gathering information (the Internet) remains persistent despite a lack of reliable information. *[UN0111000001110010101100111003]/limit* creates a subtle yet increasing sense of confinement and discomfort in order to explore the auditory, physiological effects of oppression.





2

**Audrey Shu** (b. 1985)

*Made in China*, 2014

Wire, joss paper, acrylic, PVA, tissue paper

Apple's first iPhone debuted on the American market in 2007. It has since become an icon for innovation, style and technology. The fruit of Apple's efforts is hailed as one of the most desired pieces of American gadgetry. In fact, it is made in China. Behind the Golden Shield, the builders of these products lack the freedom and access to technology that allow their devices to work at their full potential.

**Audrey Shu** (b. 1985)

*Made in America*, 2014

Rice, American milled cotton and thread, alcohol dye

The chief exports to China from the U.S. include grains, rice, and cotton.

The American Reconnaissance Satellite USA 247 was launched in 2015; the logo depicts an octopus encircling the globe. The motto "nothing is beyond our reach" signifies that there is no hiding place for enemies of the USA.

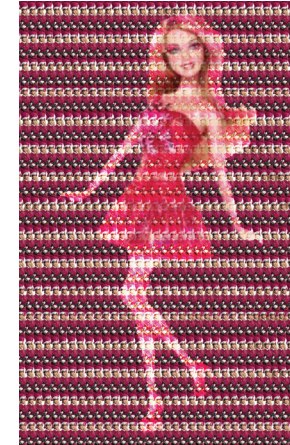
Not even the Golden Shield can keep out the ever-vigilant eye of U.S. surveillance.

3

**Ming Jiawei** (b. 1975)

*We're Ready!* 2014

Digital print on vinyl



In this series we examine ideas of beauty, of power, of the ideal woman. Who is she?

To the West: the Barbie Doll. Long marketed as an example of female perfection, she is impossibly long and lean, unattainable, and hyper-sexualized. This doll, the Fashionista model, is ready for a night out on the town. She is helpless in her little dress and stiletto heels, seemingly clueless to everything, and without morals.

To the East: the People's Liberation Army action figure. She is beautiful and powerful, truly ready for anything that is asked of her. She is righteous, yet anonymous and without free will... brainwashed.

Both cultures churn out copy after copy of "perfection". Barbie is just one of many American things made by the hands and sweat of armies of Chinese workers in order to feed the insatiable appetite of the West.





4

## Lin Shipín Bo (b. 1979)

*I Am Not Myself*, 2015

Single channel video installation

As a child, Bo's mother was obsessed with Marilyn Monroe. She would spend hours trying to make her face look just like the American pop icon. She wanted to change her hair to blonde, but Bo's father forbade it. Bo's mother believed that Marilyn Monroe possessed ideal beauty.

In changing his face to look like Marilyn Monroe Bo imagines what it would be like to have this kind of longing to look like someone else, to be someone else. Bo created the character of the Chinese policeman to tell the story of someone who lives in two worlds. He is an officer for the Chinese government and he's an artist, a performer. Who is the true person? Are any of the personas true?



5

## Fu Zhang Lai (b. 1977)

*Bra Flag*, 2014

Chinese manufactured bras mounted on fabric

Inspired by the traditions of China's Political Pop movement of the 1990's, *Bra Flag* plays with irony and absurdity by juxtaposing a powerful political symbol (the flag) with a symbol of one of China's most dominant consumer goods (the bra). *Bra Flag* gives voice to the powerless migrant laborers in the sweatshops of China whose lives are abused to create industrial goods that dominate the global market because of their low prices. *Bra Flag* is a confrontation to a capitalist system that values profit first and community last.



The following images are visual aids that accompany the Artist's talk.

1

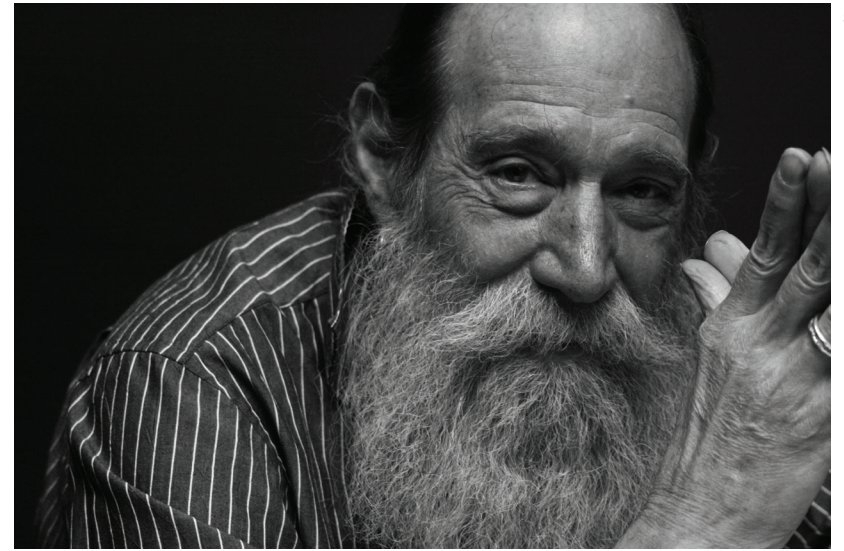


2



3

4



5

6

A GLACIER VANDALIZED

7

AN APPLE MOLESTED



8



9



10



11



## THIS EXHIBIT IS MADE POSSIBLE BY

### ANN GABOR ARANCIO & REMO ARANCIO

Ann and Remo first discovered Shotgun Players in the basement of LaVal's pizzeria. From the beginning they admired Shotgun's innovative, daring style of theatre—they are always willing to experiment. Ann joined the Board of Directors and worked closely with Patrick Dooley for several seasons. Shotgun Players is theatre with great heart. You can meet Ann and Remo at any opening night for a Shotgun Players production—we never miss it.

### LISA ESHERICK / KATHLEEN KAHN

Lisa Esherick has been a painter for 50+ years, and a resident of Berkeley for 25+ years. She came upon Shotgun doing Shakespeare in a parking garage and has been a devotee ever since.

Kathleen Kahn, a retired criminal defense attorney, has been a Shotgun fan (and subscriber) since those early days in the basement of LaVal's. She appreciates the new space, of course, but misses the pizza.

### THE GRUBB COMPANY

The Grubb Company is a full-service boutique real estate firm offering luxury homes in Berkeley, Piedmont, Oakland and Kensington. Since 1964, The Grubb Company has served generations of home buyers and sellers offering the finest services to its clients. A dedicated team of 65 full-time professional agents are based in two offices—Oakland and Berkeley, staffed with highly trained transaction coordinators, a full marketing team and 14 operational staff members, they are sure to make every real estate experience smooth, professional and successful.

### MICHAEL & GRETCHEN SCHNITZER

Gretchen and Mike are pleased to participate as production sponsors of *Caught*, now their 5th season as sponsors. Aside from being part of the audience, they find sponsoring new work the most satisfying way to participate in the Shotgun Community of artists. During time away from Shotgun, Gretchen is a poet while Mike continues as a Financial Advisor at Morgan Stanley in Oakland.

### GUY TIPHANE

Guy Tiphane is always pleased to attend a show at Shotgun Players. He writes at [guytiphane.wordpress.com](http://guytiphane.wordpress.com)



# SHOTGUN PLAYERS SEASON SPONSORS

## CAROL AMYX & DONALD KAUFMAN

### KITTY BOSHER

Even though I have spent my entire life-of-memory on the east coast, for the past 25 years I think nothing of getting on a plane and flying 3,000 miles to see a good play. Much better at setting the stage than actually being on the stage, I am a self-described "appreciator of the arts". (I mean, someone needs to applaud, right?) This 25th Season in Repertory will be the very first time I will be able to see every. single. play. of the entire season and I am giddy at the prospect. Break It Down!

## DARALYN DURIE & RAGESH TANGRI

Daralyn, Ragesh, and their daughter Iona have been privileged to experience some amazing theatre here: *Beowulf*, *Vera Wilde*, *In the Wound*, *Of the Earth*, *Woyzeck*, *The Norman Conquests*, *Strangers*, *Babies*, *God's Plot*, *Antigonick*, *Eurydice*, and (of course) *The Coast of Utopia*. We are pleased to offer our thanks to The Shotgun Players for allowing us to share such a wonderful slice of their first 25 years by helping present the 25th Anniversary Season, and we look forward with excitement, anticipation, and joy to the next 25.

## THE SHOTGUN PLAYERS MANIFESTO

Shotgun Players is a company of artists determined to create bold, relevant, affordable theatre. We believe in theatre that inspires and challenges audience and artist alike to re-examine our lives, our community, and the ever-changing world around us. We are:

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### STAFF

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<b>Box Office &amp; Patron Services Manager</b> Amy Langer	<b>Box Office Associate</b> Daniel Alley	<b>Marketing Director</b> Shereen Adel	<b>Development Associate</b> Brady Brophy-Hilton	<b>Technical Director</b> Chris Swartzell


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SHOTGUN PLAYERS'  
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STAGED READING**  
SERIES

Two couples from Houston embark on a camping trip, not realizing how ripe they all are for transformation. Things quickly go awry when one of the four campers goes missing and a mysterious half-Cherokee enters their campground. The three remaining campers begin to question what they find valuable in their lives, and whether or not it is possible to commit to a different kind of life.

We give our actors just enough staging and tech to get started and then we let adrenaline do the rest!

# CHEROKEE

WRITTEN BY **LISA D'AMOUR**

DIRECTED BY **MICHELLE TALGAROW**



SEPTEMBER 19 & 20

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for our community.

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OF  
VIRGINIA  
WOOLF?**

**OH, IT'S A REAL FUN GAME.**

**WRITTEN BY EDWARD ALBEE DIRECTED BY MARK JACKSON**

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