

SHOTGUN PLAYERS

AUG 22 • SEPT 22 • 2019

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The Flick



2014 WINNER



WRITTEN BY ANNIE BAKER DIRECTED BY JON TRACY

CAST

Chris Ginesi
Justin Howard
Ari Rampy
Rob Dario

Sam
Avery
Rose
Skylar & Sleeping Man

PRODUCTION TEAM

Nikki Anderson Joy
Kris Barrera
Helen Frances
Linda Girón
Liz Johnson
Heather Kelly-Laws
Devon LaBelle
Kurt Landisman
Victoria Mortimer
Adeline Smith
Caitlin Steinmann
Jon Tracy
Randy Wong-Westbrooke
Elena Wright

Costume Designer
Sound & Video Designer
Wardrobe Supervisor
Assistant Director
Production Assistant
Stage Manager
Props Designer
Lighting Designer
Costume Design Assistant
Scenic Charge Painter
Master Electrician
Director
Set Designer
Intimacy Choreographer



The Director is a Member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

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Special thanks to Doug Katelus, Steve Polta, Aurora Theatre, Bike City Theatre Company, and Steppenwolf Theatre.

The Flick is presented by special arrangement with Samuel French, Inc.



NOTE FROM THE MANAGING DIRECTOR



Shotgun has become known as a company that puts on plays that investigate the human condition, and that can mean a lot of different

things. Sometimes our moments of reckoning are pretty extreme—considerations of life and death, tragedy and survival. But that's not the only way life happens, and it's certainly not the only place where really profound and interesting human interactions occur. In this building, we consider it our job to tell stories about people that don't traditionally get a spotlight. *The Flick* is this incredible play in that it allows us a chance to spend time with a group of people who don't get regular consideration—movie theater employees. There are no earthquakes in this play, and nobody dies. But the interactions these characters have, and how they proceed through time is riveting—if you give yourself over to it.

—Liz Hitchcock Lisle

CAST

CHRIS GINESI (Sam) is an actor, writer, and director, who was recently honored with an SFBATCC Award for his work as Biff in *Death of a Salesman*. Chris earned a master's in acting from the Royal Conservatoire of Scotland and completed a residency at Shakespeare's Globe Theatre in London. He is grateful to be making his Shotgun debut with this incredible team. Thank you to Lauren for your relentless faith, inspiration, and cheerleading.



JUSTIN HOWARD (Avery) recently graduated from Saint Mary's College of California with a degree in business and theatre. *The Flick* is his first performance with Shotgun. In school, he played Jesus in *And Jesus Moonwalks the Mississippi* and Cliff in *Cabaret*. His professional performances include Anton in *The People's History of Next* at TheatreFirst, ensemble in the Cal Shakes production of *War of the Roses*, and Prentiss in *Peter and the Starcatcher* at Berkeley Playhouse.

ARI RAMPY (Rose) is a performer, creator, and teaching artist most recently based in Philadelphia, where she received her MFA in devised performance from Pig Iron Theatre Company/University of the Arts. Bay Area credits include *Twelfth Night* (Shotgun), *I Am The Wind* (Do It Live!), and *Much Ado About Nothing* (TheatreFirst). She is grateful to be here with these humans. .



ROB DARIO (Skylar & Sleeping Man), a native of the Bay Area, has been a theatre artist for over twenty years as an actor, designer, director, stage manager, teacher, and playwright. He is currently a member of the writing pool for SF PlayGround, where his play about a pantry was selected for the 2018 Best of PlayGround. Rob is also a visual artist and graphic designer. Thanks to Houses Dario, Dooley, Tracy-Balls, this cast and crew, and ya'll.



PLAYWRIGHT BIO



ANNIE BAKER's plays include *The Antipodes* (Signature Theatre), *John* (National Theatre/Signature Theatre), *The Flick* (Playwrights Horizons/Barrow Street Theatre/National Theatre), *Circle Mirror*

Transformation (Playwrights Horizons), *The Aliens* (Rattlestick Playwrights Theater), *Body Awareness* (Atlantic Theater Company), and an adaptation of Chekhov's *Uncle Vanya* (Soho Rep), for which she also designed the costumes. Her plays have been produced at over 200 theaters throughout the U.S. and in over a dozen countries. Other honors include a MacArthur Fellowship, Guggenheim Fellowship, Steinberg Playwriting Award, American Academy of Arts and Letters Award, New York Drama Critics' Circle Award, and the Cullman Fellowship at the New York Public Library. She is a master-artist-residence and co-chair of the MFA Playwriting Program at Hunter College.

PRODUCTION TEAM

NIKKI ANDERSON JOY (COSTUME DESIGNER)

Nikki's recent shows are *Far Far Better Things* (TheatreFirst/Shotgun Players), *Candlestick* (Campo Santo), *The People's History of Next* (Theatre First), *For Colored Girls* (African American Shakespeare Company). Upcoming shows are *The Rime of the Ancient Mariner* (Word for Word). Additionally she works at the San Francisco Opera in the costume department.

KRIS BARRERA (SOUND & VIDEO DESIGNER)

Kristoffer is a Bay Area theatre artist whose recent credits include the position of resident sound designer for TheatreFirst's last two seasons and Cinnabar Theater's *The Great God Pan*. He is an original member and trained with Fusion Theater at Laney College in Oakland. Instead of wading in the tides of conformity, try diving into your complexity.

LINDA MARIA GIRÓN (ASSISTANT DIRECTOR)

Linda has performed and collaborated with a number of Bay Area theaters including Idiot String, NCTC, BATCO, Brava Theater, Faultline Theater, and they are honored to join Shotgun Players as this year's artistic directing M.A.D fellow. UC Berkeley TDPS alum and a rising playwright, Linda is a proud recipient of the Roselyn Schneider Eisner Prize for Acting and Playwriting, the Michael Mansfield and Randy Sweringen Social Justice Award, and, most recently, TBA's 2019 CA\$H grant for new play development. lindamgiron.com

LIZ JOHNSON (PRODUCTION ASSISTANT)

Liz is so excited to be back at Shotgun Players as the production assistant for *The Flick*. Her past credits include: production assistant for *Kiss* and *Arcadia* at Shotgun; stage manager for *Pippin* and *James and the Giant Peach*; assistant stage manager for *Tarzan* and *Annie* (all at Berkeley Playhouse); and stage manager for Jon Tracy's *The Farm* at TheatreFirst. She will be returning to Shotgun as the production assistant for *Vinegar Tom* this winter.

HEATHER KELLY-LAWS (STAGE MANAGER)

Heather is a stage manager and award-winning mixtape maker originally from San Francisco. You may remember her from such Shotgun productions as *Dry Land*, *Arcadia*, and this season's *Kings*. She's stoked and grateful to be part of finally bringing Annie Baker's work to the Ashby Stage.

DEVON LABELLE (PROPS DESIGNER)

Devon is a multidisciplinary artist who focuses on vivid visual and special effects components. In nine short seasons, she has fueled over 100 Bay Area productions with the physical artifacts that make them work. Devon is a resident artist with Crowded Fire Theater and a TBA award-winning props designer. She is the props shop coordinator at San Francisco State University. Check out her blog to see what she makes: giveherprops.wordpress.com. Love to Sam, Jo, and Roscoe.

KURT LANDISMAN (LIGHTING DESIGNER)

Kurt is pleased to return to Shotgun Players to design lighting with Director Jon Tracy. Kurt was born and raised in Berkeley and has designed lighting professionally for the last 40 years. kurtlandisman.com

SUSANNAH MARTIN (ARTISTIC FACILITATOR)

An award-winning director, teacher, and theatre-maker, Susannah's relationship with Shotgun began in 2004 when she conceived and directed an original multidisciplinary theatre piece on faith in America called *The Faith Project* as part of Shotgun's Lab. Her work has been seen at A.C.T., Boxcar Theatre, California Shakespeare Theater, Crowded Fire, Golden Thread Productions, Magic Theatre, Marin Theatre Company, Mugwumpin, the Playwright's Foundation, Porchlight Theatre Company, San Francisco Playhouse, and TheatreFIRST. Susannah is also the theatre director and arts program coordinator at San Francisco University High School and a proud company member of Mugwumpin. She is honored to call Shotgun her artistic home. susannahmartin.net

CAITLIN STEINMANN (MASTER ELECTRICIAN)

Caitlin is pleased to be serving as Shotgun's master electrician for a spectacular second season. Caitlin works all over the Bay facilitating theatre, dance, opera, circus, and performances of all kinds in various technical capacities, as well as being a writer and dramaturg. They would be totally lost without the dedication and good humor of their crew and coworkers. They would like to thank Shotgun and you, its supporters, for having guts.

JON TRACY (DIRECTOR)

Jon works internationally as a director, playwright, designer, educator, and facilitator. He is the recipient of the Kennedy Center Meritorious Achievement Award, 15 North Bay Arty Awards, a Sacramento Elly Award, two Bay Area Theatre Critics Circle Awards, a Theatre Bay Area Award, Solano College Theatre Alumni Award, and he is a grant recipient from Theatre Bay Area, Shotgun Players' Bridging the Gap, SUI Generis, and the National Endowment for the Arts. He is the artistic facilitator for TheatreFirst, co-artistic director of Groundswell: The International Theatre Intensive, company member of both Shotgun Players at PlayGround, and a proud member of SDC, the union for stage directors and choreographers. jontracyplays.com

RANDY WONG-WESTBROOKE (SET DESIGNER)

Randy is a scenic designer born and raised in the San Francisco Bay Area. Driven by their own mixed identities and desire to bring unheard voices from around the world to various audiences, they seek opportunities to work with diverse creative teams to tell relevant, impactful, and intersectional stories. They are endlessly grateful for Jon Tracy's mentorship and allyship. BFA from Ithaca College. rwwestbrooke.com

ELENA WRIGHT (INTIMACY CHOREOGRAPHER)

Elena has designed violence or intimacy for the Aurora Theatre, Shotgun Players, Role Players Ensemble, Ross Valley Players, California Shakespeare

Theatre Conservatory, Marin Shakespeare Company, Sonoma County Repertory Theatre, and Laney College, among others. She has also taught combat for Berkeley Repertory Theatre, University of Washington, and Napa Valley College. Elena received her MFA in acting from the University of Washington and a BS in theatre from Northeastern University, and she is a teaching candidate with Dueling Arts International.



The illustration shows a hand holding a dark blue six-pack of beer. The pack is labeled "THE 6 PACK" in large, red, 3D-style letters. Several pink tickets are sticking out of the top of the pack. The tickets have various numbers and text, including "032019", "019", "SHOTGUN PLAYERS", "ADM", "04568", "07023", and "VT". The background is a stylized, abstract pattern of orange and yellow shapes on a teal background.

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SHOTGUN'S SUMMER BIRTHDAY CELEBRATION!

Arcadia (2018)

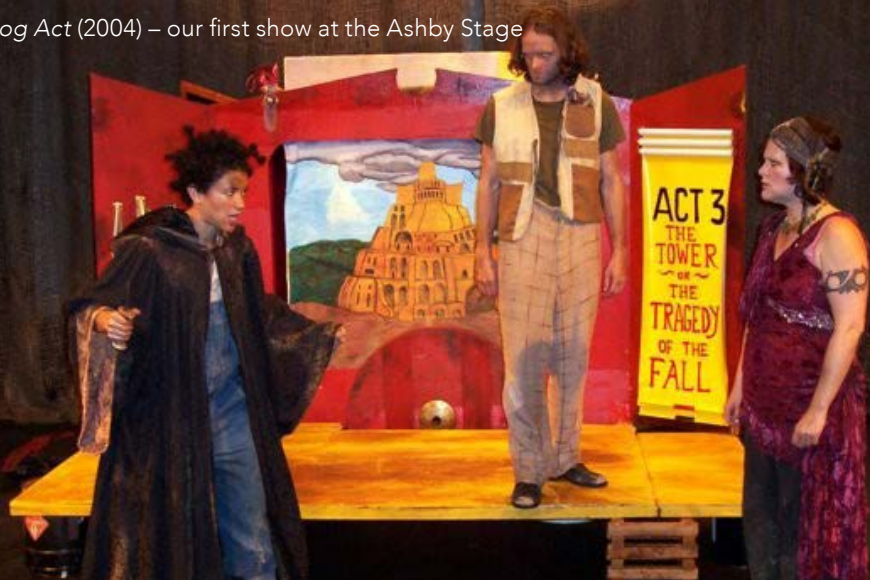


We officially turned 28 this summer.

We've come a long way since our early days at La Val's Subterranean. How? With the support of people like you!

Help us keep the momentum going with a donation of \$28 for our birthday campaign. Just \$1 for every year we've been making theatre. Donate online or visit our concessions counter. Or give Development Director Joanie McBrien a ring at 510.841.6500 ext. 301. She'll provide you with some Shotgun trivia as an extra thank you!

Dog Act (2004) – our first show at the Ashby Stage



PRODUCTION SPONSORS

PEPI ROSS & JASON MARKS

The world is unpredictable, disturbing, exciting and -- especially these days -- more than a little scary. Why should theater be any different? Jason and Pepi are happy to help Shotgun Players give us a jolt of augmented reality.



THE CHAMPAGNE STAGED READING SERIES

*We give our actors just
enough staging and
tech to get started,
and then we let
adrenaline do the rest!*

good friday

CO-PRESENTED WITH UBUNTU THEATRE PROJECT

WRITTEN BY KRISTIANA RAE COLÓN

DIRECTED BY MAYA HERBSMAN

September 23 & 24, 7pm

In academia's hallowed halls, five women debate millennial feminism when gunshots shatter the safety of their discourse. As tweets stream across the campus feed, the body count grows. And then the shooter enters the classroom. At the intersection of gun violence and slacktivism, in a #yesallwomen world, what is the real cost of revolution?

SEASON SPONSORS

CAROL AMYX & DONALD KAUFMAN

Carol was a Berkeley resident, a Cal graduate, and a graduate of Boalt Hall, and she practiced law in the Bay Area for over 40 years. She was a confirmed theatergoer, and she enjoyed ballet, opera, music, and cinema. Don was trained as a mathematician, but worked in audio and radio, then for Zoetrope Studios automating film sound production equipment, and then computing. His theatre interests match Carol's. Traveling the world together, hiking its countryside and seeing the art and theatre of its cities filled their remaining recent time. But Shotgun retains its place as their favorite theater.

DEYOE WEALTH MANAGEMENT

DeYoe Wealth Management is a Berkeley-based Registered Investment Advisor that provides seamless, proactive financial planning and investment services to clients throughout the Bay Area. Established by Jonathan K. DeYoe in 2001, DeYoe Wealth Management's mission is to inspire clients to pursue their passions and make meaningful financial decisions that are firmly rooted in their values. Jonathan and his associates work with individuals, families, and nonprofit organizations like the Shotgun Players.

CRAIG & KATHY MOODY

Kathy and Craig are passionate theatergoers and supporters, regularly attending Bay Area theatre. Craig has served and is serving on the boards of several theatre companies in honor of his parents, both professional thespians, who took him to plays from the age of two. By osmosis, Kathy has thoroughly absorbed, over their forty-three-year marriage, the theater bug instilled in Craig by his parents. They both believe live theatre can be a mind-altering, life-changing experience which should be available to all. They are chagrined by the paltry governmental support available to theatre in America and encourage all who read this to donate. They love Shotgun and consider its artistic director a force of nature and its company to be one of the best.

RAGESH TANGRI & DARALYN DURIE

Daralyn, Ragesh, and their daughter Iona have been privileged to experience some amazing theatre here: *Beowulf* ... *Vera Wilde* ... *In the Wound* ... *Of the Earth* ... *Woyzeck* ... *The Norman Conquests* ... *Strangers, Babies* ... *God's Plot* ... *Antigonick* ... *Eurydice* ... *The Coast of Utopia* ... *The Village Bike* ... *Iron Shoes* ... *Arcadia* and (of course) *Hamlet* (Hamlet, Hamlet, Hamlet...). It's a privilege and a pleasure to be a small part of the extended Shotgun Players family, and to both witness and support the brave, challenging, important, and necessary work that the company, staff, actors, and crew are doing to advance and broaden theatre.

BIBI TIPHANE

Bibi hopes you enjoy the beauty and the transformative power of theatre in this and all the plays you see at Shotgun Players. Subscribe, and donate! Follow guytiphane.wordpress.com

PEET'S COFFEE & TEA

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Thank you to the following people for generously donating to the Make a Difference Program from July 1, 2018, through July 1, 2019.

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THE SHOTGUN PLAYERS MANIFESTO

Shotgun Players is a company of artists determined to create bold, relevant, affordable theatre. We believe in theatre that inspires and challenges audience and artist alike to re-examine our lives, our community, and the ever-changing world around us. We are:

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Production Manager
Shokai Sinclair
Marketing & Communications Director
Amy Langer
Box Office & Patron Services Manager

Brady Brophy-Hilton
Development & Artistic Associate
Chris Swartzell
Technical Director
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M.A.D. Program Coordinator / C.S.R.S. Coordinator
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**Classes held
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photo cred Kito Kamili

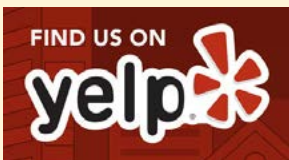
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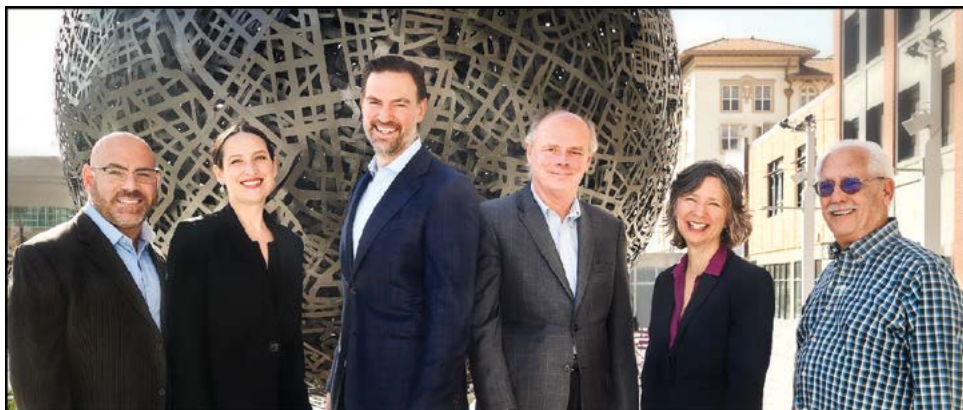
More details and to sign up

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Shotgun Players' Legacy Program

By including Shotgun Players in your estate planning, you ensure that future generations will be part of our artistic community. We have ambitious goals to keep our innovative brand of theatre affordable and accessible for years to come. Your bequest makes it all possible. For more information please contact Joanie McBrien, director of development, at joanie@shotgunplayers.org or 510-841-6500 ext 301.

A legacy gift may reduce estate taxes for your family members.

**"You can work
to bring
change
for yourself...
for those
around you."**

—Kimber Lee, *brownsville song*
(b-side for *tray*)

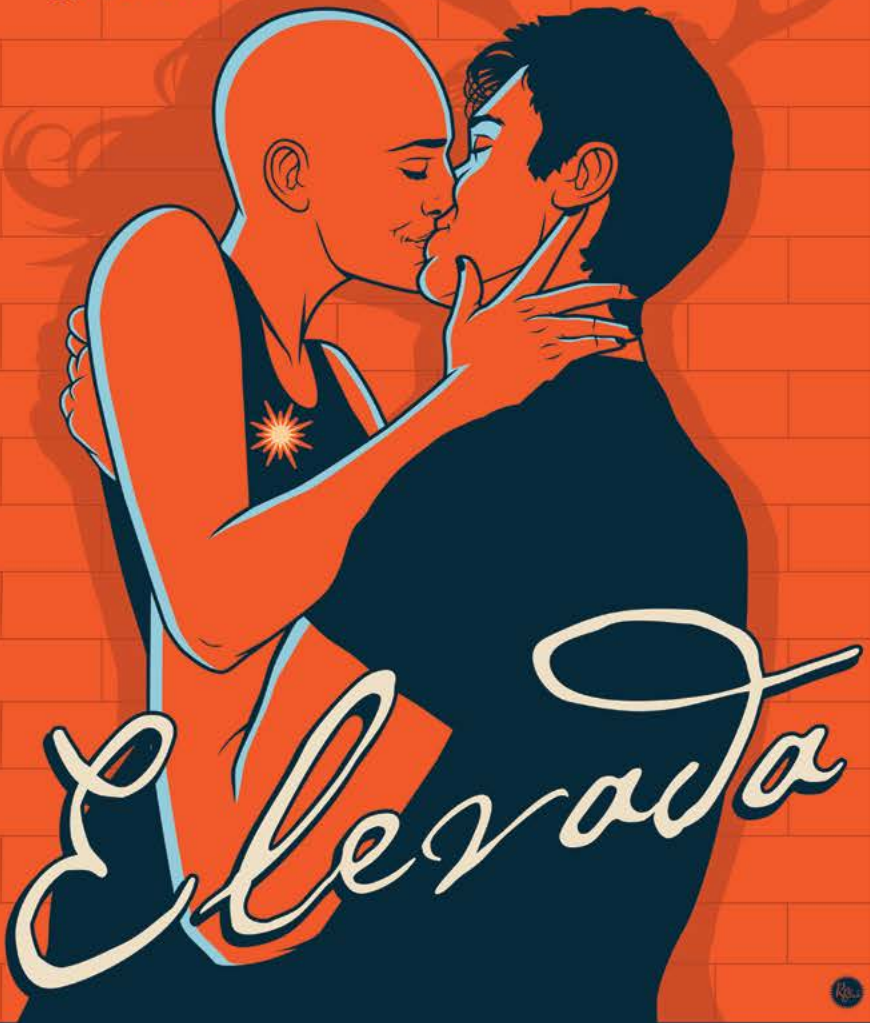


SHOTGUN PLAYERS

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WRITTEN BY SHEILA CALLAGHAN DIRECTED BY SUSANNAH MARTIN

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